

Millard County Official Fair Rules

ALL EXHIBIT PREMIUMS WILL BE AS FOLLOWS UNLESS INDICATED

ADULTS: BLUE \$5 RED \$3

YOUTH: BLUE \$5 RED \$3

Premium Money for ages 14 and younger may be picked up at the Fair Information Booth, All premium money not picked up at the fair will be mailed to the recipient. All others 15 and older will be mailed.

Rules for ALL County Fair Exhibits (excluding animals)

In addition to the General Rules of the Fair Association, the following rules apply and will be enforced:

1. Articles will be entered at the Millard County Fairground in Delta on June 17th, 2025 from 1:00 p.m. to 7:00 p.m.
2. Articles exhibited at previous County or State Fairs cannot be entered for competition.
3. Max 20 entries per person
4. All articles must be completed
5. Soiled, poorly pressed, or articles showing definite signs of wear will NOT be accepted.
6. All items must be clean and in like new condition to be accepted.
7. All work must be the **work of the exhibitor**. Any irregularity in the entry, or fraud by mis- representation or otherwise, detected before or after awards are made, shall cause this forfeiture of the premiums which will be withheld by the board.
8. Entries are limited to residents of Millard County.
9. Exhibits made from Kits are accepted.
10. All Exhibits must be ready to display i.e. picture frames, mounting boards, cut flowers in vases etc.
11. All home canned foods must have been prepared within one year period prior to judging date.
12. All articles will be accepted if not previously exhibited, provided they meet the general rules of the Millard County Fair.
13. Judging will be done by the Danish system. Judges will be instructed to award ribbons according to the merit of the exhibit regardless of competition.
14. EXHIBITS WILL BE RELEASED SATURDAY AT 4:30 P.M. IF YOU CANNOT LEAVE YOUR EXHIBIT ON DISPLAY UNTIL THAT TIME, PLEASE DO NOT ENTER IT.
(Should you have an emergency regarding this rule, please check with a Fair Official.)

DIVISION I- Needlework & Home Handicraft

Class A- Tablecloths
Class B- Clothing
Class C- Towels
Class D- Kitchen items
Class E- Bedroom accessories

DIVISION II - Quilts

Class A - Small
Class B- Wall Hangings
Class C- Lap Size
Class D- Bed Size
Class E- Baby
Class F- Non Judging

DIVISION III - Afghans

Class A- Crochet
Class B- Knit

DIVISION IV- Pictures/Decorations

Class A - Embroidery
Class B- Cross Stitch
Class C- Needlepoint
Class D- Counted Cross Stitch
Class E- Other

DIVISION V- Machine Sewing

Class A- Baby Items
Class B - Children
Class C- Clothing
Class D- Other

FOOD- DEPARTMENT B**Division I- Baked Products**

Class A: Bread
Class B- Loaf Cake
Class C- Cake
Class D- Cookies
Class E- Muffins
Class F- Desserts
Class G- Sourdough

Division II- Candy

Class A- Candy (6 pieces per plate)

Division III- Food Preservation

Class A- Fruit
Class B- Jams and Jelly
Class C- Vegetables
Class D- Pickles or Relish
Class E- Canned Sauces & Salsa
Class F- Dehydrated Fruit & Vegetables
Class G- Freeze Dried food
Class H- Honey

CREATIVE ARTS- DEPARTMENT C

DIVISION I- Leatherwork

Class A- Bags

Class B- Clothing

Class C- Other

DIVISION II- Woodwork

Class A- Furniture

Class B- Household items

Class C- Other

DIVISION III Metal Work

Class A- Ornamental Iron

Class B- Lathe Work

Class C- Welded Items

Class D- Other

DIVISION IV- Home Decor

Class A- Indoor

Class B- Outdoor

Class C- Holiday

DIVISION V- Jewelry

Class A- Fabricated or Cast

Class B- Beadwork

Class C- Wirework

Class D- Other

DIVISION VI- Ceramics

Class A- Chalked

Class B- Glazed

Class C- Bisque Stains

Class D- Plaster of Paris

Class E- Other

DIVISION VII- Plastic Block Construction

Class A- Small Legos

Class B- Large Legos (Duplo)

