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CURRICULUM VITAE

EDUCATION

2023 – 2026	**Masters of Fine Arts** – **Moving Image** – Milton Avery Graduate School of the Arts, Bard College (Annandale-on-Hudson, NY, USA)
2019 – 2021	**Bachelor of Arts in Film** – concentrations in **Production**, **Screenwriting** and **Criticism**, minor in **Studio Arts** – Eastern Washington University, *Magna cum laude* (Cheney, WA, USA)
2017 – 2019	**Associate in Arts** + **Associate in Applied Science** – **Digital Media Production**, Spokane Falls Community College, *with Honors* (Spokane, WA USA)
2006 – 2012	**BA Film and Audio-Visual Communications**, University of the Philippines - Diliman, 90+ credits (Quezon City, Philippines)
2004 – 2006	**BS Economics**, University of the Philippines - Diliman, 40+ credits (Quezon City, Philippines)

AWARDS/DISTINCTIONS

2025-2026	**Artist-in-Residence,** The Hive - Spokane Public Library
2022	**Cinemetropolis Award for Best Local Short**, "Dear Nanay" (short), Seattle Asian American Film Festival (Seattle, WA, USA)
	Most Promising Filmmaker, Spokane International Film Festival (Spokane, WA, USA)
2021	**Honorable Mention (Jury Award)**, "Dear Nanay" (short), *Local Sightings Film Festival* (Seattle, WA, USA)
	Dean's Student Excellence Award, Theatre and Film – College of Arts, Letters, & Education, Eastern Washington University (Cheney, WA, USA)
	Social Justice Advocate of the Year, Student Leadership Excellence Awards, Eastern Washington University (Cheney, WA, USA)
	Achievement in Screenwriting, "Hiraya Manawari" (feature screenplay), Film Program – College of Arts, Letters, & Education, Eastern Washington University (Cheney, WA, USA)
	Achievement in Film Criticism, "Eastern Gaze on Western Stories: Chloé Zhao's Accented Cinema in American Frontier" (research paper), Film Program – College of Arts, Letters, & Education, Eastern Washington University (Cheney, WA, USA)
2019	**Best Small Production**, **Best Use of Wardrobe**, **Hair & Make-up**, *Photo Arts Club's Besties Awards* – Applied Visual Arts, Spokane Falls Community College (Spokane, WA, USA)
2018	**Best Small Production**, **Best Large Production**, *Photo Arts Club's Besties Awards* – Applied Visual Arts, Spokane Falls Community College (Spokane, WA, USA)
	Student Employee of the Year, Spokane Falls Community College (Spokane, WA, USA)
2014	**Nominee – Best Achievement in Cinematography and Visual Design**, *Mga Anino ng Kahapon* (feature, 2013), shared with Dexter Dela Peña et al., Young Critics Circle (Philippines)

FILM SCREENINGS/FESTIVALS

2024	**"Dear Nanay"** (short): **Seattle Asian American Film Festival - Festival Favorites**, Alaska Airlines In-Flight Entertainment (USA, Canada, Mexico, Costa Rica, Belize)

2023 **"Dear Nanay"** (short): ***SPE Media Festival***, Society for Photographic Education Conference, Sheraton Denver (Denver, CO, USA); ***Women's History Month - Celebrating Women Who Tell Our Stories***, Willamette University and Pacific Northwest College of Art (Salem/Portland, OR, USA); **Seattle Asian American Film Festival - Festival Favorites**, Alaska Airlines In-Flight Entertainment (USA, Canada, Mexico, Costa Rica, Belize); ***Cuisine ta ville***, ATSA - Quand l'Art passe à l'Action/Festival Filministes, Place des Festivals, (Montreal, QC, Canada); ***Have You Eaten - Meryenda*** Film Showcase, Kasama Space (Seattle, WA, USA)

