

Intro

KimBoo's Dream WikiArchivePlatform for Authors (and readers)

KimBoo's vision of the future 🤖 Imagine a bastard child of Wikipedia, Patreon, and AO3.

[Here's my blog post at the Scriptorium](#) where I talk about what, why, and how

Feel free to share this around. And if you are a developer looking to create an ideal platform for ALL genres of writers, I give you permission to adapt my entire project scope for your own purposes.

✓ Core Wiki Features

Core Wiki Features

1. Page Creation & Editing:

- a. Basic Wiki markup or WYSIWYG (What You See Is What You Get) editor.
- b. Automatic section linking, headers, anchors.
- c. Insertion of media (images, videos, etc.) into pages.
- d. Page sections for better organization (e.g., collapsible spoilers).

2. Internal Wiki Linking:

- a. Easy creation of internal links between wiki pages (character names, places, terms from the book, etc.).
- b. Auto-completion and suggestions for previously linked content to aid writing and organization.

3. Full Text Search:

- a. Index all wiki pages, attachments, and metadata for comprehensive search across the wiki.
- b. Advanced search options such as fuzzy search and boolean operators.

4. Tags & Categories:

- a. Tagging of pages for easy sorting and navigation.
- b. Custom categories that authors can define on a per-book or per-series basis.

5. Version History & Comparison:

- a. Track changes across page revisions.
- b. Compare different versions side by side to see edits or updates.

6. File/Menu Customization:

- a. Customizable folders and hierarchies for world-building elements (characters, settings, plots), allowing for better navigation and organization of complex worlds or series.

7. Image Hosting:

- a. Unlimited or tiered image hosting for authors to store character art, maps, sketches, or illustrations.
- b. Image annotation so that images are interactive (e.g., hovering over a place in a map summons a link to that place's wiki page).

Archive Functionality

Archive Functionality

The **Archive** feature will allow authors to publish, categorize, and manage written content (stories, novels, series) in a way that is highly modular and community-focused.

1. Story Submission & Management System:

- a. Story Uploads/Story Creation Workflow:
 - i. Each author can upload text-based works or manually input them using the service's editor (compatible with the WYSIWYG and Markup editors).
 - ii. Allows for both *chaptered* and *one-shot* stories.
 - iii. Chaptered posting automatically creates linked chapters with "Next" and "Previous" navigation for easier reading.
- b. Story Draft Management:
 - i. Drafts of stories or chapters can be created, edited, and published when ready.
 - ii. Autosave feature ensures no loss of progress when creating chapters or long-form content.

2. Tagging and Categorization:

- a. Story & Chapter Tags:
 - i. Similar to AO3 or Wattpad, authors and editors can associate sophisticated *tags* with stories — such as content warnings, genres, specific tropes, themes, character pairings, and more.
 - ii. Tags can be managed across the entire wiki so that they are consistent and searchable site-wide (e.g., *Enemies to Lovers* or *Found Family*).
- b. Custom Author Tags:
 - i. Authors can create their own tags specific to their world or series (e.g., a particular magic system term, character names, or places).
 - ii. Readers can engage with these tags through hyperlinks that redirect them to the corresponding wiki entries, creating a seamless connection between the story and the related lore or world-building.

3. Site-Wide Tagging & Discoverability:

- a. Global Tagging System:
 - i. Site-wide tags will allow stories across different authors/projects to be searchable by readers through a unified tagging system (e.g., readers can search for *dystopian*, *female lead*, *slow burn romance* across the archive).
- b. User-Generated "Reader" Tags:
 - i. Option for trusted/paid users to "suggest" or "add" reader-generated tags to stories, which can be vetted by the author for approval and canonical inclusion.

4. Serial Publication Features:

- a. Chaptered Posting:

- i. Each story can be broken out into standalone chapters with dedicated URLs.
 - ii. Authors can define the structure for chapter listings (e.g., Chapter 1, Chapter 2, etc.) or unique chapter titles.
 - iii. Chapters can link directly into the wiki, allowing readers to click a character name or place right inside the story and be taken to the lore entry for that item.
- b. Scheduled Posting:
 - i. For serialized works, authors can schedule chapters to release at pre-defined times and dates (e.g., every Tuesday, or on the first of the month).
 - ii. Authors can preview scheduling and manage future postings in a timeline view or calendar, ensuring they stay on track with chapter release schedules.
- c. Custom Notifications for Readers:
 - i. Readers can receive email notifications when a new chapter is posted (especially useful for paid subscribers that get early access).
 - ii. RSS Feed integration or web push notifications can be enabled to alert fans when new content is posted or scheduled.

