

## Inspired Speaker

## Scroll down for Homework

## Ceramics II

*Essential Question:* How can ancient cultures influence a new phone speaker?



Annabelle's Speaker, modeled after an Art Deco vase



Art Deco Vase by an unknown artist

[Inspired Phone Speakers](#) f21

[Phone Speakers](#) s21

[Fall '22 Speakers](#)

**Project Objective:** Create a ceramic phone speaker that utilizes structural and / or specific design elements from a piece of ceramics found in the history of Ceramics

### Project Criteria:

- This piece should be hand-built with coils, slabs, pinch, or a combination, and should CLEARLY relate to **ceramics** in your culture of choice.
  - *This can happen with the form, although you may choose to use a more contemporary form.*
  - *This MUST happen with your surface: please choose a surface that has texture and/or patterning on it.*
  - *(We will discuss different examples and how they might have been made as you determine how to make yours)*
- Your speaker MUST FIT YOUR phone. When we test it you will need to use your own phone. It is imperative you account for some shrinking of the clay as it dries and is fired. You will lose points if your phone does not fit.
- Refinement of all aspects of your forming is expected.

### Planning Steps / Homework

- ☐ Create a google doc on Ceramic phone speakers with at least 10 images. (this link and your other research from below should go on Google Classroom and your portfolio, on your *Inspired Speaker* page.
- ☐ Complete the Group Research at The MET (link in Classroom)

- ☐ From everyone's research, choose one culture/ceramic era whose work you are going to look at in-depth and be inspired by (*origins need to be at least 75 years old*). You can either start with the culture, or start with a piece of ceramic, but either way, you'll do a little research on the culture/ceramic era. *Your chosen culture can be from The MET or from one of the links below.*
- ☐ Find 3 examples of ceramics from that era, ***including*** the piece you're focusing on. Note size and date made for each of your pieces.
- ☐ Write notes on details about the pottery/culture by which you are inspired, **including the context in which it was created by this culture**. This can be in bullet form. Find as much as you can about the connection between the culture and the ceramics. You MUST have evidence, documentation and source of inspiration for your speaker.

### **Making your Speaker:**

1. In your sketchbook, draw at least two ideas for your speaker. Include dimensions—overall length + height, diameter of any openings
2. Write what forming method you will use: slab, coil, combination?
3. With drawing paper, create a paper template to use if you are slab-building.
4. If coiling, have clear dimensions so you know when to taper, curve, etc.
5. At the end of each class, cover carefully.

### **Making a conical template video**

- ☐ Determine how to mesh your culture with your speaker ideas. What hand-building method will you use? Sketch shapes, surfaces, list dimension measurements, get approved, and start!

Google images board link			
Inspiration Piece Possibilities			
Attribution <a href="#">Create an Attribution</a>			
Things you like about this piece			
Details about culture			

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**You MUST have an image of the work that you are working off of in your sketchbook and you must also turn that in with your assessment. It will be displayed along with your work.**

Height and width should be between 4" – 8", but must be approved before you begin.

Estimated **construction** time: two-three classes

*(Please do not choose Pueblo--you've done that already!)*

### Possible Historical era/subjects to be studied

Great Sites:

\*\*\*\*[Heilbrunn Timeline of Art History](#)

**Ceramics History of the World!!!**

[Brief History of Ceramics](#)

[The Metropolitan Museum of Art](#) (type Ceramics into the search bar at top)

**Some BIG ceramic eras/cultures:**

[Mesopotamia](#) (ca 4500 BC)

[Ancient Egypt](#)

[Banshan ware, China](#) Look [HERE](#), too(3rd millennium BC)

Jomon period, Japan (ca 14,500-300 BC)

[Minoan](#) (2500-11 BC)

Shang Dynasty (1600-1100 BC)

Olmec (1200-500 BC) [British Museum](#) [de Young Museum](#) (not sure these links work...)

[Chavin Culture, Northern Peru](#) (1100-400 BC)

Africa (300 BC - 1400 AD)

Tin-lead glazes Middle East (ca. 400 BC)

[Silla Period, Korea](#) (200 - 650 AD)

Majolica, Italy, Renaissance

Arts & Crafts Movement, America or Europe (19th-20th century AD)

### Inspired Speaker Assessment

[Inspired Speaker](#) (s19), [Fall 2020](#)

[Student Examples S18](#)

[Student Examples s17](#)

[Student Examples f14](#) (pre-speaker projects)

### Ceramics History