

1. Choose **one “theme”** that you would use to define yourself at this point in your life. This can be a word, phrase or story.

Examples:

- Funny...
- Intrigued by architecture...
- The color blue is calming to me...

2. Choose an appropriate way to present your “AudioBiography.”

Click on each link for detailed instructions.

- [Interactive Pencil Drawing](#)
- [Multimedia Collage](#)
- [Interactive Photo](#)
- [Original Movie](#)

3. [CLICK HERE to tell Ms. Hendricks about your project \(REQUIRED\)](#). **Must do this before moving on to Step 4.**

4. Create **1-2 minutes of SOUND** that could represent that theme and tell a part of your story. Think of it as an “AudioBiography.”

- Use a variety of sounds that align with the mood of the story you are telling!
- Use an ABA or ABCA (Rondo) form.
- 1-2 min. does not have to be all in one recorded track. Can be divided into different sound segments (depending on how you are presenting it). For example, you could divide your ABCA sections onto different hot spots in Thinglink or different areas in Padlet.
- To create your sound, choose from any combination of the following apps:
 - GarageBand
 - LoopyHD
 - iMaschine
- Must Include **at least two Foley Sound Effects!** These can provide either a special texture to your audio or represent a specific action that is happening. Be creative!
- Narration is allowed, but should not overpower or shift the focus from the other sounds in your project.

5. **Create visuals** (representative or abstract) **that support your “AudioBiography.”**

Final Projects are DUE on Tuesday, March 13th (E Day)

Final Project Checklist:

- I have chosen a “personal theme.”
- I have **1-2 minutes** of original sound.
- I have included **at least two Foley Sound Effects.**
- I have at least **one visual element.**
- I have chosen how I want **to present my “AudioBiography.”**
- I have **received feedback** from at least **THREE** classmates.