

Story's registration list
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## WEEK 2: 2nd MAY to 8th MAY

- Listen to the whole video, [The birth of westerns. part 1](#)
- Choose one minute and register yourself on the grid below.
- Write a summary in the grid below.

PG1

Name of the student	<u>Minute chosen</u>	<u>Summary</u>
<b>Camille.V (FR)</b>	00'00 to 00'59	Film is a driving force for cinema through these themes and narratives. We talk about western westerns to represent the idea of the heroic and independent rugged free american. This tells a brief of the ups and downs until today. The story of westerns is told from 1903.
<b>Charlyne.C (FR)</b>	1 to 1'59	<i>we are told that in the early days of cinema, only one studio toyed with the idea of Western films. Thomas Edison's small film production team. Made 2 Western-inspired shorts in 1899, they were set in the Far West and featured typical Western vignettes. It was in 1903 that the first real Western film was released, it was the "Great Train Robbery" directed by Edison's cameraman. This film was rather short, it lasted 10 minutes and marked all the people at the time, we imagined that the scenes could be real</i>
<b>Audric.S (FR)</b>	2 to 2'59	Director Edwin's Porter tried a new technique to improve the quality of the film and make all this prettier, such as putting a man in front of the camera and then asking him to point his weapon at the camera and shoot to pretend that the ball comes directly on us, thanks to this technique, the director and the other directors were able to make

		much better films, even in James Bond, this technique will be used.
<a href="#">Albane.F(France)</a>	3 to 3'59	After the Great Train Robbery, the western became essential. DW Griffith directed westerns and helped advance the film genre by shooting a sequence of the film in a wagon. Which showed the racism towards American India. Cecil B De Milles made a movie in 1914, which went to Hollywood. This gives rise to the racist representation of American Indians. Indeed, this representation will become the source of inspiration for many westerns. John Ford is the most important director.
<a href="#">)Thomas Vivies (France)</a>	4 to 4'59	Ford was given the job by universal studios boss Carl Laemmmle who said give jack Ford the job he yells good beginning what was to be a long to successful career ford is said to have made more than 60 silent films between 1917 and 1928.
<a href="#">Valentin.M (France)</a>	5 to 5'59	the film indoor take an important place in history of the western. represented three classes of people in america and in theses movies the lower class was the heroes and the upper class was the pickpockets and criminals.
<a href="#">Jade.O ( France)</a>	6 to 6'59	<b>There are two people talking. They talk about A banquer who taxes the rich. An alcoholism Who was kicked out of the village but who was The d'user and more intelligent. A prostitue named Dallas saved the general's wife By sending these children to stagecoaches.</b>
<a href="#">Charlotte.F (France)</a>	7 to 7'59	Mister Ford is a legendary director in Hollywood. He develops the western genre, a new form of storytelling. However, an other film in 1956 change all.  Howard Hawk developed western on the archetypes of western heroes John Huston created fables about greed Georges Steven announced pacifism and ordered John Ford to lead the western in a new direction

		<p>with his historical film: « <u>The Searchers</u> »  John Ford Gave up making westerns in the 1950s. Indeed, he participated in the Second World War as a filmmaker. So he no longer wanted to create idealized heroes. He made a war drama film « <u>What price Glory</u> ».</p> <p>In 1956, John Ford returns to monument Valley.</p>
<a href="#">Camille.S (France)</a>	8 to 8'59	<p><b>This is the story of Ethan Edwards during the war, he wants to have his niece kidnapped. Ethan leaves with an adopted nephew. He's not a typical cowboy despite being cruel, racist. He brought his nephew face to face with the modernization of the West. Ford transforms Jonh Wayne's hero by involving values in him.</b></p>
<a href="#">Maxime.PFrance)</a>	9 to 9'59	
<a href="#">Martin.F (France)</a>	10 to 10'59	<p>in the age of the atomic bomb, gunslingers and cowboys seemed foolishly ideal sticks, and so, the crimes of history and the hopefulness of the old west resting on john wayne's shoulders.</p>
<a href="#">Willyam.V(France)</a>	11 to 11'59	<p>the film is an analysis of the settling of the frontier from less Town money hungry capitalist the inm starring many famous american western actors</p>
<a href="#">(turkey) Mustafa Bulut</a>	6 to 6'59	<p><b><u>It's actually great example of influence of popular culture on politics. wild west movies like twitter back then. became a cause for ushering in a new populist era</u></b></p>
<a href="#">Aras Seçkin (Turkey)</a>	8 to 8'59	<p><b>This part describes the film of Ethan Edwards, where he has his niece kidnapped and he tries to find his niece with his adopted nephew Martin. On their journey they realize that the</b></p>

