

Song Title: **I'M SITTING ON TOP OF THE WORLD**

Rating: **YES: Note**

REVIEWERS' NOTE

This song was a hit for Al Jolson in 1926 and was featured in the 1928 musical, [The Singing Fool](#), starring Al Jolson as a blackface minstrel.

RE: Songs, such as this one, for which the earliest performances were done in blackface

Blackface minstrelsy portrayed racist, demeaning caricatures of Black people, shown as naive buffoons or uncontrollable children who danced their way through and expressed a fondness for the system of slavery ([video montage of blackface caricature](#)).

Please review the [Blackface Minstrelsy document](#) for details on this noxious genre, its influence on the perception of Black people, and its presence today.

Given the pervasiveness and popularity of blackface for over 100 years, many songs of that period had their beginnings in blackface performances. **In evaluating these songs, we consider:**

- (a) Are the lyrics and message of the song in any way demeaning? **NO**
- (b) Did the song gain popularity through subsequent non-blackface performances? **YES**

Therefore, this song is rated ADMISSIBLE.

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This research document has been inadvertently deleted.

The SAT has suffered the loss of around 400 research documents, including this one. We anticipate it may take up to two years to recreate all the missing research documents.

We welcome members to help out by voluntarily submitting the research for this song, **but IMPORTANT: If you are submitting an arrangement of this song that is not already in the SED, IT IS REQUIRED that you submit full research.**

- If you are submitting an arrangement that is not already in the SED of this **SINGLE SONG**, please submit full research by selecting “pertains to” **option (A) Song is not in SED, and I have an arrangement**

- If you are submitting a **MEDLEY that has this song as a component**, please submit the medley arrangement as you usually would, selecting “pertains to” option (D). But you must also submit full research for this song by selecting “pertains to” **option (B) Song is not in SED, and I don’t have an arrangement**.

Please see full instructions for submitting through the SAT here: [Questions in the SAT Form](#).

And please note that it is *highly unlikely* that the rating for this song will change. ***We apologize for the inconvenience caused by this data loss.***