"Diaspora Recipes" (short): ***Seattle Asian American Film Festival***, Northwest Film Forum/Virtual (Seattle, WA, USA), ***Spokane International Film Festival***, Virtual (Spokane, WA, USA); ***Women's History Month - Celebrating Women Who Tell Our Stories***, Willamette University and Pacific Northwest College of Art (Salem/Portland, OR, USA); ***Diwa Filipino Film Festival***, Seattle Center/Virtual (Seattle, WA, USA)

2022 **"Dear Nanay"** (short): ***Bideodromo International Experimental Film and Video Festival***, Bilbao Arte (Bilbao, Spain); ***San Diego Filipino Film Festival***, AMC Chula Vista (San Diego, CA, USA); ***Bogotá Experimental Film Festival***, Cinemateca de Bogotá/Virtual (Bogotá, Colombia); ***Terrain 13***, Jensen Byrd 2.0 (Spokane, WA, USA); ***Diwa Filipino Film Festival***, Virtual (Seattle, WA, USA); ***CAAMFest***, Virtual (San Francisco, CA, USA); ***Los Angeles Asian Pacific Film Festival***, Directors Guild of America Theater (Los Angeles, CA, USA); ***Festival Filministes***, Ausgang Plaza (Montreal, QC, Canada); ***Columbus International Film & Animation Festival***, 934 Gallery/Virtual (Columbus, OH, USA); ***Seattle Asian American Film Festival***, Virtual (Seattle, WA, USA); ***Spokane International Film Festival***, Bing Crosby Theater/Virtual (Spokane, WA, USA); ***Oregon Documentary Film Festival*****,** Sunshine Mill Artisan Plaza & Winery (The Dalles, OR, USA)

"Diaspora Recipes" (short): ***Local Sightings Film Festival***, Northwest Film Forum/Virtual (Seattle, WA, USA); ***Hidden in Plain Sight*** (satellite exhibit), Women's and Gender Education Center – Eastern Washington University (Cheney, WA, USA); ***Hidden in Plain Sight*** (closing reception), Terrain Gallery (Spokane, WA, USA)

"Musings of a Bodyworker" (short): ***Diwa Filipino Film Festival***, Virtual (Seattle, WA, USA)

2021 **"Dear Nanay"** (short): ***Local Sightings Film Festival***, Northwest Film Forum/Virtual (Seattle, WA, USA)

2020 "**When the Lights Come Up"** (short): **Best of EWU**, Virtual, Eastern Washington University (Cheney, WA, USA)

"Letters to Olympia" (short): **Best of EWU**, Virtual, Eastern Washington University (Cheney, WA, USA)

2019 **"Almost Midnight"** (short): ***Applied Visual Arts Finals Screening*** – Spokane Falls Community College, Magic Lantern Theater (Spokane, WA, USA)

2010 "**Taympers, Peksman Mamatay Man!**" (short): ***22nd GAWAD CCP Para Sa Alternatibong Pelikula at Video***, Cultural Center of the Philippines (Manila, Philippines)

SELECTED EXHIBITIONS

2026 ***tastas at kidkid (rip and wind)*** (solo), The Hive Artist-in-Residence Installation Viewing, The Hive - Spokane Public Library (Spokane, WA)

2025 ***Double Take*** (group), Bard MFA Thesis Show, Bard College Exhibition Center (Red Hook, NY)

2024 ***Terrain 15*** (group, juried), Jensen Byrd 2.0 (Spokane, WA, USA)

2023 ***Persistence of Vision: Asian Diaspora Perspectives in Continuum*** (2-person, curated by ACL Spokane and Spokane Arts), Chase Gallery (Spokane, WA, USA)

ACES // Artists of Color Expo & Symposium (group, juried), Langston Hughes Performing Arts Institute (Seattle, WA, USA)

Terrain 14 (group, juried), Jensen Byrd 2.0 (Spokane, WA, USA)

2022 ***Terrain 13*** (group, juried), Jensen Byrd 2.0 (Spokane, WA, USA)

