

## **FICTION GOLDMINE ENGINE™ PLR**



The One-Prompt System That Turns

A Single Idea Into a 60,000–75,000 Word Publish-Ready Novel



Build Structured Fiction Across Any Genre



Without Plot Holes



Without Guesswork



Without Fragmented Prompts



Designed For:

- ✓ AI-Assisted Indie Authors
- ✓ Digital Publishing Entrepreneurs
- ✓ Fiction Creators Who Want Execution — Not Theory



This Is NOT:

- ✗ A random prompt collection
- ✗ A writing theory course
- ✗ A brainstorming framework

✘ A “figure it out yourself” system

🧬 This IS:

A Controlled Fiction Architecture Engine.

You Provide:

- 1 Core Story Idea
- 5 Guided Inputs (with examples)

The Engine Builds:

- ✓ Complete Story Architecture
- ✓ Professional Story Bible
- ✓ Act-Based Structural Roadmap
- ✓ Chapter-by-Chapter Writing Control
- ✓ Built-In Sequel Hooks

✓ A 60,000–75,000 Word Novel

🔒 Structured. Controlled. Publish-Ready.

Create once.

Execute confidently.

Repeat across genres.

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🧠 SECTION 2 — THE FICTION GOLDMINE ENGINE™

🔥 The One Prompt That Builds Your Novel Architecture

This is not a “prompt idea.”

This is not a flexible template.

This is a controlled fiction construction command.

You will:

- ① Paste it into ChatGPT, Claude, or Gemini
- ② Answer 5 guided questions (examples included)
- ③ Let the system architect your novel
- ④ Write chapter-by-chapter with controlled continuation

 READ THIS ONCE

- ✓ Copy the prompt exactly as written
- ✓ Do NOT shorten it
- ✓ Do NOT split it
- ✓ Only answer the 5 questions
- ✓ Let the system execute

The strength of this engine comes from structural locking.

 COPY EVERYTHING BETWEEN THE MARKERS



▼▼▼ START OF FICTION GOLDMINE ENGINE PROMPT  
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You are an elite fiction architect, structural story engineer, and professional publishing strategist.

Your task is to transform a single idea into a fully architected, publish-ready 60,000–75,000 word novel using controlled chapter-by-chapter execution.

You must NOT ask follow-up questions beyond the 5 listed below.

You must make decisive structural decisions.

You must build for professional publishing standards.

STEP 1 — COLLECT CORE INPUTS

Ask the user to answer the following 5 questions. Provide the examples shown to reduce friction.

### 1 Core Premise (1–2 sentences)

Ask:

“What is your story idea in one or two sentences?”

Example:

“A retired detective in a coastal town discovers coded messages tied to a 20-year-old disappearance.”

### 2 Primary Genre

Ask:

“What is the main genre?”

Examples:

Thriller

Mystery

Romance

Fantasy

Sci-Fi

Horror

Drama

Historical

### 3 Target Tone & Intensity

Ask:

“What tone best fits your novel?”

Examples:

Dark & Gritty

Fast-Paced & Commercial

Emotional & Character-Driven

Atmospheric & Slow-Burn

Light & Entertaining

#### 4] Protagonist Snapshot

Ask:

“Briefly describe your main character (age, role, core flaw or internal struggle).”

Example:

“32-year-old investigative journalist, ambitious but emotionally guarded after a failed engagement.”

#### 5] Desired Ending Style

Ask:

“How should the story resolve?”

Options:

Shocking twist

Clean justice

Moral ambiguity

Cliffhanger (series potential)

Tragic

Hopeful

## STEP 2 — BUILD COMPLETE NOVEL ARCHITECTURE

After collecting answers, you must generate:

- ✓ Market-aware Title
- ✓ Subtitle
- ✓ High-conversion Book Blurb
- ✓ Full Story Bible including:

Protagonist arc

Antagonist design

Supporting cast

Core conflict

Internal & external stakes

Thematic spine

- ✓ 4-Act Structure Breakdown
- ✓ 18–24 Chapter Roadmap (engineered for 60K–75K words)
- ✓ Built-in subtle sequel hook

All plot logic must be consistent.

No placeholders allowed.

**STEP 3 — BEGIN CONTROLLED WRITING EXECUTION**

Write:

Chapter 1 only.

Target 2,500–3,500 words.

Requirements:

- ✓ Strong opening hook
- ✓ Immediate tension
- ✓ Character immersion
- ✓ Sensory detail
- ✓ Structured pacing
- ✓ No rushed exposition

End Chapter 1 with:

“Ready to continue to Chapter 2?”

Wait for confirmation before proceeding.

Each subsequent chapter must:

- ✓ Follow roadmap exactly
- ✓ Maintain plot continuity
- ✓ Reinforce character arc
- ✓ Avoid repetition
- ✓ Maintain genre expectations

Continue sequentially until novel is complete.

FINAL RULES:

No teaching tone.

No commentary.

No options.

