CURRICULUM VITAE

EDUCATION

2026 Masters of Fine Arts – Moving Image – Bard College, Milton Avery Graduate School of the Arts

(Annandale-on-Hudson, NY, USA)

2021 Bachelor of Arts in Film – concentrations in Production, Screenwriting and Criticism, minor in Studio Arts

- Eastern Washington University, Magna cum laude (Cheney, WA, USA)

2019 Associate in Arts + Associate in Applied Science – Digital Media Production, Spokane Falls Community

College, with Honors (Spokane, WA USA)

2006 – 2012 BA Film and Audio-Visual Communications, University of the Philippines - Diliman, 90+ credits (Quezon

City, Philippines)

2004 – 2006 BS Economics, University of the Philippines - Diliman, 40+ credits (Quezon City, Philippines)

AWARDS/DISTINCTIONS

2025-2026 Artist-in-Residence, The Hive - Spokane Public Library

2022 Cinemetropolis Award for Best Local Short, "Dear Nanay" (short), Seattle Asian American Film Festival

(Seattle, WA, USA)

Most Promising Filmmaker, Spokane International Film Festival (Spokane, WA, USA)

2021 Honorable Mention (Jury Award), "Dear Nanay" (short), Local Sightings Film Festival (Seattle, WA, USA)

Dean's Student Excellence Award, Theatre and Film – College of Arts, Letters, & Education, Eastern

Washington University (Cheney, WA, USA)

Social Justice Advocate of the Year, Student Leadership Excellence Awards, Eastern Washington University

(Cheney, WA, USA)

Achievement in Screenwriting, "Hiraya Manawari" (feature screenplay), Film Program - College of Arts,

Letters, & Education, Eastern Washington University (Cheney, WA, USA)

Achievement in Film Criticism, "Eastern Gaze on Western Stories: Chloé Zhao's Accented Cinema in American Frontier" (research paper), Film Program – College of Arts, Letters, & Education, Eastern

Washington University (Cheney, WA, USA)

2019 Best Small Production, Best Use of Wardrobe, Hair & Make-up, Photo Arts Club's Besties Awards –

Applied Visual Arts, Spokane Falls Community College (Spokane, WA, USA)

2018 Best Small Production, Best Large Production, Photo Arts Club's Besties Awards – Applied Visual Arts,

Spokane Falls Community College (Spokane, WA, USA)

Student Employee of the Year, Spokane Falls Community College (Spokane, WA, USA)

2014 Nominee – Best Achievement in Cinematography and Visual Design, Mga Anino ng Kahapon (feature,

2013), shared with Dexter Dela Peña et al., Young Critics Circle (Philippines)

FILM SCREENINGS/FESTIVALS

2024 "Dear Nanay" (short): Seattle Asian American Film Festival - Festival Favorites, Alaska Airlines In-Flight

Entertainment (USA, Canada, Mexico, Costa Rica, Belize)

"Dear Nanay" (short): **SPE Media Festival**, Society for Photographic Education Conference, Sheraton

Denver (Denver, CO, USA); Women's History Month - Celebrating Women Who Tell Our Stories,
Willamette University and Pacific Northwest College of Art (Salem/Portland, OR, USA); Seattle Asian
American Film Festival - Festival Favorites, Alaska Airlines In-Flight Entertainment (USA, Canada, Mexico,
Costa Rica, Belize); Cuisine ta ville, ATSA - Quand l'Art passe à l'Action/Festival Filministes, Place des
Festivals, (Montreal, QC, Canada); Have You Eaten - Meryenda Film Showcase, Kasama Space (Seattle,

WA, USA)

"Diaspora Recipes" (short): Seattle Asian American Film Festival, Northwest Film Forum/Virtual (Seattle, WA, USA), Spokane International Film Festival, Virtual (Spokane, WA, USA); Women's History Month -

Celebrating Women Who Tell Our Stories, Willamette University and Pacific Northwest College of Art (Salem/Portland, OR, USA); Diwa Filipino Film Festival, Seattle Center/Virtual (Seattle, WA, USA)

2022 "Dear Nanay" (short): Bideodromo International Experimental Film and Video Festival, Bilbao Arte (Bilbao, Spain); San Diego Filipino Film Festival, AMC Chula Vista (San Diego, CA, USA); Bogotá

