

Our challenge this year is "Make it Modern."

How many started out by making traditional quilt blocks? How have you evolved as a modern quilter? Modern quilting has its roots in traditional quilting.

The first part of this challenge is for you to take a traditional block and make it more modern. You can reinvent a traditional block with a fresh interpretation, make it asymmetrical, wonky, use bold, saturated colors, however you wish. Do not just do a traditional block in modern colors.

For the June 13 meeting, make a modern block from a traditional block, and bring either a sample of the traditional block or photo or picture from a book or magazine and we will compare the traditional and modern blocks. How did you change it and what elements of modern quilting have you incorporated to make it modern?

We ask that the sample be a 9 1/2 inch block to finish at 9 inches and with a white background. We

can then sew these blocks together at a sew-in to make a quilt for a local charity as determined by the charity quilt committee

Need ideas?

The Quilt Show has a free show until December that features Jacque Gering with her modern twist on a log cabin. She shows samples of log cabin, half log cabin, pineapple and courthouse steps made modern and gives ideas for quilting them.

<http://www.42quilts.com/p/modern-monday.html> Modern Monday has examples and instruction of quilt blocks she has given a modern twist.

Other links that you might find useful for ideas

<http://www.craftsy.com/blog/2015/02/modern-quilts-traditional-inspiration/> this shows some modern ideas for traditional blocks

<http://www.craftsy.com/blog/modern-quilting-blocks/> has an article and examples

<http://www.craftsy.com/blog/2013/06/famous-quilt-blocks/> has a lot of traditional blocks. Can be a springboard of inspiration.

<http://www.craftsy.com/blog/2013/06/famous-quilt-blocks/> Jennifer at 42 quilts has several examples if you scroll down on this link

The Challenge Committee,  
Betty Van Dellen and Donna Faulconer