

Robbin Gallery

4915 42nd Avenue N. Robbinsdale, MN 55422

WHIZ BANG SHOW

Opening Reception and Awards Ceremony

Friday, July 10th 5-8pm

Awards at 6:30 pm

Robbin Gallery of Art is a beautiful historical gallery and volunteer run organization featuring monthly exhibitions. Whiz Bang is a member show that will be thoughtfully juried by local professional artist, Rita Kirsch Dungey. This show is a popular event held each year at the Robbin Gallery.

All current members of Robbin Gallery of Art may apply.

Artists must be current members. Please reach out if interested in becoming a member. Entries must be reasonably current and not previously displayed in a Robbin Gallery show, created solely by the artist. Robbins Gallery reserves the right to refuse exhibiting works that do not meet the gallery criteria for size, weight and subject matter.

- Fee is \$15 for 1st piece, \$5 each for 2nd and 3rd pieces. Please bring cash or check when dropping off the artwork. One artwork per person is guaranteed acceptance.

Exhibition Requirements

- Wall hung pieces must be dry, framed with a secured wire hanger. The maximum width allowed is 48", including the frame.
- Three dimensional works must be display ready.
- Maximum floor area allowed is 4' x 4'.
- Robbin Gallery charges a 10% commission on all sales.
- Precautions will be taken in handling artwork. However, Robbin Gallery assumes no responsibility for loss or damage of any kind. Artists are encouraged to insure their artwork.
- Artists will be notified by email regarding work accepted.

**Drop Off: Tuesday July 7th, 4-6pm and
Wednesday, July 8th 5-7pm**

**Artwork must be hand delivered to the
gallery.**

**Pick Up: Sunday, August 2nd 4-6pm
Monday, August 3rd 5-7pm**

Any questions email: barnettkat475@gmail.com

Please print off the below form and bring to the gallery when dropping artwork off. Please attach a label to the back of artwork with name, title of artwork, price and contact information. All artwork must have a label on the back at drop off.

Whiz Bang 2026

TITLE: (A)	TITLE: (B)	TITLE: (C)
MEDIUM	MEDIUM	MEDIUM
ARTIST (name & phone #)	ARTIST (name & phone #)	ARTIST (name & phone #)
PRICE	PRICE	PRICE

-----**ENTRY FORM**-----

Bring entry form with art to Robbin Gallery on Saturday June 29th 2-5pm

Name

Title - Medium

Price

A		
B		
C		

WAIVER: Every precaution will be taken in handling art, however, no responsibility is assumed by Robbin Art Gallery or the city of Robbinsdale for loss or damage of any kind. Submission of art indicates acceptance of these conditions. A 10% commission will be deducted.

SIGNED _____

2026 Whiz Bang Juror



Rita Kirsch Dungey

Rita Kirsch Dungey is a full-time visual artist with a studio practice in the Northeast Minneapolis Arts District.

Although she was drawn to art from an early age, Rita's professional path initially led her to the medical and social sciences. After college, she worked in a medical research laboratory at the University of Minnesota before returning to earn a Master of Social Work degree. She went on to build a career in clinical social work, supporting children and families in healthcare settings. Along the way, she also became a licensed psychologist, certified yoga instructor, and Reiki practitioner. Sixteen years ago, an unexpected opportunity opened the door to a new chapter, allowing her to pursue her lifelong dream of studying and creating art full-time.

At the heart of Rita's work is a spirit of exploration and discovery. Influenced by the Abstract Expressionists, she is drawn to their emphasis on personal vision, intuition, and freedom from convention. Her creative process embraces experimentation, spontaneity, and the energetic flow of materials. Through non-representational paintings and abstract mixed-media works, she combines bold forms, expressive gestures, rich color, and layered textures to create vibrant, dynamic compositions.

Rita's process balances intention with chance, allowing unexpected interactions and discoveries to emerge. By responding intuitively to what unfolds, she invites seemingly unrelated elements to connect and evolve. Trust, courage, rhythm, and openness are essential aspects of her practice, bringing vitality and authenticity to each piece.

Her background in healthcare, healing, and service continues to inform her artistic vision. Rita creates work that seeks to generate a sense of positive energy and connection, offering viewers moments of joy, exploration, and reflection. Her paintings invite a pause from everyday life and an opportunity to engage more deeply with the present moment.

Rita's work has been exhibited both nationally and internationally, including in Japan, and is represented in numerous corporate and private collections.