Education

Master of Fine Arts (1987), Cranbrook Academy of Arts, Michigan.

Bachelor of Fine Arts (1979), Hunter College (CUNY), New York.

Languages (Bilingual: native fluency in English and Spanish)

Professional Experience

- Lecturer, Museum of Modern Art, Education Department (1995-present).
- Adjunct Assistant Professor of Art History, Mercy College (1994-2023).
- Museum Educator, The Drawing Center (2008-present).
- Art Instructor, Summer Arts, Garrison Arts Center (2003-present).
- Art Instructor, workshops and projects, Arts 10566 (2015-2018).
- Art Instructor/Workshops Professional Development, BOCES, Putnam and Westchester Public Schools (2001-2018)
- Professional Development, Port Chester Children's Place, Westchester Community Opportunity Program, Inc. (2009)
- Adjunct Assistant Professor of Drawing and Painting, PACE University, Pleasantville, NY (2006 2008).
- Adjunct Assistant Professor of Art History, Marymount College of Fordham University, Tarrytown. (2003-2004).
- Assistant Professor, Art History, Institute of American Universities, Aix-en-Provence (summer 2002).
- Adjunct Assistant Professor of Ceramics, College of New Rochelle, NY (1997-2001).
- Education Coordinator, The Lehman College Art Gallery, Bronx, NY (1998-1999).
- Museum Educator, Hostos Community College, Bronx, NY (1997-1998).
- Adjunct Assistant Professor of Art, Hostos Community College, Bronx, NY (1997-1999).
- Art Instructor, Wings/Bronx Coalition Alternative Schools (1996-97)
- *Art Instructor*, Northern Westchester Center for the Arts, Putnam Arts Council, and Studio-in-a-School-Association (1993-97)
- Ceramics and Glaze Chemistry Instructor, 53rd. Street Y, (1994-96).
- Art Instructor, Harlem School of the Arts (1988-93)
- Ceramics Art Professor, Marymount Manhattan College, NY (1988-91).
- Art Instructor, Grosvenor Community House (1988-91).
- Art Instructor, 3rd. St. Music School, NY. (1988-91).

Selected Exhibitions

2024	Arctic Mappings, prints and sculptures - Buster Levi Gallery, NY
2024	Guardians. Ceramic Figures – Rockland Center for the Arts, Nyack, NY
2024	Seaweed, Prints. Knaus Gallery, Highland, NY
2022	Island to Island: sculptures. Buster Levi Gallery
2021	Wood and Water - giant woodblock and prints - Mangrove, Buster Levi Gallery

2020	Revise - Window Installation - Pandemic expressions - Buster Levi Gallery
2019	LowTide - sculptures and prints - Ada Pilar Cruz, Buster Levi Gallery, NY
2017	Collaborative Concepts - Saunders Farm, NY. Installation - Shrine
2017	Essentia – Julia de Burgos Gallery at Taller Boricua, NYC
2015	Seeing Double, Sculptural Work-Ada Pilar Cruz–Buster Levi Gallery, NY
2015	
2015	Collaborative Concepts – Saunders Farm, NY- Weightless Shrine Beacon 3-D – Public Installation – Walnut Street
2014	Women: The Rock, The Foundation – Beanrunner Café
2014	Boobs, Brains and Backbone – Paramount Center for Arts
2014	Collaborative Concepts – Saunders Farm, NY – Cameo Sculptural relief
2013	Forces in Nature - Pomona Center for Art and Culture, Pomona, NY
2013	Excavated – Marina Gallery, Cold Spring, NY
2013	Collaborative Concepts, Sculpture Installation, Saunders Farm
2012	Retablos, Sculptural Clay, The Marina Gallery, Coldspring, NY
2012	Collaborative Concepts, Sculpture Installation – annual - NY
2011	Clay Memory – Rio II Gallery, New York, NY
2011	Clay Journals – Chappaqua Library, Chappaqua, NY
2010	Sculptural Figures – Marina Gallery, Cold Spring, New York
2009	Collaborative Concepts, Sculpture Installation in Saunders Farm
2009	Current, Garrison Art Center, Sculpture
2008	Collaborative Concepts, Sculpture Installation
2008	10 by 10 – Ellenville Windows, Sculpture Installation
2007	Saunders Farm, Collaborative Concepts – sculpture installation
2006	No Vive Ya Nadie en la Casa, sculpture exhibition, Garrison Art Center, Garrison, NY
2003-04	Sculptural Installations, Windows in Peekskill, NY.
2000	Vistas Latinas 2000: Taller Boricua Gallery, New York, NY.
1998	Cerámica Puertorriqueña Hoy/Puertorican CeramicsToday: The Clay Studio & Taller Puertorriqueño, Philadelphia; Alcazar Gallery & Baltimore Clayworks [invitational] With a Different Voice: Women Artists and Ethical Decisions, Marymount College, NY
1997	Four Women in Form, The Hostos Center for the Arts and Culture, Bronx, NY
1995	Deviants, Perverts, Aliens, and Feminazis, Ceres Gallery, NY
1995	Mirror/Mirror, Paramount Center for the Arts, Peekskill, NY
1995	Ceramists at 53 rd . & LEX, Elsa Mott Ives Gallery, NY
1993	Desasosiego/Disquietude (Solo exhibition), The Clay Studio, Philadelphia
1993	Concordance I, an Exhibition of Paintings and Sculpture, The Harlem School of the Arts,
	NY. [invitational]
1993	Adios Columbus/Vistas Latinas, Hillwood Art Museum, Brookville, Long Island
1993	Artists-in-Residence Show 1990-91, Studio Museum in Harlem.