Experimental Film Festival, Cinemateca de Bogotá/Virtual (Bogotá, Colombia); Terrain 13, Jensen Byrd 2.0 (Spokane, WA, USA); *Diwa Filipino Film Festival*, Virtual (Seattle, WA, USA); *CAAMFest*, Virtual (San Francisco, CA, USA); Los Angeles Asian Pacific Film Festival, Directors Guild of America Theater (Los Angeles, CA, USA); Festival Filministes, Ausgang Plaza (Montreal, QC, Canada); Columbus International Film & Animation Festival, 934 Gallery/Virtual (Columbus, OH, USA); Seattle Asian American Film Festival, Virtual (Seattle, WA, USA); Spokane International Film Festival, Bing Crosby Theater/Virtual (Spokane, WA, USA); Oregon Documentary Film Festival, Sunshine Mill Artisan Plaza & Winery (The Dalles, OR, USA)

"Diaspora Recipes" (short): Local Sightings Film Festival, Northwest Film Forum/Virtual (Seattle, WA, USA); Hidden in Plain Sight (satellite exhibit), Women's and Gender Education Center – Eastern Washington University (Cheney, WA, USA); Hidden in Plain Sight (closing reception), Terrain Gallery (Spokane, WA, USA)

"Musings of a Bodyworker" (short): Diwa Filipino Film Festival, Virtual (Seattle, WA, USA)

2021 "Dear Nanay" (short): Local Sightings Film Festival, Northwest Film Forum/Virtual (Seattle, WA, USA)

"When the Lights Come Up" (short): Best of EWU, Virtual, Eastern Washington University (Cheney, WA,

USA)

"Letters to Olympia" (short): Best of EWU, Virtual, Eastern Washington University (Cheney, WA, USA)

2019 "Almost Midnight" (short): Applied Visual Arts Finals Screening – Spokane Falls Community College,

Magic Lantern Theater (Spokane, WA, USA)

"Taympers, Peksman Mamatay Man!" (short): 22nd GAWAD CCP Para Sa Alternatibong Pelikula at Video, 2010

Cultural Center of the Philippines (Manila, Philippines)

SELECTED EXHIBITIONS

Double Take, (group), Bard MFA Thesis Show, Bard College Exhibition Center (Red Hook, NY) 2025

Terrain 15 (group, juried), Jensen Byrd 2.0 (Spokane, WA, USA) 2024

2023 Persistence of Vision: Asian Diaspora Perspectives in Continuum (2-person, curated by Spokane Arts),

Chase Gallery (Spokane, WA, USA)

ACES // Artists of Color Expo & Symposium (group, juried), Langston Hughes Performing Arts Institute

(Seattle, WA, USA)

Terrain 14 (group, juried), Jensen Byrd 2.0 (Spokane, WA, USA)

2022 Terrain 13 (group, juried), Jensen Byrd 2.0 (Spokane, WA, USA)

Our Stories Our Visions (group, curated by Robert Lloyd), Carl Maxey Center (Spokane, WA, USA)

Hidden in Plain Sight (3-person), Terrain Gallery (Spokane, WA, USA)

ACES // Artists of Color Expo & Symposium (group, juried), Langston Hughes Performing Arts Institute

(Seattle, WA, USA)

FemFest Spokane Feminist Art Festival (group, juried), Spokane Public Library (Spokane, WA, USA)

Shades of Me Art Show (group, curated by Deva Logan), Spokane Fairgrounds (Spokane, WA, USA)

Saturate (curated by Spokane Arts), Spokane Public Library (Spokane, WA, USA)

Tarot Cards (group, curated by Deva Logan), Smokes and Mirrors Saloon, (Spokane, WA, USA)

Shades of Me Art Show (group, curated by Deva Logan), Carl Maxey Center (Spokane, WA, USA)

Terrain 12 (group, juried), Jensen Byrd Bldg (Spokane, WA, USA)

Film Leaders (group, curated by Miguel Maltos Gonzales), La Resistance Gallery (Spokane, WA, USA)

Holiday Show (group, curated by LauraLee White), La Resistance Gallery (Spokane, WA, USA)

2020

2019

Larawan Exhibit at Pagdiriwang Festival (3-person), Seattle Center (Seattle, WA, USA)

Terrain 11 (group, juried), Jensen Byrd Bldg (Spokane, WA, USA)

SFCC Applied Visual Arts Photography and Digital Media Exhibit (group), Kress Gallery (Spokane, WA,

USA)