5. Reader Interaction with Stories:

- a. Story & Chapter Comments:
 - i. Readers can leave comments on whole stories or individual chapters, similar to the functionality in Wattpad or AO3.
 - ii. Comments can be threaded for discussions to take place, allowing readers to have conversations and share feedback directly with the author or other readers.
- b. Inline/Line-by-Line Annotations:
 - i. As an added option, readers can highlight specific sections of a chapter to leave feedback (great for beta readers or paid subscribers). Inline comments can be hidden or collapsible by default to avoid interrupting the reading experience.
 - ii. Authors can mark story sections as no-comment zones (e.g., if they don't want spoilers discussed) or restrict annotations to specific editorial tiers.

6. Reader Engagement Features:

- a. Likes/Favorites System:
 - i. Works and chapters can be "liked" or "favorited" by readers, giving an author insight into what content their audience is enjoying the most.
 - ii. Like/Favorite counts are public and display on story and chapter listings, helping popular stories gain visibility.
- b. Bookmarks and To-Read Lists:
 - i. Readers can add stories to their bookmarks or "to-read" list, allowing them to save stories and return to them later.
 - ii. Bookmarking feature includes personal notes or metadata — e.g., allowing a reader to mark a particular chapter or scene as their favorite.

c. Story Stats:

- i. Each story and chapter comes with its own view count, like count, and reader feedback stats, including the percentage of readers who completed multi-chaptered works.
- ii. Advanced reader tracking shows how many readers stopped reading at which chapter, providing insight for the author on story progression.

7. Story & Chapter Rating or Restriction System:

a. Content Ratings:

- i. Include rating categories similar to AO3 to allow for quick categorization of works as *General Audience*, *Mature*, or *Explicit*.
- ii. Allow authors to include detailed content warnings on individual chapters (any potentially triggering material can be specifically noted, such as violence, or sensitive themes).

b. Access Control by Content:

- i. Mature or explicit content can be locked behind age verifications (for legal compliance) or paywalls, with different tiers allowing access based on reader subscription.

8. Series and Universe Management:

a. Series or Anthology Grouping:

- i. Stories that are part of a larger series can be grouped and linked in a single series hub (e.g., when someone finishes *Book 3*, they are seamlessly navigated to *Book 4*).
- ii. Anthologies or compilations can have their separate "sub-wikis" or linked archives, allowing authors to manage different series/universe arcs that are still connected.

b. Shared Universe Cross-References:

- i. Authors managing larger worlds with multiple stories and characters across different novels can easily link all related works into "universe pages," presenting a unified reading experience of that world.

9. Analytics for Story Engagement:

a. Chapter-by-Chapter Read Tracking:

- i. Detailed analytics showing how many readers reached specific chapters, highest drop-off points, and total time spent on particular sections of a story.
- ii. Track revisions and reader interaction before and after edits (e.g., after new revisions, did more people finish a rough chapter?).

10. Author or Site-Wide Events:

a. Writing Challenges/Writing Prompts:

- i. Create writing challenges (e.g., NaNoWriMo-like events), where other members of the community participate by submitting stories based on specific themes or prompts.
- ii. Allow for challenges to be multi-entry or multi-author, with each author or writing team contributing chapters or sections to a shared story archive.

11. ★ Integration with Wiki Lore!

- a. *KimBoo's FAVORITE PART OF THIS WHOLE DAMN THING*
- b. Linked Chapters to Wiki Entries:
 - i. As readers navigate through stories, authors can enable hyperlinks within the text linked to the broader lore (e.g., reader clicks on an unfamiliar character name or place, and it pops up with a tooltip summary or hyperlinks to relevant wiki pages).
- c. Dual Pane Viewing:
 - i. Option for readers to view a story/chapter on one side of the screen and auto-link to relevant wiki content dynamically (useful for seeing a map or list of involved characters without leaving the chapter).

Author-Specific Customization & Management

Author-Specific Customization & Management

1. Wiki Farms for Multiple Projects or Pseudonyms:

- a. Each account can manage multiple sub-wikis, one for each book, novel series, or pen name.
- b. Within these sub-wikis, individual authors can fully customize the branding, titles, and layouts to represent each project or alias.

