

Education

Master of Fine Arts (1987), Cranbrook Academy of Arts, Michigan.

Bachelor of Fine Arts (1979), Hunter College (CUNY), New York.

Languages (Bilingual: native fluency in English and Spanish)

Professional Experience

- *Lecturer*, Museum of Modern Art, Education Department (1995-present).
- *Adjunct Assistant Professor of Art History*, Mercy College (1994-2023).
- *Museum Educator*, The Drawing Center (2008-present).
- *Art Instructor, Summer Arts*, Garrison Arts Center (2003-present).
- *Art Instructor, workshops and projects, Arts 10566* (2015-2018).
- *Art Instructor/Workshops Professional Development*, BOCES, Putnam and Westchester Public Schools (2001-2018)
- *Professional Development*, Port Chester Children's Place, Westchester Community Opportunity Program, Inc. (2009)
- *Adjunct Assistant Professor of Drawing and Painting, PACE University, Pleasantville, NY* (2006 – 2008).
- *Adjunct Assistant Professor of Art History, Marymount College of Fordham University, Tarrytown.* (2003-2004).
- *Assistant Professor, Art History, Institute of American Universities, Aix-en-Provence* (summer 2002).
- *Adjunct Assistant Professor of Ceramics*, College of New Rochelle, NY (1997-2001).
- *Education Coordinator*, The Lehman College Art Gallery, Bronx, NY (1998-1999).
- *Museum Educator*, Hostos Community College, Bronx, NY (1997-1998).
- *Adjunct Assistant Professor of Art*, Hostos Community College, Bronx, NY (1997-1999).
- *Art Instructor*, Wings/Bronx Coalition Alternative Schools (1996-97)
- *Art Instructor*, Northern Westchester Center for the Arts, Putnam Arts Council, and Studio-in-a-School-Association (1993-97)
- *Ceramics and Glaze Chemistry Instructor*, 53rd. Street Y, (1994-96).
- *Art Instructor*, Harlem School of the Arts (1988-93)
- *Ceramics Art Professor*, Marymount Manhattan College, NY (1988-91).
- *Art Instructor*, Grosvenor Community House (1988-91).
- *Art Instructor*, 3rd. St. Music School, NY. (1988-91).

Selected Exhibitions

2024	<i>Arctic Mappings, prints and sculptures - Buster Levi Gallery, NY</i>
2024	<i>Guardians. Ceramic Figures – Rockland Center for the Arts, Nyack, NY</i>
2024	<i>Seaweed, Prints. Knaus Gallery, Highland, NY</i>
2022	<i>Island to Island: sculptures. Buster Levi Gallery</i>
2021	<i>Wood and Water - giant woodblock and prints - Mangrove, Buster Levi Gallery</i>

2020	<i>Revise - Window Installation - Pandemic expressions - Buster Levi Gallery</i>
2019	<i>LowTide - sculptures and prints - Ada Pilar Cruz, Buster Levi Gallery, NY</i>
2017	<i>Collaborative Concepts - Saunders Farm, NY. Installation - Shrine</i>
2016	<i>Essentia – Julia de Burgos Gallery at Taller Boricua, NYC</i>
2015	<i>Seeing Double, Sculptural Work-Ada Pilar Cruz–Buster Levi Gallery, NY</i>
2015	<i>Collaborative Concepts – Saunders Farm, NY- Weightless Shrine</i>
2015	<i>Beacon 3-D – Public Installation – Walnut Street</i>
2014	<i>Women: The Rock, The Foundation – Beanrunner Café</i>
2014	<i>Boobs, Brains and Backbone – Paramount Center for Arts</i>
2014	<i>Collaborative Concepts – Saunders Farm, NY – Cameo Sculptural relief</i>
2013	<i>Forces in Nature - Pomona Center for Art and Culture, Pomona, NY</i>
2013	<i>Excavated – Marina Gallery, Cold Spring, NY</i>
2013	<i>Collaborative Concepts, Sculpture Installation, Saunders Farm</i>
2012	<i>Retablos, Sculptural Clay, The Marina Gallery, Coldspring, NY</i>
2012	<i>Collaborative Concepts, Sculpture Installation – annual - NY</i>
2011	<i>Clay Memory – Rio II Gallery, New York, NY</i>
2011	<i>Clay Journals – Chappaqua Library, Chappaqua, NY</i>
2010	<i>Sculptural Figures – Marina Gallery, Cold Spring, New York</i>
2009	<i>Collaborative Concepts, Sculpture Installation in Saunders Farm</i>
2009	<i>Current, Garrison Art Center; Sculpture</i>
2008	<i>Collaborative Concepts, Sculpture Installation</i>
2008	<i>10 by 10 – Ellenville Windows, Sculpture Installation</i>
2007	<i>Saunders Farm, Collaborative Concepts – sculpture installation</i>
2006	<i>No Vive Ya Nadie en la Casa, sculpture exhibition, Garrison Art Center, Garrison, NY</i>
2003-04	<i>Sculptural Installations, Windows in Peekskill, NY.</i>
2000	<i>Vistas Latinas 2000: Taller Boricua Gallery, New York, NY.</i>
1998	<i>Cerámica Puertorriqueña Hoy/Puertorican CeramicsToday: The Clay Studio & Taller Puertorriqueño, Philadelphia; Alcazar Gallery & Baltimore Clayworks [invitational] With a Different Voice: Women Artists and Ethical Decisions, Marymount College, NY</i>
1997	<i>Four Women in Form, The Hostos Center for the Arts and Culture, Bronx, NY</i>
1995	<i>Deviants, Perverts, Aliens, and Feminazis, Ceres Gallery, NY</i>
1995	<i>Mirror/Mirror; Paramount Center for the Arts, Peekskill, NY</i>
1995	<i>Ceramists at 53rd. & LEX, Elsa Mott Ives Gallery, NY</i>
1993	<i>Desasosiego/Disquietude (Solo exhibition), The Clay Studio, Philadelphia</i>
1993	<i>Concordance I, an Exhibition of Paintings and Sculpture, The Harlem School of the Arts, NY. [invitational]</i>
1993	<i>Adios Columbus/Vistas Latinas, Hillwood Art Museum, Brookville, Long Island</i>
1993	<i>Artists-in-Residence Show 1990-91, Studio Museum in Harlem.</i>