DIVISION VIII- Anything Goes**FINE ARTS- DEPARTMENT D****DIVISION I - ADULTS (19 years to 59 years.)**

Class A - Oils

Class B- Watercolor

Class C - Acrylic

Class D -Multi-mediums

DIVISION II- SENIORS (60 and older)

Class A - Oils

Class B- Watercolor

Class C - Acrylic

Class D -Multi-mediums

DIVISION III- TEENS (13 years old to 18 years old)

Class A - Oils

Class B- Watercolor

Class C - Acrylic

Class D -Multi-mediums

DIVISION IV- YOUTH (8 years old to 12 years old)

Class A - Oils

Class B- Watercolor

Class C - Acrylic

Class D -Multi-mediums

DIVISION VI- PROFESSIONAL

Class A - Oils

Class B- Watercolor

Class C - Acrylic

Class D -Multi-mediums

PHOTOGRAPHY - DEPARTMENT E

DIVISION I- Professional

Open to those making at least half of their livelihood through photographic endeavors. 16"x20" or larger - up to 5 prints in each category Exhibitors may frame, (with glass) and arrange their own display. Logos or names may be added after judging.

DIVISION II- Advanced Amateur

Open to serious amateurs or semi-experienced photographers.

DIVISION III- Amateur

Open to those 18 and over, who do not sell or produce photographic work for sale or profit.

DIVISION IV- Young Amateur Open to those age 13-17

DIVISION VI- Junior Amateur

Open to those age 12 and under.

FLOWERS- DEPARTMENT F

DIVISION I- Annuals

DIVISION II- Perennial

DIVISION III- Foliage Plants

DIVISION IV- House plants

**GARDEN FIELD CROPS & EGGS
DEPARTMENT G**

DIVISION I-Field Crops

A sheaf consists of a bundle tied tightly in 3 places and about 3 inches in diameter at the base.

DIVISION II- Garden Vegetables and Fruits

In judging the fruits and vegetable exhibits, the market requirements and standard for each fruit and vegetable will be emphasized. Exhibits should be free from disease, insects, and mechanical damage.

Class A- Fruits

Class B- Garden Vegetables

Class C- Herbs

Class D- Garden Novelty

This division shall express the imagination of the exhibitor and is open to all ages. Fruit and/or vegetables will be used. Look for unique appearance or combine several to express an idea. Other materials such as cloth, paper, sacks, etc. may be used to help express the idea.

Class E- Largest Specimen

Entries in this class shall be unusually large fruit, vegetables or flowers. Judging the largest will be based on the weighing or measuring as chosen by the judges.

Division III- Eggs

Edible Eggs from any bird may be entered. An exhibit consists of **6 Eggs**. Eggs should be uniform in size and color, along with free from defects.

WRITING- DEPARTMENT I

DIVISION I - ADULTS (19+)

- Class A- Short Stories
- Class B Articles/Essays
- Class C- Poetry
- Class D- Personal Vignette
- Class E- Children's Literature

DIVISION II- TEENS (13 years old to 18 years old)

- Class A- Short Stories
- Class B Articles/Essays
- Class C- Poetry
- Class D- Personal Vignette
- Class E- Children's Literature

DIVISION III- YOUTH (8 years old to 12 years old)

- Class A- Short Stories
- Class B Articles/Essays
- Class C- Poetry
- Class D- Personal Vignette
- Class E- Children's Literature

DIVISION IV- PROFESSIONAL

- Class A- Short Stories
- Class B Articles/Essays
- Class C- Poetry
- Class D- Personal Vignette
- Class E- Children's Literature

YOUTH SMALL ANIMALS - LIVESTOCK SHOW DEPARTMENT H

Show Days
Thursday June 15: Poultry
Friday June 16: Rabbits
Check-in before 5:00pm on show day
Shows start at 5:00 p.m.