		west has changed. The people on west integrated on the future of frontier despite what the peoples gender or race are. Ethan is cruel, moralistic and a short tempered hero. But John Ford changes John Wayne's hero on a bad way with making him outdated.
<u>Veronika Pastrečka(Cro)</u>	9 to 9'59	The death of western hero is a symbol of hope and optimism according to Ford.

**PG 6 (Lycée Félix Faure, France)**

- Listen to the whole video, [the birth of westerns, part 2](#)
- Choose one minute and register yourself on the grid below.
- Write a summary in the grid below.

Name of the student	<u>Minute chosen</u>	<u>Summary</u>
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<p><b>Elona.O (PG6)</b></p>	<p>00'00 to 00'59</p>	<p><b><u>Western movies got less attention in the 1960s because people thought it was too classic and preferred television. At the same time, the country is urbanizing and America is modernizing. Politics is becoming more radical and the new generation of young people seem a little apathetic.</u></b></p>
<p><b>Mateo.L( FR )</b></p>	<p>1 to 1'59</p>	<p><b><u>Italy enters a new style: realism characterized by representations of cities in ruins with the presence of poverty after the war. all this invaded the Italian film industry. The most famous Italian son is the Bicycle Thieves and developed a new moment in cinema. Western .Sergio Leone, the son of two film pioneers quickly rose through the ranks at Cinecitta, the Italian film studio that gave birth to Neo Realism in 1959.</u></b></p>
<p><b>idrissa.k(FR)</b></p>	<p>2 to 2'59</p>	
<p><b>Ophélie.J (PG6)</b></p>	<p>3 to 3'59</p>	<p>En 1965, just one year after “A fistful of dollars”, Sergio Leone began shooting a new film about the spaghetti western in the 1960 's,named “And for a few dollars more” .In this film, the actor Clint Eastwood returns and continues to play the role of a bounty killer and is joined by a new character, Colonel Douglas Mortimer played by Lee Van Cleef. This film tells the story of two bounty killers, who try to catch and kill the escaped bandit, El Indio, a ruthless killer who plans to rob the safest bank. Moreover, “A few dollars more” set the standards for what a western should be in the 1960s, which the Occident saw as dirty.</p>

<p><a href="#">Marie S et Zoë H (FR)</a></p>	<p>2 t o 2'59</p>	<p><b><u>Thomas Edison's small film production team made 2 Western-inspired short films from 1899.</u></b>  <b><u>"Creek Bar Scene" and "Poker in Dowson City", the two shorts show scenes set in the Wild West and featured typical Western vignettes.</u></b>  <b><u>In 1903, there is a real first Western film which was made "the great train robbery" by Edison's cameraman.</u></b>  <b><u>The film is short and lasts 10 minutes but it holds all westerners.</u></b></p>
<p><a href="#">Floriane.R (FR)</a></p>	<p>5 to 5'59</p>	<p>El Indio is a psychopathic killer with an urge for murder. During the film, his insanity and ruthlessness is shown. He could not be more different from a villain. He was completely consumed by bloodlust illustrated by ringing in his ears when he wants to murder again. Its importance is in its rejection of the idyllic moral code in favor of a new and modern cynicism.</p>
<p><a href="#">hibade Abygail pg6</a></p>	<p>6 to 6'59</p>	<p><b><u>After completely altering the contemporary image of the Wild West Leone set about to change America's perception of its own history with the conclusion to the Eastwood trilogy in 1966. The film sees Eastwood return alongside Lee Van Cleef and Eli Wallach is the three-man attempts to locate a hoard of stolen gold coins . The good, the bad and the ugly is slow and melancholy focusing more on it's characters and setting than on the action trapping of a traditional Western.</u></b></p>
<p><a href="#">Rozalia ( PL)</a></p>	<p>7 to 7'59</p>	
<p><a href="#">Martyna ( PL)</a></p>	<p>8 to 8'59</p>	<p>He returned to the Monauement Valley to tell the story of Ethan Edwards. Ethan goes with martin to find the girl. Ethan faced the modernization of</p>