PUBLICATIONS

2020 Mortel, Frances Grace D.; McIntosh, Britt; Thomas, Miriam; and Anderson, Harry, "When the Lights Come

Up." EWU Symposium Creative Works, 2020

2019 Mortel, Frances Grace. The Wire Harp Creative Arts Magazine, Spokane Falls Community College, 2019, p.

92-93

EMPLOYMENT

2025 – Present Cultural Programs Manager, ACL Spokane (Spokane, WA, USA)
 2023 – 2025 Cultural and Digital Organizer, ACL Spokane (Spokane, WA, USA)

2021 – 2023 Communications Strategist, ACL Spokane/APIC Spokane (Spokane, WA, USA)

Multimedia Project Assistant, Eastern Washington University (Cheney, WA, USA)

2020 – 2022 Audio-Video Assistant, Spokane Regional Health District (Spokane, WA, USA)

2019 – 2021 Marketing and Events Assistant, Women's and Gender Education Center – Eastern Washington University

(Cheney, WA, USA)

2018 – Present Filmmaker/Artist, Freelance (USA)

2017 – 2019 Marketing Assistant, Spartan Theatre – Spokane Falls Community College (Spokane, WA, USA)

2016 – 2018 Content Writer, Freelance (USA)

2012 – 2015 Coach Facilitator, i-CLD Consulting Inc. (Quezon City, Philippines)

2008 – 2013 Film/TV Production Designer and Art Director, Freelance (Philippines)

Teaching Artist, My Masterpiece Movement (Pasig City, Philippines)

VOLUNTEERING

2024 – Present Equity Committee Member, Washington FilmWorks (Seattle, WA USA)

2021 – Present Programmer and Board Member, Spokane International Film Festival (Spokane, WA USA)

Board Member, Spokane Film Project (Spokane, WA USA)

2018 Photographer, Spokane Stage Left (Spokane, WA, USA)

2015 Multimedia and Administrative Staff, Communitere Philippines (Samar-Leyte, Philippines)
 2014 – 2015 Multimedia Staff and Video Producer, Bagacay Housing Project (Tacloban City, Philippines)

FURTHER STUDIES

2021 Media Mentorship Program, Washington Filmworks (WA, USA)

Student Symposium, Telluride Film Festival (Telluride, CO, USA)

2020 – 2021 Inclusive Leadership Program, Eastern Washington University (Cheney, WA, USA)

2020 Film Studies Program, Santa Barbara International Film Festival (Santa Barbara, CA, USA)

AFFILIATIONS

2019 – Present Brown Girls Doc Mafia (USA), Member

2018 – 2021 Filipino American Artist Directory (USA), Member

2020 – 2021 APIC Spokane (USA), Advisory Board Member

EWU Film Society (USA), Communications Officer

Multicultural Coalition of EWU (USA), Member and Organizer

2018 – 2019 Shades of Me Art Collective (USA), Member

2007 – 2008 UP Cinema (Philippines), President

PRESS/BIBLIOGRAPHY

<u>"Class of 2036: Double Take."</u> E-Flux, July 2026

2023 Iannelli, E.J. "The Chase Gallery's "Persistence of Vision." From the Studio - Spokane Public Radio, 18 April

2023

Maragos, Demetra. "Art exhibit at Spokane City Hall features work of Asian Americans." KHQ News, 26

April 2023

2022 Alarilla, Adrian Ellis. <u>"We Choose Our Vehicles: Mapping First-Person Cinema in the Filipino Diaspora."</u>

Pelikula: A Journal of Philippine Cinema and Moving Image, vol. 7, 2022, pp. 38-46

Dodd, Amber D. "APIC Spokane Hosts Closing Ceremony for 'Hidden in Plain Sight' Exhibition." The

Spokesman-Review, 30 May 2022

Chandra, Ravi. "MOSF 17.7: CAAMFEST40 Shorts - Boundless Questions for Women's Rights, Mental

Health, and Our Journeys in Time." East Wind Ezine, 13 May 2022

"Le Festival Filministes Célèbre SES 5 Ans Avec Une Programmation Éclatée." Radio-Canada, 4 May 2022

White, Rebecca. "Artists Explore Asian Identities through Art in 'Hidden in Plain Sight." Spokane Public

Radio, 11 May 2022

Kahle, Sarah. "WA Legislature Passes Bill Giving Moviemakers More Incentives to Film in State." The

Seattle Times, The Seattle Times Company, 28 Mar. 2022

2021 "Local Sightings Film Festival 2021 Announces Award Winners for Best Feature & Short Films."

Northwest Film Forum, 30 Sept. 2021

2015 "New York Asian Film Festival 2015: Ruined Heart." This Week in New York, 1 July 2015