RULES & GUIDELINES

1. Please do not bring sick animals to the fairgrounds.
2. Exhibitors must be 18 and under at the time of the show.
3. Animals and exhibitors must check in before 5:00 p.m. at the fairgrounds show area on their specified show date.
4. All exhibitors must be ready to present their animal(s) and answer questions from the judge. 4-H or FFA dress is appropriate for exhibitors belonging to those organizations.
5. For chickens and rabbits, we will provide cages on a first come, first served bases. If you wish to bring your own pen, it must be big enough to hold your animals, but not so large as to take a lot of space.
6. Adequate feed and water must be provided by the exhibitors at all times.

PLEASE NOTE: We will not be doing market classes of any kind. Each exhibitor may bring one entry for rabbit and one entry for poultry. They will be placed into divisions based on age and participate in showmanship as described below

Age Divisions

The various species will be broken into age classes as follows:

- Mini- 7yrs. and under
- Junior 8-10 yrs.
- Intermediate 11-13 yrs.
- Senior 14-18

Age will be determined by the age of participant September of the previous year.

The Millard County Fair Livestock Board reserves the right to dismiss any animals that appear to be unhealthy or pose any undue harm or risk to exhibitors, livestock, or patrons of the show, as well as animals that do not conform to the rules of the show.

AWARD PREMIUMS

Sweepstakes \$20
Reserve Sweepstakes \$15
Blue First Place \$10
Red Second Place \$8

POULTRY and RABBIT

Showmanship general guidelines

1. Exhibitors must demonstrate their ability to handle their rabbit/bird safely and humanely.
2. Exhibitors will be judged on their appearance, handling skills, and knowledge of rabbit/bird care.
3. Exhibitors should introduce their rabbit/bird to the judge by stating the breed, age, color, and any relevant facts.
4. Handling skills may include proper lifting, positioning, and presenting the rabbit/bird for inspection.
5. Exhibitors should demonstrate an understanding of the animal's anatomy and be prepared to answer basic questions about the animal's care, breed, and health.

4-H GENERAL RULES

The following are the requirements for 4-H member participation:

- 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on September 1, 2024 or a registered cloverbud member.
- 4-H members will be allowed to enter more than one exhibit per division, but **no more than one exhibit per class** within the division.

Department A

AGRICULTURE, ENVIRONMENTAL, AND ANIMAL SCIENCE

Division AB- Natural Resources

Class 3: Collections- Any items collected and displayed related to Natural Resources. May include but is not limited to rocks, sands, artifacts, dried flowers, entomology, photo albums, and similar items. Collections must be labeled.

Class 4: Other- Any other projects related to natural resources and outdoor education that do not fit into any other class.

Department B

ART

Division BA- Arts & Crafts

Class 1: Boondoggle- an item made primarily of boondoggle- i.e keychain, figure, etc

Class 2: Metal- an item cut from metal, made primarily of metal, pieced/welded together with metal

Class 3: Painted Wood Crafts- an item made of wood that the exhibitor painted

Class 4: Vinyl Lettering/ Imagery- an item created using vinyl

Class 5: Legos, From Kit- Legos, K'nex. Etc. They were built from a kit

Class 6: Legos, Original Design- Legos, K'nex, etc there were built into an original design

Class 7: Glass Etching: a glass item that the exhibitor etched.

Class 8: Melting Beads: an item that has been created using melting beads- see Pixilations class EC

Class 9: Beading: an item made of craft beads that is not jewelry (pony beads, melted beads, diamond art. other)

Class 10: Jewelry- a single item or set of necklace, bracelet, ring, earring, or other type of jewelry made from any material.

Class 11: Leather Craft- stamping, carving, tooling, lacing, or stitching on a leather item

Class 12: Paper Craft- Stationery, origami, paper dolls, scrapbooking, etc

Class 13: Stenciling- an item that has been created using stenciling techniques (sign, wall hanging, dish towel, article of clothing, etc)

Class 14: Plastic Canva: decoration, picture frame, basket, or other item created with plastic canvas

Class 15: Duct Tape- an item that has been created using duct tape

Class 17: Felting- An item created using felting techniques.

