

TITLE [SEGUE UI SEMIBOLD, 12 PT, JUSTIFY, MAX 15 WORD]

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 Email

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Abstract. Abstracts are written with Segoe UI (8 pt) and preferably not more than 250 words. The abstract should be clear, concise, and descriptive. This abstract should provide a brief introduction to the problem, objective of the paper, followed by a statement regarding the methodology and a brief summary of results. Abstract should be written in Formal English, that there is no citation on Abstract. Abstract should directly explain the topic discussed. Abstract also should reflect the whole content of the manuscript/paper.

Keywords: Keywords or short phrases suitable for indexing must be supplied. (3–6 keywords, each keyword separated by coma, ",") (Sagoe UI, 8 pt., Left Alignment)

BODY TEXT

The body text must be divided into main sections, for example, 1. Introduction, 2. Results and discussion, 3. Conclusion, 4. Declaration of Conflicting Interests, 5. Funding Information, 6. Acknowledgements, 7. References.

1. Introduction

Manuscripts must be typewritten with Segoe UI, 11 pt. The margins should be 3 cm on top and bottom, 2,5 on left and right. The full-length articles must be between 5000–8000 words exclude references and 1,15 spaced.

2. Results and Discussion

The topics sections must be Segoe UI, 11 PT., Bold, Capitalize each Word, Align Left. The content or detail must be Segoe UI, 11 pt., Justify alignment.

2.1 The sub-topic of main sections

The sub-topic of main sections must be numbered, Segoe UI, 10 pt., bold, sentence case, left-aligned; whereas, the content or detail must be Segoe UI, 10 pt., Justify alignment.

2.1.1 The sub-sub-topic

The sub-sub-topic of main sections must be numbering, Segoe UI, 10 pt., bold, sentence case, left-aligned; whereas, the content or detail must be Segoe UI, 10 pt., Justify alignment.

2.1.1.1 The sub-sub-sub-topic

The sub-sub-sub-topic of main sections must be numbering, Segoe UI, 10 pt., Italic, sentence case, left-aligned; whereas, the content or detail must be Segoe UI, 10 pt., Justify alignment.

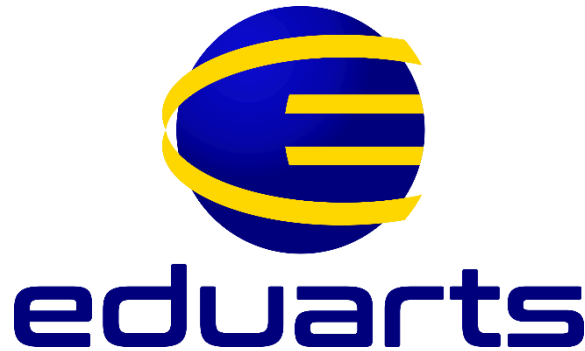


Figure 1. The caption of figure must be put under the figure. (Segoe UI and 8 pt.)

Source:.....

Table 1. The caption of table must be put under the figure. (Segoe UI and 8 pt.)

No	Name	Gender	Address
1	Segoe UI, 9 pt		
2			
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Source:.....

3. Conclusion

Do not use quotation marks with a block quotation (a block quotation is used when the quotation contains more than 39 words) or hypothesis. The block quotation or hypothesis must use Segoe UI, 9 pt., and justify alignment as seen in the following example:

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Declaration of Conflicting Interests

Please state any conflicting interests of this publication and research. If there is no, please type: The authors state that there is no conflict of interest in the publication of this article

Funding Information

Please provide information for funding assistance. If there is no funding assistance, please type: None

Acknowledgement

Contains acknowledgments to funding institutions, and/or individuals who have assisted in conducting research and writing manuscripts. Recognize those who helped in the research, especially funding supporter of your research. Include individuals who have assisted you in your study: Advisors, Financial support, or may other parties have involved on the research.

References

Journal Eduarts uses the APA style of citing and referencing:

Citation in text: Refer to the author's name (without initials) and year of publication, e.g., Prameswari, 2001 (for 1 author), Widayat & Prameswari, 2022 (for 2 authors), or Prameswari et al., 2023 (for more than 2 authors).

Reference list: References should be listed in alphabetical order of author(s). For journal articles, list all names of the authors as they appear in the source. For detailed instructions, please consult the publication manual of the APA.

If applicable, add the DOI or URL to the references.

Book

Creswell, J. W. (2012). *Qualitative inquiry and research design: Choosing among five approaches* (3rd ed.). Sage.

Chapter in a book

Mulvey, L. (2006). Visual pleasure and narrative cinema. In M. G. Durham & D. M. Kellner (Eds.), *Media and cultural studies: KeyWorks* (pp. 342–352). Blackwell Publishing.

Article in a journal

Widayat, R., & Prameswari, N. S. (2022). Acculturation of Javanese Culture and Islam in the Great Mosque of Surakarta Historical Site, Indonesia. *ISVS E-Journal*, 9(2), 78–96.

Conference article/Proceedings

Game, A. (2001). Creative ways of being. In J. R. Morss, N. Stephenson, & J. F. H. V. Rappards (Eds.), *Theoretical Issues in Psychology: Proceedings of the International Society for Theoretical Psychology 1999 Conference* (pp. 3–12). Springer.

Online journal article

Lee, K. (1999). Appraising adaptive management. *Conservation Ecology*, 3(2), Article 3. <http://www.consecol.org/vol3/iss2/art3/>