Now that you know what you are studying, have an idea what proficiencies you are targeting, and what your final products will be, it is time to think about assessment. Make a copy of this document, name it, share it with your advisor. Next, create your own Independent project rubric using the template below.

Independent Project Evaluation Rubric 2018/19   **Name:** Elsa Althoff

Brief Project Description	I am going to make a web series, based off of the comic book series 'Young Avengers'. (For this project, my goal is to create a pilot episode)
Proficiencies/Transferable skills you will address	Demonstrate organized and purposeful communication, collaborate effectively and respectfully to advance learning, observe and evaluate situations in order to define problems, use a range of tools, including technology, to solve problems, and respect diversity and differing points of view.
An example that exists of a project like this to use as a model:	Percy Jackson Web Series, by Youtube creator The Video Bird. Link here. It's based off of the Percy Jackson books, and it's pretty accurate.
Name of an expert who is qualified and available to assess your project:	Jim Shields? Possibly? (VCAM)

Name five or more criteria you will use to evaluate the quality of your project. **REMEMBER to include learning targets from the proficiency you will demonstrate for at least two of your criteria.** Then describe high and low quality for each criteria. When you complete the project, or the term, you will ask the expert named above to use this evaluation rubric you will use to assess your project. This rubric must be included to demonstrate proficiency through the project. Here are links to the learning Targets (old):

Civic & Social, Communication, Personal Development, Reasoning & Problem Solving
Here are links to the transferrable skills/performance indicators (new)
TS 1 Clear & Effective Communication, TS 2 Self Direction, TS3 Creative & Practical Problem Solving, TS 4 Citizenship, TS 5 Informed and Integrative Thinking

Criteria	Description of High Quality Project
Demonstrate organized and purposeful communication	Communicate with actors and crew members via email, texting, or phone calls. Everyone knows what the schedule/plan is, and nobody is left in the dark. People show up on time because they know the starting time. Documents are shared and available to everyone.
Collaborate effectively and respectfully to advance learning	Before shooting, everyone knows what their job is, and what our goal is for that day. People know when other people are not going to be there that day, and everybody works together as a group to achieve a goal, all while being kind to one another and trying to see things from their point of view.
Observe and evaluate situations in order to define problems	If there is a problem between cast members, it is discussed and resolved. C4s are used, as well as VOMPs. If there is a problem regarding the script, filming, or editing, it is discussed and then revolved in a professional manner.
Use a range of tools, including technology, to solve problems	Problems are looked at from a variety of angles, and everyone contributes a solution. Technology (such as web searches) are used to solve various problems.
Respect diversity and differing points of view.	Actors as well as the director (me) think about how the characters feel in the scene, and how to display that on screen. Everyone (actors, crew, and director) thinks about how it would be to be in someone else's shoes when making a suggestion or snap judgement.
Audition manners and organization	Everyone has the information on what and when the auditions are, there is hospitable materials there, everyone has a chance to audition, and it doesn't go longer than 2 hours.
Script	The script is easy to read, doesn't exceed a PG-13 rating, and sticks to the comic, but with a slight variation. Input from multiple people is given regarding the script.
Costumes	Costumes are accurate to the comics, and easy for the actors to move around in. They flatter the actors, and the actors feel comfortable in them. Just from looking at an actor you can tell who the character is.

Crew	The crew is well informed on what the tasks for each rehearsal are, and when the deadlines are. They are well coordinated and friendly with the cast and director.
Editing/video quality	The video is clear, and easy to see. The clips are spliced together in a way that is easy to understand and visually appealing. The background music fits the scene, and isn't distracting from the scene. The opening sequence is fun to watch and draws you into the show.
Special Effects	The special effects are good quality, and looks realistic. (Or at least as realistic as magic can look like) They fit the video, and look professional. They are not excessive, and they don't distract from the story/video.