Class 18: Other- any item crafted by the exhibitor that does not fit into the above class description

Division BB- Fine Arts

Class 1: Ceramics- painted or glazed ceramics

Class 2: Pottery- any piece created by youth using pottery techniques

Class 3: Sculpture- paper or paper mache

Class 4: Sculpture- wire

Class 5: Sculpture- clay

Class 6: Sculpture- made from any other medium not listed above

Class 7: Drawing- pencil/sketch. Can be colored or lead pencil

Class 8: Drawing- oil pastel

Class 9: Drawing- chalk

Class 10: Drawing- marker, pen/ink, crayon or any other medium not listed above

Class 11: Drawing Portfolio- collection of at least 5 drawings

Class 12: Painting- watercolor

Class 13: Painting- acrylic

Class 14: Painting- oil

Class 15: Painting- from a kit/paint by numbers

Class 16: Calligraphy- any item demonstrating the exhibitor's calligraphy/penmanship

Class 17: Mixed Media- work of art utilizing more than one form of media

Class 18: Graphic/ Digital Arts- Work of art utilizing computer technology; hand drawn

Class 20: Writing- poem, short story, or other written work

Class 21: Performing Arts- any dance, vocal, composed music, or acting piece, etc created by the exhibitor. Shareable link- ie private youtube account

Class 23: Other- any project that does not fit into the above categories.

Division BC- Photography

Class 1: Landscape

Class 2 Person/ Portrait

Class 3: Animal

Class 9: Other- all other projects that do not fit into any of the above class

Division BD- Woodworking

Class 1: Wood Carving – an item made from carved wood

Class 2: Wood Engraving/Burning – a wooden item that has been engraved or burned by hand. See Division E for machine-burned entries.

Class 3: Items Made From a Kit

Class 4: Own Design/Power Tools

Class 5: Own Design/Hand Tools

Class 9: Other- any project that does not fit into the above categories.

Department C

Personal Development

Division CA- Youth Leadership & Civic Engagement

Class 1: Leadership- an exhibit that shows learning about leadership skills and positively influencing others.

Class 4: Service– an exhibit that shows an experience in a service-learning project

Division CB- Career Readiness

Class 3: 4-H Portfolio– 4-H Portfolios are a combination of a resume and cover letter

RESUMES The resume should represent a cumulative summary of the exhibitor's background, skills, and accomplishments. The exhibitor should summarize their 4-H experience by highlighting their project involvement, activities, awards/recognitions, leadership experiences, and community service. Each year, the exhibitor will need to update their information, maintaining the most pertinent information over time. Exhibitor's portfolio content should be clearly identified as 4-H or non-4-H. Style of the resume and formatting are at the discretion of the exhibitor. Portfolio should include contact information, county, school grade, and year in 4-H. Maximum 2 pages.

COVER LETTERS The cover letter should be a narrative to accompany the resume. When applying for different 4-H contests, leadership roles, etc., the cover letter should be tailored to the requirements of the application. Maximum 1 page. Fair Objectives: • Where did you first learn about your 4-H project and how did you become involved? • What skills have you learned from your 4-H project this year and how will they be useful in the future? • What goals do you have for next year based on your 4-H project experience and your future plans? • How has 4-H helped you make decisions about your future?

Department D

Family Consumer Science & Healthy Living

Division DB- Family Consumer Science (Childcare, Interior Design, Finance)

Class 1: Toy, Puppet, or Story- created by the exhibitor, used for childcare.

Class 3: Interior Design- room décor (wall hangings, organizers, etc.), concept board, floorplan, or any other interior design-related project

Class 5: Other- Child Care, Interior Design, Finance, or Family Consumer Science – a notebook, poster, display, or any other item that depicts your 4-H family consumer science project. Please provide a brief description of the exhibit.

Division DC- Food Preparation / Cooking

Food items must not require refrigeration. A recipe must be included.