Our Stories Our Visions (group, curated by Robert Lloyd), Carl Maxey Center (Spokane, WA, USA)

Hidden in Plain Sight (3-person), Terrain Gallery (Spokane, WA, USA)

ACES // Artists of Color Expo & Symposium (group, juried), Langston Hughes Performing Arts Institute (Seattle, WA, USA)

2019 ***FemFest Spokane Feminist Art Festival*** (group, juried), Spokane Public Library (Spokane, WA, USA)

Shades of Me Art Show (group, curated by Deva Logan), Spokane Fairgrounds (Spokane, WA, USA)

Saturate (curated by *Spokane Arts*), Spokane Public Library (Spokane, WA, USA)

Tarot Cards (group, curated by Deva Logan), Smokes and Mirrors Saloon, (Spokane, WA, USA)

Shades of Me Art Show (group, curated by Deva Logan), Carl Maxey Center (Spokane, WA, USA)

Terrain 12 (group, juried), Jensen Byrd Bldg (Spokane, WA, USA)

Film Leaders (group, curated by Miguel Maltos Gonzales), La Resistance Gallery (Spokane, WA, USA)

Holiday Show (group, curated by LauraLee White), La Resistance Gallery (Spokane, WA, USA)

Larawan Exhibit at Pagdiriwang Festival (3-person), Seattle Center (Seattle, WA, USA)

2018 ***Terrain 11*** (group, juried), Jensen Byrd Bldg (Spokane, WA, USA)

SFCC Applied Visual Arts Photography and Digital Media Exhibit (group), Kress Gallery (Spokane, WA, USA)

SELECTED CURATION

2026 ***Be the Bridge*** (group, curated for ACL Spokane), Chase Gallery (Spokane, WA, USA)

2024 ***Expo Revival: Searching for Trent Alley Art & Historical Exhibits*** (group, co-curated for ACL Spokane and Spokane Public Library), Spokane Public Library - Central, (Spokane, WA, USA)

(2-person, co-curated for ACL Spokane and Spokane Arts), Chase Gallery (Spokane, WA, USA)

2023 ***Persistence of Vision: Asian Diaspora Perspectives in Continuum*** (2-person, co-curated for ACL Spokane and Spokane Arts), Chase Gallery (Spokane, WA, USA)

2022 ***Hidden in Plain Sight*** (3-person), Terrain Gallery (Spokane, WA, USA)

WORKSHOPS

2026 ***Archiving as Resistance: Digital Memory Workshop*** (series), The Hive - Spokane Public Library (Spokane, WA, USA)

PUBLICATIONS

2020 Mortel, Frances Grace D.; McIntosh, Britt; Thomas, Miriam; and Anderson, Harry, **"When the Lights Come Up."** *EWU Symposium Creative Works*, 2020

2019 Mortel, Frances Grace. *The Wire Harp Creative Arts Magazine*, Spokane Falls Community College, 2019, p. 92-93

EMPLOYMENT

2025 – Present **Co-Executive Director**, Asians for Collective Liberation in Spokane (Spokane, WA, USA)

Co-Executive Director, Asians for Collective Action (Spokane, WA, USA)

2025 **Cultural Programs Manager**, Asians for Collective Liberation in Spokane (Spokane, WA, USA)

2023 – 2025 **Cultural and Digital Organizer**, Asians for Collective Liberation in Spokane (Spokane, WA, USA)

2021 – 2023 **Communications Strategist**, Asians for Collective Liberation in Spokane/APIC Spokane (Spokane, WA, USA)