		the west. The notions of Western justice and glory have gone too most powerfully, illustrated by comical fight that occurs after Martin returns home.
<a href="#">Hania ( PL)</a>	9 to 9'59	
<a href="#">Kamilla ( PL)</a>	10 to 10'59	<b><u>Spaghetti westerns, also called Italian westerns or western all'italiana, are a subgenre of western films. The term "spaghetti western" was coined by Spanish journalist Alfonso Sánchez to describe the low-budget films being made in Italy during the 1960s and early 1970s. Even though there were as many as 500 Spaghetti Westerns made between 1964-73, the sub-genre is still mostly associated with Sergio Leone whose A Fistful of Dollars (1964) is the first Spaghetti Western. The term originated in the 1960s, when it was cheaper to make movies in Italy than the United States. Moviemakers made their westerns there and had English dubbed in for the Italian actors. That's how Clint Eastwood's early movies were made. Keoma (1976) One of the last true spaghetti Westerns, "Keoma" follows a half-Native American, half-white Union soldier, Keoma Shannon.</u></b>
<a href="#">Seyma (fr) Irmak</a>	11 to 11'59	<b><u>Charles Bronson is a hero nicknamed harmonica who protects the woman from killers. This film, is an analysis of the settlement of the frontier from the anarchy of the cities to the capitalists interested in money, but also a film that highlights several actors of the American West. Indeed, the West has somatic connections to the researchers who tell the story of the formation of the West by violent, lawless men set apart. Bronson's harmonica thus protected society and avenged it of its violent ways, however, a mordern future has not been promised since 1968. This film was born in an era that did not want to give a mythological vision, the counter-cultural movements as well as the protests of the Vietnam War caused the public to withdraw from "Once Upon a Time in the West".</u></b>

[Video on the history of cinema](#)

Name	Video	Summary
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Précillia.F (fr)	00'00-00'59	The invention of modern cinematography is there in part because of Thomas Edison and Dikson.They developed the kinetograph and the kinetoscope. Then two brothers in France (lyon) decided to make the cinematographe (in two years) inspired by their inventions, it could project films on a wall or a screen.
Précillia.F (fr)	1'00-1'59	The invention of the cinematographe became possible by the Lumiere brothers, they were born in the 1860s. In 1870 they opened a small factory of photographic plate factory in Lyon. It didn't have that much success until the brothers took over. They automated the plant and improved the photo plate. The Lumière brothers had a lot of experiences in a lot of things because of these years of experiencing technologies. They were interested in Edison's capture motion devices but they saw flaws in the camera, it wasn't comfortable because of its mobility and the number of people that can watch the film (1 person ) so they made a better camera.
Manon.D (fr)	2'00-2'59	The Lumiere brothers developped a device around the mechanisms used in sewing machines. They weren't the only ones tinkering with this engineering problem, though. Inventors were working