Class 1: FOUR BAKED COOKIES

Class 2: FOUR NON-BAKED COOKIES

Class 3: FOUR BAR COOKIES

Class 4: FOUR MUFFINS

Class 5: FOUR BROWNIES

Class 6: LAYER CAKE – square, oblong or round

Class 7: INVENTED SNACK OR TRAIL MIX

Class 8: FOUR PIECES OF CANDY

Class 9: BAKED FRUIT PIE – a single or double-crust

Class 12: OUTDOOR COOKING DUTCH OVEN (cake, cornbread, biscuits)

Class 13: OTHER: Any other food item not mentioned above or in the bread division. For smaller items, four items should be provided. For larger items, only one should be provided.

DIVISION DCA – Breads

Food items must not require refrigeration. A recipe must be included.

Class 1: QUICK BREAD - one loaf

Class 5: WHITE BREAD

Class 6: SPECIALTY GRAIN (whole wheat, rye, oat)

Class 7: SWEET YEAST BREAD OR FOUR SWEET ROLLS

DIVISION DCB – Cake / Cupcake Decorating

Food items must not require refrigeration.

Class 1: FOUR CUPCAKES – design applied with colored sugar, coconut, candies, etc.

Class 3: SINGLE-LAYER

Class 4: TWO OR MORE LAYERS – uses at least three different types of decorating tips

Class 7: DECORATED CAKE USING FONDANT

Class 8: OTHER – any other cake/cupcake decorating project not detailed above

Division DCC-Food Preservation

Many of the following requirements are based on safety guidelines. Only those regarding the presentation of an exhibit or specific fair preferences are adaptable.

Special rules for home canning

Canning rules are based on safe food preservation practices from approved sources.

See: <https://nchfp.ug.edu>, <http://canning.usu.edu>, or www.freshpreserving.com

- Only products of home kitchens are eligible
- Products entered must have been prepared by the person entering them. They must have been prepared since the last state/county fair. Older products will not be accepted.

- All entries must be in clean, standard canning jars with new, single-use two-piece lids and rings.
- A one-quart or pint jar constitutes an exhibit for fruit, vegetables, or meat.
- One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
- One pint or ½ pint jar with lid constitutes an exhibit for jellies and jams
- Exhibits should be canned using research-tested recipes, ie USDA, BALL, Pectin brand name, or NCHFP guidelines.
- All fresh fruit, jams, jellies, pickles, and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
- No frozen jars or wax seals will be accepted. The presence of mold disqualifies a product.
- All meats and vegetables must be processed in a pressure canner.
- The exhibitor is requested to loosen the ring on the jar so judges can remove the ring and examine the headspace.
- **REQUIRED:** All jars must be labeled with the name of the product, method (water or pressure) pack (hot or Raw), length of processing time, pounds of pressure, altitude, date, city recipe source, year the dial was last tested. This label must be attached to the bottom of the jar. If sweeteners other than sugar are used, they must be included on the label.

Class 1: Canned Fruits- Limit of three bottles of different fruits

Class 2 : Canned Jam/Jelly: or reduced sugar fruit spread (no freezer jams)

Class 3: Canned Vegetables- Limit of 3 bottle of different vegetables

Class 4: Canned Tomato product

Class 5: Salsa

Class 6: Canned pickles or pickled product

Division DE- Needle Arts

An item made utilizing one of the following:

Class 1: Macrame- all articles except jewelry

Class 2: Embroidery & Applique

Class 3: Counted Cross Stitch

Class 5: Needlepoint

Class 7: Original Needlecraft- an item made from your own design, not a kit or pattern.

Division DEB- Crochet

Class 1: Kitchen items

Class 2: Small Articles/ Accessories

Class 3: Baby Items

Class 6: Loom Knitting

Class 7: Advanced Stitches- cables, fair isle, etc.

