

The Inferno Journal

Essential Questions:

How does the punishment of the souls in each circle of hell fit their behaviors and sins on earth?
How is this (that section/canto) the 'divine justice' of God, according to Dante?
How does Dante write his parable and for what moral purpose (in that section)?
Explain the allegorical journey of the soul (in that section).

Free Write and Personal Response

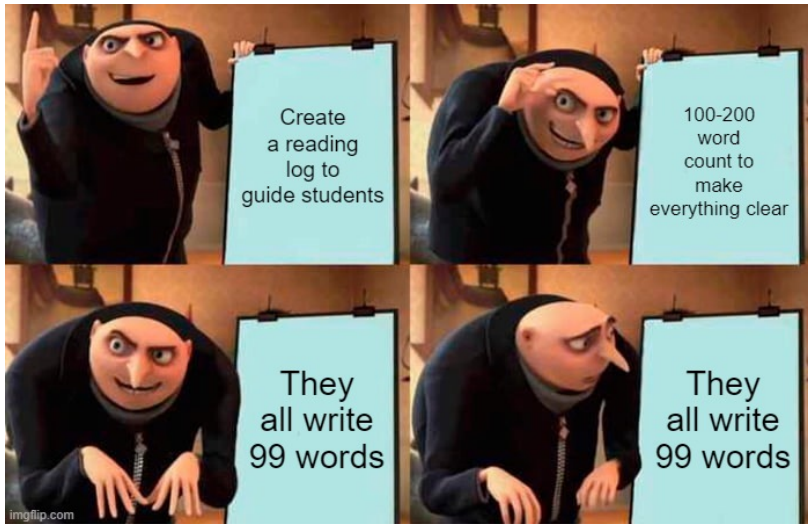
What did you notice? What elements of character, setting, imagery, etc. stood out to you? How did you enjoy the reading? How did it make you feel?

Response to EQs

Please use 1 or more quotes to support your journal entry (from the text and not the summary or annotations); focus on 1 EQ

Canto 1 (The Dark Wood of Error) to Canto 3 (Vestibule of Hell)

Write ~150 words in each box; 300 words per row; sample to the right! (Delete this!). You will be marked down if responses are below 100 words, off topic, or don't showcase that you've read and understood the text.



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Canto 4 (Circle 1: Limbo) to Canto 7 (Circle 5: Wrathful and the Sullen; Arrival at the Styx River)

Canto 8 (Crossing the Styx) to Canto 11 (Circle 6 and End of Upper Hell)

Canto 12 to Canto 17 (The Violent Against... Neighbors; Themselves; God, Nature, and Art; Nature; Nature and Art; Art. Greyon	
Canto 18 to Canto 22 (Bolgia 1-5)	
Canto 23 to Canto 30 (Bolgia 6-10)	
Canto 31 to 34 (Central Pit to Ascent from Hell)	