

## Arts Objectives

<b>MYP</b>	<b>Criterion A: Knowing &amp; Understanding</b> <i>Maximum: 8</i>	<b>Criterion B: Developing Skills</b> <i>Maximum: 8</i>	<b>Criterion C: Thinking Creatively</b> <i>Maximum: 8</i>	<b>Criterion D: Responding</b> <i>Maximum: 8</i>
<b>Year 1 (Gr 6)</b>	At the end of year 1, students should be able to: i. demonstrate awareness of the art form studied, including the use of appropriate language (A.1.i) ii. demonstrate awareness of the relationship between the art form and its context (A.1.ii) iii. demonstrate awareness of the links between the knowledge acquired and artwork created. (A.1.iii)	At the end of year 1, students should be able to: i. demonstrate the acquisition and development of the skills and techniques of the art form studied (B.i) ii. demonstrate the application of skills and techniques to create, perform and/or present art. (B.ii)	At the end of year 1, students should be able to: i. identify an artistic intention (C.i) ii. identify alternatives and perspectives (C.ii) iii. demonstrate the exploration of ideas. (C.iii)	At the end of year 1, students should be able to: i. identify connections between art forms, art and context, or art and prior learning (D.i) ii. recognize that the world contains inspiration or influence for art (D.ii) iii. evaluate certain elements or principles of artwork. (D.iii)
<b>Year 3 (Gr 7-8)</b>	At the end of year 3, students should be able to: i. demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language (A.3.i) ii. demonstrate knowledge of the role of the art form in original or displaced contexts (A.3.ii) iii. use acquired knowledge to inform their artwork. (A.3.iii)	At the end of year 3, students should be able to: i. demonstrate the acquisition and development of the skills and techniques of the art form studied (B.3.i) ii. demonstrate the application of skills and techniques to create, perform and/or present art. (B.3.ii)	At the end of year 3, students should be able to: i. outline a clear and feasible artistic intention (C.3.i) ii. outline alternatives, perspectives, and imaginative solutions (C.3.ii) iii. demonstrate the exploration of ideas through the developmental process to a point of realization. (C.3.iii)	At the end of year 3, students should be able to: i. outline connections and transfer learning to new settings (D.3.i) ii. create an artistic response inspired by the world around them (D.3.ii) iii. evaluate the artwork of self and others. (D.3.iii)
<b>Year 5 (Gr 9-10)</b>	At the end of year 5, students should be able to: i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology (A.5.i) ii. demonstrate understanding of the role of the art form in original or displaced contexts (A.5.ii) iii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork. (A.5.iii)	At the end of year 5, students should be able to: i. demonstrate the acquisition and development of the skills and techniques of the art form studied (B.5.i) ii. demonstrate the application of skills and techniques to create, perform and/or present art. (B.5.ii)	At the end of year 5, students should be able to: i. develop a feasible, clear, imaginative and coherent artistic intention (C.5.i) ii. demonstrate a range and depth of creative-thinking behaviours (C.5.ii) iii. demonstrate the exploration of ideas to shape artistic intention through to a point of realization. (C.5.iii)	At the end of year 5, students should be able to: i. construct meaning and transfer learning to new settings (D.5.i) ii. create an artistic response that intends to reflect or impact on the world around them (D.5.ii) iii. critique the artwork of self and others. (D.5.iii)