		<p>independently all over Europe and the United States, putting the pieces together that will one day become cinema.</p> <p>By 1897, the German optician-turned-film pioneer Oskar Messter perfected his design for the mechanism, called the Maltese Cross .</p> <p>Moreover, It's also called the Geneva Drive, because it was first invented in Geneva, Switzerland for use in mechanical watches.</p> <p>The camera was operated by a crank, so it was not dependent on an electrical power source; but the camera could also develop the film shot.</p>
Manon.D (fr)	3'00-3'59	<p>With a bright light source, the images would project onto a wall or a screen.</p> <p>The Lumiere Brothers wanted to call their invention the "cinématographe", which means "writing the movement."</p> <p>The Lumiere Brothers were savvy businessmen, and secured international patents on all their technology.</p> <p>Before the public unveiling of their cinématographe, they held a series of private parties where they projected films, creating excitement. And then in</p>

		<p>Paris, on December 28<sup>th</sup>, 1895, in the Cafe, Auguste and Louis Lumiere screened a series of ten short films and changed the world forever.</p>
Elise.D (fr)	4'00-4'50	<p>this wasn't the first public screening of a motion picture, that honor goes to Woodville Latham. He projected a film of a boxing match in New York. The Lumiere Brothers played up the intrigue of their device and gained publicity. The credit for first successful public screening typically goes to Auguste and Louis Lumiere, the film projected was "the train arrives at la ciotat station". In the film a train arrives at a station then the passengers disembark. When the first audience saw this movie projected in a wall, it was so realistic that they run screaming.</p>
Elise.D (fr)	5'00-5'59	<p>Now historians have thrown cold water on this story. Most of the Lumiere audience would probably have been aware of kinetoscope film, more likely, they might have shrieked in delight at the size and clarity of the images projected. Any good optical illusion part of the thrill is knowing that what you're seeing isn't real. This story also reveals the power film has to create a communal experience. The technical wizardry of their cinematographe was groundbreaking. When you watching a film,</p>

		you're having a specific personal experience but you're also part of a pop-up community.
Faustine.A (fr)	6'00-6'59	Artistic medium, the lumiere brothers's film all shared a few characteristic. Is a mini documentary. They focused on slices of everyday: Two babies fighting over lunch. The lumiere brothers first screening brought in 35 francs, at one per person. And they were making 7000 francs per week.
Faustine. (fr)	7'00-7'59	But there was a big problem: this longer film strips kept inside the projector. The guy who really held the first public projection of a movie ? he held the patent for the Latham Loop a different way to feed film into a projector which involved a pair of small, loose loops of film. This helped protect the film from vibrations and tension, which could lead to damage. In 1895, another pair of early film pioneers, C. Francis Jenkins and Thomas Armat, used the Latham Loop in a projector of their own design and called it the Vitascope. Edison saw this device, bought it outright, and released it as the "Edison Vitascope", giving the original inventors almost no credit. Even the Lumiere Brothers got out of the movie business in 1905. And it's true, 50 seconde Vaudeville performances and actuality will only

		entertain audiences.
Elise D (fr)	8'00-8.59	filmmakers were taking the cinematograph to distant places. This kind of film brings the world together. We can compare the history of cinema which, at the beginning of YouTube, started with videos of cats. now we can see important things on youtube. We learned about the first major public screening of films and how people were beginning to have collective experiences in the cinema.
Manon.D (fr)	9'00-9-28	Crash Course Film History est produit en association avec PBS Digital Studios. Ils créent des films comme PBS Infinite Series, The Art Assignment et Brain Craft.

### WEEK 3: 9th MAY to 15th MAY

#### The birth of cinema

1) Register here if you want to write a lesson on it.

Name	Nationality

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2) Go on this [page](#) and follow the instructions to write down a lesson.

## The birth of westerns

- 1) Register here if you want to write a lesson on it.
- 2) Go on this [page](#) and follow the instructions to write down a lesson.

Name	Nationality

[Article on the different types of westerns:](#)

**16th May to 22nd May 2022**

**The Mythology of the Wild West.**

**'Why What you know about the Wild West is a Lie.'**

- a) Watch the whole [video](#) .
- b) Register below and sum it up.