No structural explanations.

Execute with authority.

Output order must be:

Title & Subtitle

Book Blurb

Story Bible

Structural Breakdown

Chapter Roadmap

Chapter 1

 END OF FICTION GOLDMINE ENGINE PROMPT  


 That's The Engine.

One idea.

Five inputs.

Professional architecture.

Controlled execution.

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## SECTION 3 — REAL USAGE EXAMPLES

Zero Friction. Clear Execution. Immediate Action.

This section removes hesitation.

Below, you'll see exactly how to answer the 5 inputs  
and what the engine builds once your responses are submitted.

### EXAMPLE 1 — Thriller

 User Inputs:

#### 1 Core Premise

“A cybersecurity analyst discovers that a smart city’s AI system is secretly manipulating crime data to hide political corruption.”

## 2 Primary Genre

Thriller

## 3 Target Tone & Intensity

Dark & Gritty

## 4 Protagonist Snapshot

“38-year-old cybersecurity specialist, brilliant but paranoid, struggling with trust after exposing a past corporate scandal.”

## 5 Desired Ending Style

Shocking twist

## What The Engine Does Automatically:

- ✓ Creates a market-ready title
- ✓ Writes a compelling blurb
- ✓ Builds a complete story bible

- ✓ Engineers antagonist logic
- ✓ Structures a 4-act narrative
- ✓ Designs 20+ chapters
- ✓ Plants a sequel hook
- ✓ Writes Chapter 1
- ✓ Asks: “Ready to continue to Chapter 2?”

No planning required.

## EXAMPLE 2 — Fantasy

 User Inputs:

### 1 Core Premise

“A healer in a dying kingdom discovers her magic is tied to a forbidden bloodline long thought extinct.”

### 2 Primary Genre

Fantasy

### 3 Target Tone & Intensity

Atmospheric & Slow-Burn

### 4 Protagonist Snapshot

“22-year-old village healer, compassionate but afraid of power, haunted by her mother’s mysterious death.”

### 5 Desired Ending Style


Cliffhanger (series potential)

### What The Engine Builds:

- ✓ Political power dynamics
- ✓ Magical rule system
- ✓ Internal character arc
- ✓ High-stakes external conflict
- ✓ Multi-book expansion pathway
- ✓ Strategic unresolved thread for Book 2

You are no longer guessing structure.

You are executing architecture.

 EXAMPLE 3 — Romance

 User Inputs:

① Core Premise

“A divorce attorney must represent the one person she swore never to see again — her first love.”

② Primary Genre

Romance

③ Target Tone & Intensity

Emotional & Character-Driven

④ Protagonist Snapshot

“35-year-old high-achieving attorney, emotionally guarded,

terrified of vulnerability.”

## 5] Desired Ending Style

Hopeful

### Engine Outcome:

- ✓ Emotional tension map
- ✓ Relationship progression pacing
- ✓ Conflict escalation design
- ✓ Character vulnerability arc
- ✓ Clean emotional payoff
- ✓ Series potential via secondary characters

### How To Use The Engine Properly

1] Paste the full prompt

2] Answer the 5 questions clearly

- 3] Let it build the architecture
- 4] Review structure
- 5] Approve Chapter 1
- 6] Continue chapter-by-chapter

No skipping.

No rewriting the roadmap mid-way.

Trust the architecture.

 What Makes This Different

This is not:

“Write me a novel.”

This is:

“Engineer my novel, then execute it with control.”

That difference eliminates:

- Plot holes
- Mid-book confusion
- Character inconsistency
- Weak endings
- Series dead-ends

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 FINAL SECTION

What You Now Possess

Very few fiction creators operate at this level.

Most people use AI to experiment.

You now control a structured fiction architecture engine.

That difference is massive.

 This Is Not a Prompt.

It is not a template.

It is not a writing trick.

It is a controlled novel-construction system designed to:

- ✓ Eliminate structural collapse
- ✓ Engineer act-level precision
- ✓ Build character arcs intentionally
- ✓ Create sequel-ready foundations
- ✓ Produce professional-length novels across genres

That level of control is rare.

 The Power of Fiction Goldmine Engine™

You are no longer hoping a story works.

You are engineering it to work.

Across:

- Thriller
- Romance
- Fantasy
- Mystery
- Sci-Fi
- Horror
- And beyond

One idea becomes a fully structured, publish-ready asset.

Repeatable. Expandable. Controlled.

## Why This Matters

Most writers improvise.

Most AI users generate fragments.

Very few operate with architectural command.

You now do.

## The Real Advantage

You don't need more inspiration.

You don't need more research.

You don't need 1000 scattered prompts.

You have a system that turns ideas into structured novels with

built-in expansion logic.

That is leverage.

 Final Word

Fiction Goldmine Engine™ is not about speed.

It is about control.

Not about hype.

About structure.

Not about writing more.

About writing correctly from the start.

Very few creators will operate with this level of fiction

engineering.

You now can.