2. Brand Customization:

- a. Ability to customize headers, colors, banners, and theme to match the style or branding (e.g., medieval fantasy, steampunk, sci-fi themes).
- b. Custom logos, and the potential for custom URL domains (e.g., authorname.wiki or seriesname.wiki).

3. Intuitive Chapter Hosting & Linking:

- a. A dedicated section for serializing books, allowing chapters to be organized and published.
- b. Hot-link specific terms and names from within chapters directly to their associated wiki pages (e.g. clicking on a character's name takes the reader to that character's profile with detailed background and key appearances in the story).
- c. Previous and next buttons for chapter navigation.

User Permissions and Security

User Permissions and Security

1. Advanced Permissions & Visibility Settings:

- a. **Author-only Mode:** Authors can create sections or pages for their own use only (for planning, spoilers, notes), visible only to themselves (e.g., as a personal series bible).
- b. **Tiered Subscriber Access:** Define different access levels:
 - i. **Free/Public Access:** Read-only for publicly available content (e.g., teaser material, basic worldbuilding wiki).
 - ii. **Early/Paid Subscriber Access:** Paid supporters can access chapters and content earlier than the public; they may also get archived or bonus material (read-only or editor).

2. Editor/Contributor Permissions:

- a. Customizable editor roles with the ability to grant editing permissions either fully or for specific sections or categories (e.g. hired assistant only editing one book's characters section, proofreader only editing grammar but no major content).
- b. "Gifted" contributor roles, where specific people can be manually added with different access roles without requiring a paid subscription (good for beta readers or key collaborators).

3. Page & Section Lock-down:

- a. Lock pages entirely from public view (visible only to the author).
- b. "Section Locking" within pages, allowing parts of the page to be visible only to certain viewer groups (e.g., spoilers that only beta-readers/editors can see or contributors see to-do tasks).
- c. The ability to lock pages for editing by assigned roles only.

Author Monetization Features

Author Monetization Features

1. Subscriber Monetization (Patreon-Style):

- a. Paid subscription tiers offering early or exclusive access to content (chapters, scenes, bonus material, etc.).
- b. Integration with payment platforms (e.g., Stripe, PayPal) to support recurring payments.
- c. Different content visibility based on subscription level (e.g., Bronze gets early access, Gold gets access to unreleased material like side stories, worldbuilding databases).

2. Promotions/Private Wikis:

- a. Option to hide the entire wiki (for non-subscribers) or make only certain sections available as part of promotions.
- b. Integration with email marketing systems for alerting subscribers of new chapter releases or special offers.

Author Productivity Tools

Author Productivity Tools

1. Bibliography & Reference Management:

- a. Easily cross-reference pages with other pages in the series, including detailed bibliographic tools (e.g., being able to cross-link directly to multiple books or versions of a book in a series to track facts/history).

2. Timeline Tools (for Series/Worldbuilding):

- a. Creation of timelines for major world events, character histories, or book release schedules.
- b. Auto-generated or manually crafted timelines visible to readers or locked to the author.
- c. Associate key wiki pages with timeline events for quicker links (e.g., historical events in a world that feed into a chapter's context).

3. Cross-Project Linking & Polishing:

- a. Universe Crossover Support for authors with multiple interlinked series or books in the same world; pages from one project/sub-wiki can be linked to or shared with others.
- b. "Reference Shielding" for works-in-progress; terms or names linked but blurred for unpaid or non-subscriber viewers to avoid spoilers.

4. Resource Lists:

- a. Ability to include bibliographical resources (links to books, websites) for story inspiration or research.
- b. A reference page for managing "to-read" list suggestions for subscribers.

Reader/Community Features

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1. Reader Comments & Annotations:

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2. Discussion/Fan Hub:

- a. Forums within the wiki or integrated commenting systems for fans to discuss chapters or dive into the wiki (this section could be part of the paid subscriber experience, or open to all).

3. Polls & Feedback Forms:

- a. Tools for authors to embed polls to understand reader opinion on potential story outcomes in serialized works.

4. Public/Shared Worlds:

- a. For collaborative storytelling or inviting fan contributions (optional); certain sections of the wiki might allow "fan writers" to contribute additional lore under strict editor control.

Analytics & Insights

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2. Reading Time Tracking:

- a. Analytics for serialized content to see how long readers spend on each chapter, bounce rates, and drop-off points for chapters that might need more work or refinement.

3. Subscriber Growth and Trends:

- a. Built-in tools to track subscriber count changes, revenue generated from subscriptions, and complete history reports for the financial health of each project.



The Full List in One Place

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