Minute	Name	Summary
00'00-00'59	Martin Valentin (Fr)	It's about a cowboy who comes to drink whiskey. But the waitress was the wife of an outlaw. So the two mens fight each other. After that the sheriff comes and instates the law of the guns. this period of history was iconic or justy full myth and legend. That inspired the awe of western frontier. To finish the wild west has been a subject of much myth and no small exaggeration.
1'00-1'59	Camille Vanlaeys (Fr)	How wild is the wild west? The first image we have is of settlers on trains, wagons crossing Central America. A trope to be told through novels, films and comics that the Indians being vindicated for their massacre of pioneers in revenge. But the truth is less dramatic. Between 1840 and 1860 there were 362 deadly Indian attacks on wagons. At the same time 10,000 to 30,000 pioneers died of disease, animal attacks and accidents.

2'00-2'59	Charlyne Cano (Fr)	<p>The famous image of wagon trains turning to defend against an Indian attack was meant to keep cattle from moving away, not to defend against an Indian attack that never came. It was the Indians who were the greatest victims, with the great trains of wagons moving on their lands to hunt game and use the wood reserves in certain areas for their campfire. The settlers brought with them diseases that persisted and spread after the settlers left. The Indians were so affected by the passage of large wagons that they began to demand payment for passage through their lands. The Far West was a tough, lawless place.</p>
3'00-3'59	Jade (FR) Floriane(FR) PG6	<p>In one 40 years period between 1860 and 1900, only between 7 and 9 bank robberies were recorded. By comparison the US had 4,251 bank robberies total in 2016. But why were bank robberies so rare; given how remote most towns were and seemingly susceptible to criminal activity. Therefore a bank typically had a grocer on one side, and the Sheriff's office on the other, so if you decided to rob a bank you'd have a very short walk to the waiting jail cell next door.</p>

<p><b>4'00-4'59</b></p>	<p><b>Vivies Thomas (FR)</b></p>	<p><b>Banks were also very robustly built to deter anyone from trying to dynamite their way in. The act of actually robbing a bank and getting away with it was such a legendary deed that it created the legend of lawlessness in the wild west. So criminals weren't running around rampant shooting and robbing everyone in sight, and indians weren't constantly descending on wagon trains full of settlers heading west surely about the wild west that isn't a myth it's the one thing it is most famous for: its guns.</b></p>
<p><b>5'00-5'59</b></p>	<p><b>Habbeddine Saifane(FR)</b></p>	<p><b>Sadly for modern gun vendors and anyone against gun control who use the Wild West as an icon for their products and ideologies, the truth is that there was far more strict gun control in the Wild West than in modern America. Their reasoning was simple: people were sick and tired of all the gun violence. Initially, the first groups of settlers came out west armed to the teeth, and when these heavily armed settlers started building communities, it's little surprise that guns skyrocketed. The gun control gives more action on the scenes.</b></p>
<p><b>6'00-6'59</b></p>	<p><b>Fontaine Martin (FR)</b></p>	<p><b>Not only was the wild west home to strict gun control laws but the most iconic moment is the duel at high noon is yet another myth of the era that rarely was ever actually happened. sadly the truth is that what has been glamourized as the</b></p>



		wildwest period of american history was anything but, and in our opinion should be renamed the mildwest for historical accuracy.
7'00-7'14	willyam vasseur (fr)	to see our modern age made into the new Wild West for future generation though at least this time it would be far more accurate

**Native Indians in American cinema**  
**'How Hollywood stereotyped the Native Indians.'**

- a) Watch the whole [video](#).  
b) Register below and sum it up.

