## Diary of A Wimpy Kid CAST AUDITION FORM

\*PLEASE FILL OUT THIS FORM & BRING IT TO THE AUDITION (Dec. 2, 3, 4 - Pick one day. 2:45 - 4:00 pm in the auditorium)\*

NAME:	GRADE:	_ Advisory Teacher:
MY SCHOOL EMAIL: :		
NAME OF PARENTS/GUARDIANS: _		
HOME PHONE:		
PARENT EMAIL:		
*PLEASE LIST ANY PREVIOUS MUS (SINGING, ACTING, DANCING)	SICAL EXPERIENCES:	
*I AM INTERESTED IN AUDITIONING	G FOR: (please check <u>a</u>	all_that apply)
Large Singing and Acting Real and singing by myself. I do not rehearsals.		•
☐ Large Acting Role: I believe comfortable singing by myself.		rizing <u>a lot</u> of lines, but am not as
☐ Singing and Acting Role: I be singing smaller parts on my own		memorizing <b>some</b> lines and
Acting Role: I believe that I of singing by myself.	can handle memorizing <u>s</u>	some lines but am not comfortable
☐ Chorus Singing: I would like	to be considered for gro	oup numbers
I would like to be considered for the	e part of:	
I will accept any role that I am give	n YES	_ / NO

\*Make sure you are not too busy!!! We are looking for students who are willing to make the musical their 1st priority. DO YOU HAVE ANY CONFLICTS THAT WOULD INTERFERE WITH REHEARSALS? (Please be specific. Ex: Piano lessons on Tuesdays from 3:30 - 4:30) Please know that if you make it into the musical these (and only these) will be considered excused (medical and family will be excused with a parent email/phone/note). Any other absences will be unexcused. 3 unexcused absences will mean a meeting with the directors to discuss your continuation with the show.

## PLEASE LIST ANY CONFLICTS HERE:

\*IF I AM CHOSEN TO BE IN THE MUSICAL *Diary of A Wimpy Kid*, I WILL COMMIT TO BEING PRESENT AND ON-TIME FOR ALL REHEARSALS.

Rehearsals are Dec 9 - 19; and Jan 6 - March 5th from 2:45-4:15 pm A DETAILED rehearsal schedule will be passed out at the first rehearsal!

\*I WILL COMMIT TO BEING AT ALL PERFORMANCES.

March 6th (9:30 am and 7:00 pm); March 7th (7:00 pm); and March 8th (1:00 pm and 7:00 pm). <u>I understand that if I cannot be at ALL of the performances, then I cannot be in the musical or join the cast party (forfeiting cost).</u>

I understand the amount of work it takes to put on a musical and am ready to be here when needed. I have listed all my conflicts and read all of the above information. I am ready to make the musical my **1st priority** if chosen.

(STUDENT SIGNATURE)
I have looked at my child's schedule and feel that they can make the musical their <b>1st priority</b> I understand the time commitment and have made sure that all conflicts have been recorded correctly.
(PARENT/GUARDIAN SIGNATURE)

\*\*\*THE FIRST REHEARSAL WILL BE MONDAY, DECEMBER 9TH FROM 2:45-4:15 pm. THE ENTIRE CAST AND CREW WILL NEED TO BE PRESENT TO RECEIVE A SCHEDULE OF REHEARSALS, SCRIPTS, AND OTHER INFORMATION.\*\*\*