	Multimedia Project Assistant, Eastern Washington University (Cheney, WA, USA)
2020 – 2022	**Audio-Video Assistant**, Spokane Regional Health District (Spokane, WA, USA)
2019 – 2021	**Marketing and Events Assistant**, Women's and Gender Education Center – Eastern Washington University (Cheney, WA, USA)
2018 – Present	**Filmmaker/Artist**, Freelance (USA)
2017 – 2019	**Marketing Assistant**, Spartan Theatre – Spokane Falls Community College (Spokane, WA, USA)
2016 – 2018	**Content Writer**, Freelance (USA)
2012 – 2015	**Coach Facilitator**, i-CLD Consulting Inc. (Quezon City, Philippines)
2008 – 2013	**Film/TV Production Designer and Art Director**, Freelance (Philippines)
	Teaching Artist, My Masterpiece Movement (Pasig City, Philippines)

VOLUNTEERING

2024 – Present	**Equity Committee Member**, Washington FilmWorks (Seattle, WA USA)
2021 – Present	**Programmer and Board Member**, Spokane International Film Festival (Spokane, WA USA)
	Board Member, Spokane Film Project (Spokane, WA USA)
2018	**Photographer**, Spokane Stage Left (Spokane, WA, USA)
2015	**Multimedia and Administrative Staff**, Communitere Philippines (Samar-Leyte, Philippines)
2014 – 2015	**Multimedia Staff and Video Producer**, Bagacay Housing Project (Tacloban City, Philippines)

FURTHER STUDIES

2021	**Media Mentorship Program**, Washington Filmworks (WA, USA)
	Student Symposium, Telluride Film Festival (Telluride, CO, USA)
2020 – 2021	**Inclusive Leadership Program**, Eastern Washington University (Cheney, WA, USA)
2020	**Film Studies Program**, Santa Barbara International Film Festival (Santa Barbara, CA, USA)

AFFILIATIONS

2025 – Present	**APIC Washington** (USA), Co-Chair for Spokane Chapter
2019 – Present	**Brown Girls Doc Mafia** (USA), Member
2018 – 2021	**Filipino American Artist Directory** (USA), Member
2020 – 2021	**APIC Spokane** (USA), Advisory Board Member
	EWU Film Society (USA), Communications Officer
	Multicultural Coalition of EWU (USA), Member and Organizer
2018 – 2019	**Shades of Me Art Collective** (USA), Member
2007 – 2008	**UP Cinema** (Philippines), President

PRESS/BIBLIOGRAPHY

2025	**"Class of 2036: Double Take."** E-Flux, July 2026
2023	Iannelli, E.J. **"The Chase Gallery's "Persistence of Vision."** *From the Studio - Spokane Public Radio,* 18 April 2023

Maragos, Demetra. **"Art exhibit at Spokane City Hall features work of Asian Americans."** *KHQ News,* 26 April 2023

2022

Alarilla, Adrian Ellis. **"We Choose Our Vehicles: Mapping First-Person Cinema in the Filipino Diaspora."** *Pelikula: A Journal of Philippine Cinema and Moving Image*, vol. 7, 2022, pp. 38–46

Dodd, Amber D. **"APIC Spokane Hosts Closing Ceremony for 'Hidden in Plain Sight' Exhibition."** *The Spokesman-Review*, 30 May 2022

Chandra, Ravi. **"MOSF 17.7: CAAMFEST40 Shorts – Boundless Questions for Women's Rights, Mental Health, and Our Journeys in Time."** *East Wind Ezine*, 13 May 2022

"Le Festival Filministes Célèbre SES 5 Ans Avec Une Programmation Éclatée." *Radio-Canada*, 4 May 2022

White, Rebecca. **"Artists Explore Asian Identities through Art in 'Hidden in Plain Sight.'"** *Spokane Public Radio*, 11 May 2022

Kahle, Sarah. **"WA Legislature Passes Bill Giving Moviemakers More Incentives to Film in State."** *The Seattle Times*, The Seattle Times Company, 28 Mar. 2022

2021

"Local Sightings Film Festival 2021 Announces Award Winners for Best Feature & Short Films." *Northwest Film Forum*, 30 Sept. 2021

2015

"New York Asian Film Festival 2015: Ruined Heart." *This Week in New York*, 1 July 2015