Minute	Name	Summary
00'00 - 00'59	stephane	it is the story of the american indians who according to the video have preserved their natural instinct the story is told by winners they were mounted like bad guys aggressors for 100 years on 4000 films in one of the films (pawnee 1957) of the indians attacks a caravan could see indians being killed in a scene but all its has envolved for the better with time
1'00-1'59	maxime pallini (fr)	Indians who live in cities suffering because of the American cinema and stereotypes. Young Indians never saw their own image in its reality. They had to create their own image to be strong and proud. Indian moms are not represented in movies, there are just Indians killed.

2'00-2'59	Ophélie.J (PG6)	Movies in the United States were made for white audiences to make money and to portray history. because the makers of those movies are not telling Native American history but rather Euro-American history (by not evoking the massacres of the Indians by the white men of the West). In these movies, the representation of Native American is negative and unrealistic, while the representation of white men is positive and idealistic.
3'00-3'59	Abygail.H Seyma.I (PG t6)	The white guys beat the Indians every time. The white peoples are better than the indians . "Tomahawk Trail" is a classic Western formula. It talks about indians ferocity , Apache atrocities , it shows essentially the American army in American settlers.It was just the opposite historically we're talking about the native Americans were overwhelmed by whithe people in settlement.
4'00-5'22	Jade Drouard Floriane Ravallec (fr)(PG6)	Historians oppose the Amerindians who were overwhelmed by the white population in the colony. Unfortunately, for the sake of the film, they perpetuate the image of Native American wild history that is hijacked and modified to better match their ideals. Thanks to Hollywood, this country refuses to face what happened to Indian people. By ignoring Indians and what Americans have to say, they are dooming their own country because there is a nation that does not know its history has no future.

The different types of westerns.

'For a century of U.S. history, Western movies reveal American values — good, bad and ugly.'

a) Read the whole text [here](#).

b) Choose a part of the text to read and sum it up below.

<u>Paragraph</u>	<u>Name of the student</u>	<u>Summary</u>
<b>1 'Are you starting (..) neo-westerns.'</b>	<a href="#">Elona.O</a>	The document talks about Western movies. The author shows that westerns are varied and interesting if you want to learn more about American culture. Most westerns take place between the civil war and the end of the 19th century. Initially, the protagonists were mostly white but this changed with the opening up to the West. The films often follow the same story: a heroic man who saves a pretty girl.

<p><b>2 'The Classic Western'</b></p>	<p><u>Mateo.L PG6</u></p>     <p><u>Veronika P. (Cro)</u></p>	<p><u>In American cinema, there are different types of westerns, especially the classic western. Westerns in the 1930s were generally low-budget series. It was all reminiscent of the Great Depression. However, it was not until 1939 with Stagecoach that classic western queble was born. This film is the epic of cowboys between the years 1940 and 1950. The film's success launched many careers in westerns for director John Ford and lead actor John Wayne. John Wayne also starred in The Searchers. this film generated controversy for depictions of Indigenous peoples. The classic western was characterized by the cowboy. The cowboy's job was to denigrate Native Americans so that he evoked danger. The justice system supported white settlers and not Native Americans.</u></p> <p>The classic western was born in 1939 with Stagecoach. This film became the archetype for most cowboys-epics of the 1940s and 1950s. The classic western was characterized by the cowboy-hero.</p>
<p><b>3 'Revisionist Westerns'</b></p>	<p><u>Ophélie.1 (PG6)</u></p>	<p>During the Cold War, new types of westerns appeared. In 1960 's Sergio Leone created the Spaghetti Western (an Italian western). He is famous for his movies such as The Dollars trilogy with the actor Clint Eastwood. His movies were initially filmed in southern Italy and Spain.</p>
<p><b>4 'Neo-Westerns'</b></p>	<p><u>Fontaine Martin (FR)</u></p>	<p><u>It is a common misconception that the western genre is conservative in nature. The best-loved westerns are often a critique of American culture. They are very deliberately very different from the classic western. However, not every Neo Western</u></p>

		<p><b>needs to be reviewed. Many people view the whole genre as a celebration of when white men ruled America.</b></p>
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