Class 8: Felted Crochet Items

Class 9: Other- an item related to knitting not listed above

Division DF- Sewing Construction

Class 1: Pillowcase

Class 2: Pillow

Class 3: Drawstring Bag/ Camp Bag

Class 4: Bags- Backpack, duffle, handbag, pouch

Class 5: Bag with Zipper

Class 6: Apron

Class 7: Clothing Remade: the garment must be cut or taken apart in some way in the “redesign” process. (i.e., a skirt made from Levi pants). A before and after photo may be included.

Class 8: Shorts, Capris, Pants- with casing, elastic or drawstring waistband

Class 9: Shorts, Capris, Pants- with waistband or facing

Class 10: Skirt— with casing, elastic or drawstring waistband

Class 11: Skirt— with waistband or facing

Class 12: Vest

Class 13: Pajama Set, Nightgown, Robe, Loungewear-(single pajama pants should be entered in class 7)

Class 14: Jumper

Class 15: Shirt/Blouse

Class 16: Casual Dress

Class 17: Coat, Jacket, or Outerwear

Class 18: Multi-piece Outfit 2 or 3 piece, not tailored

Class 19: Special Occasion Dress/ Formal or Evening wear

Class 21: Action Wear- uses stretchable fabric

Class 22: Create your own Fabric- clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created

Class 23: Sewing for Animal Projects- aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat totes, rope and boot bags, hay/feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, show clothes, etc.

Class 24: Soft Sculpture-stuffed doll, animal, or other figure utilizing soft sculpture techniques

Class 25: Sewn Fleece Projects-Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.

Class 26: Sewing for Dolls- any article sewn for a doll

Class 27: Household items-tissue cover, cord case, etc.

Class 28: Sewn wearable accessories-Scrunchie, headband, infinity scarf, slouchy beanie, etc.

Class 29:Other Creative Sewn Textile Item

Division DFA- Quilting

A minimum of 50% of the quilt should be made by the exhibitor. Please include a card explaining your quilting style (did you piece it or quilt it?) Give a background story about why you chose this style. Regardless of the size of the quilt, it will be judged on the skills utilized.

Class 1: Tied Quilts/ Pieced

Class 2: Tied Quilts/ Whole

Class 3: Rag Quilts

Class 4: Pieced Quilt Top- binding and/or quilting done professionally (please indicate)

Class 5: Pieced Quilts, Machine- exhibitor machine quilted

Class 6: Pieced Quilts, Hand- exhibitor hand quilted

Class 7: Appliqued Quilt Top-binding and/or quilting done professionally (please indicate)

Class 8: Appliqued Quilt, Machine- exhibitor machine quilted

Class 9: Appliqued Quilt, Hand- exhibitor hand quilted

Class 10: Wall Hanging

Class 11: Minky Fabric- – a quilt or blanket made using Minky fabric

Class 12: Other- an item related to quilting not listed above

Division DFB-Clothing/Textiles/Modeling

Class 1: Decorate your duds embellished garments- jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with applique, lace, buttons, bows, or other items. Accessories such as hats, shoes, and jewelry may be included.

Class 2: Decorate your duds fabric altered garment- fabric is tie-dyed, sun dyed, painted, pieced, or otherwise altered while creating the garment.

Class 3: Cosplay- any costume put together by youth that is not all sewn, multi-piece outfit (see DF: Sewing Construction, class 17)

Class 4: Fabric Craft- doll, wreath, basket, wall hanging, or other non-clothing and/or non-sewn item mostly made from fabric .

Class 6: Other- Non-sewn creative textile items not listed above. Includes non-sewn fleece projects.

DEPARTMENT E

Division EC- Computer Science

Class ECD – Laser Cut/Engraved Designs

Class ECE – 3D Printing own design

Class ECF – 3D Printing downloaded file

Class ECG – Pixilation - Own design

Class ECH – Pixilation - Kit

Class ECI – Robotics

DEPARTMENT F

GENERAL 4-H

DIVISION FB – Cloverbud – county use only- may submit multiple items at the county level.

Class 1: CLOVERBUD – Any exhibit for Cloverbud-aged youth (Kindergarten, 1st, 2nd grade)