Awards and Residencies

2025	New - Artist Residency, June, Skagastrong, Iceland
2025	Arctic Culture Lab, Ilulissat, Greenland, September and October, 2025

2023	Arctic Circle Residency - Svalbard Archipelago, October, 2023
2023	Herhusid, AIR, Siglufjordur, Iceland, August.
2022	Baer, Artist Residency in Hofsos, Iceland. June
2019	Tides Museum of Arts, Artist Residency, August. Eastport, Maine
2019	Nes - Artist Residency, June. Skagastrond, Iceland.
2017	Nes - Artist Residency, August and September. Skagastrond, Iceland
2016	RIA/CE – Residency and Arts Exchange, Orissa, India (2 months)
2014	Museum of Art and Design, Artist-in-Residence – Clay Sculpture – February – May, 2014
2008	Storefront Residency – Ellenville, New York – March – July, 2008
2009 & 2010	Loiza, Puerto Rico – studios of Dhara Rivera – June, 2009 and 2010
1999	“Artists Invite Artists,” Watershed Center for Ceramic Arts, Maine.
1998	“Diversity, Leadership and Museums Seminar,” Smithsonian Institution Center for Museum Studies, Washington, DC.
1996	Artist-in-Residence, "Master Print Series," Lower East Side Printshop
1994	Wheeler Foundation Merit Fellowship, NY
1993	New York Foundation for the Arts Fellowship, NY
1992	Artist-in-Residence, Banff Centre for the Arts, Alberta, Canada.
1990-91	Artist-in-Residence, The Studio Museum in Harlem, NY
1990	Artist-in-Residence, Watershed Center for Ceramic Arts, Maine
1988	Jerome Foundation Stone and Ceramic Fellowship, Saint John’s Pottery, Saint Cloud, Minnesota.
1987	Haystack Mountain School of Crafts Fellowship, Deer Isle, Maine.

Reviews

Holland Cotter, “Vistas Latinas 2000,” *The New York Times (Art in Review Section)*, June 4, 199, E, 33.

"Cerámica Puertorriqueña Hoy/Today," *Ceramics Monthly* (January, 1998).

"Cerámica Puertorriqueña Hoy/Puerto Rican Ceramics Today," *American Craft*, Vol. 58 No. 5 (October/November 98), p. 48.

Vivien Raynor, "Two Shows by Women, One Fulfilling a Mission as a ‘Platform’," *The New York Times* (Westchester Section) [3/16/97].

Esther Iverem, "Icons and Altars of Latin Tradition and Imagination," *New York Newsday* (Arts and Entertainment Section) [6/14/94]

Encuentro. A View of Hispanic Art, The Foundation for Hispanic Women Artists/The Newark Museum, 1993.

Ceramics Monthly, October 1993.

American Craft, April/May 1992.

Adios Columbus/Vistas Latinas, Hillwood Art Museum, Long Island University, 1992.

Holland Cotter, "Studio Museum in Harlem Show: a Review," *The New York Times* (Weekend Section) [1/10/92].