Awards and Residencies

2023	Arctic Circle Residency - Svalbard Archipelago, October, 2023
2023	Herbusid AIR Sigluffordur Iceland August

2022	Baer, Artist Residency in Hofsos, Iceland. June
2019	Tides Museum of Arts, Artist Residency, August. Eastport, Maine
2019	Nes - Artist Residency, June. Skagastrond, Iceland.
2017	Nes - Artist Residency, August and September. Skagastrond, Iceland
2016	RIA/CE – Residency and Arts Exchange, Orissa, India (2 months)
2014	Museum of Art and Design, Artist-in-Residence - Clay Sculpture - February - May,
	2014
2008	Storefront Residency – Ellenville, New York – March – July, 2008
2009 & 2010	Loiza, Puerto Rico – studios of Dhara Rivera – June, 2009 and 2010
1999	"Artists Invite Artists," Watershed Center for Ceramic Arts, Maine.
1998	"Diversity, Leadership and Museums Seminar," Smithsonian Institution
	Center for Museum Studies, Washington, DC.
1996	Artist-in-Residence, "Master Print Series," Lower East Side Printshop
1994	Wheeler Foundation Merit Fellowship, NY
1993	New York Foundation for the Arts Fellowship, NY
1992	Artist-in-Residence, Banff Centre for the Arts, Alberta, Canada.
1990-91	Artist-in-Residence, The Studio Museum in Harlem, NY
1990	Artist-in-Residence, Watershed Center for Ceramic Arts, Maine
1988	Jerome Foundation Stone and Ceramic Fellowship, Saint John's Pottery, Saint Cloud,
	Minnesota.
1987	Haystack Mountain School of Crafts Fellowship, Deer Isle, Maine.

Reviews

Holland Cotter, "Vistas Latinas 2000," *The New York Times (Art in Review Section)*, June 4, 199, E, 33.

"Cerámica Puertorriqueña Hoy/Today," Ceramics Monthly (January, 1998).

"Cerámica Puertorriqueña Hoy/Puerto Rican Ceramics Today," *American Craft*, Vol. 58 No. 5 (October/November 98), p. 48.

Vivien Raynor, "Two Shows by Women, One Fulfilling a Mission as a 'Platform'," *The New York Times* (Westchester Section) [3/16/97].

Esther Iverem, "Icons and Altars of Latin Tradition and Imagination," *New York Newsday* (Arts and Entertainment Section) [6/14/94]

Encuentro. A View of Hispanic Art, The Foundation for Hispanic Women Artists/The Newark Museum, 1993.

Ceramics Monthly, October 1993.

American Craft, April/May 1992.

Adios Columbus/Vistas Latinas, Hillwood Art Museum, Long Island University, 1992.

Holland Cotter, "Studio Museum in Harlem Show: a Review," *The New York Times* (Weekend Section) [1/10/92].