| Book Club Discussion Points | Book Club Discussion Points | Book Club Discussion Points |
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| Theme and thematic statement | Theme and thematic statement | Theme and thematic statement |
| Character changes, short-term and long-term | Character changes, short-term and long-term | Character changes, short-term and long-term |
| Author's intent or purpose | Author's intent or purpose | Author's intent or purpose |
| Why is the author writing the book the way they are? | Why is the author writing the book the way they are? | Why is the author writing the book the way they are? |
| Long-term predictions about the story arc | Long-term predictions about the story arc | Long-term predictions about the story arc |
| Rules and power structures of the world | Rules and power structures of the world | Rules and power structures of the world |
| Personal or systemic obstacles and how will they affect the character and the storyline? | Personal or systemic obstacles and how will they affect the character and the storyline? | Personal or systemic obstacles and how will they affect the character and the storyline? |
| What are the power relationships within the story? | What are the power relationships within the story? | What are the power relationships within the story? |
| Possible symbols and what they mean | Possible symbols and what they mean | Possible symbols and what they mean What are the archetures? |
| What are the archetypes? | What are the archetypes? | What is consist to prior in your hook? |
| What is causing tension in your book? | What is causing tension in your book? | What is causing tension in your book? What does the action of the |
| What does the action of the characters reveal about our world? | What does the action of the characters reveal about our world? | characters reveal about our world? Connections between the characters |
| Connections between the characters and us? | Connections between the characters and us? | and us? |