The Tentanomicon

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Visual References

Some/most of these references are a bit off. The character has evolved over time, and sometimes communication on details isn't 100%, so be sure to read the notes for each picture. If I mention that something is "wrong" in a particular piece, it's for the sake of guidance for future work rather than a criticism of the work itself.

#1 (Jonas)

FA Link

This is one of the earliest reference drawings I had done. It's a good example of how the wings should be colored, as well as showing off the more subtle parts of the hair coloring (it's blue in the depths, but white at the surface). It's also a good illustration of how the tentacles should emerge from his sides, when showing.

The white socks on the arms and legs, however, should come up to just below the elbows and knees respectively, and the white between the thighs should only extend about half way to the knee.



#2 (Etuix)

FA Link

The fur patterning on this one is just about spot on, save for the socks being a bit low on his legs. Given that he's shown here with digitigrade feet, it's not too big of an issue. (I have a slight preference for plantigrade feet, especially when shoes are involved, but either is acceptable)

This picture does lack the blue tint in the depths of the hair and ears, but a relatively plain white is acceptable.

This picture also started the character's move towards are more androgynous body type.

The tentacles are absent in this picture, as they only come out when he's "happy to see you", and/or when they're appropriate

to the composition. Nico should always appear with either wings, or tentacles, or both wings and tentacles.

#3 (SpottyJaguar)

FA Link

This picture very nicely shows how the blue stripe wraps just around the base of Nico's muzzle. It also has a very nice blue shading in the depths of his hair and ears.

The tentacles in this case are a thick, solid-colored octopus style in purple, blue and white. An alternative coloration for the octopus style tentacles is for them to be solid purple and solid blue on the top, with a white underside.

The wings are absent in this picture as they did not fit with the composition. Nico should always appear with either wings, or tentacles, or both wings and tentacles.



#4 (SpottyJaguar)

FA Link

Nicoya is always a boy except when he's sometimes a girl. When such a situation arises, an androgynous figure is again key, mixing a bit of tomboy with a dash of sophistication.



Smooth tentacles make an appearance here, with the bare minimum of 6. I like them to look as plentiful and abundant as possible, within the limits of the composition and good taste. Smooth tentacles always appear in solid purple, blue and white.

Again the socks are low on this one (and actually mismatched side to side) but it's offset a bit by the digitigrade feet.

The wings are absent in this picture as they did not fit with the composition. Nico should always appear with either wings, or tentacles, or both wings and tentacles.

#5 (Kashmere)

FA Link

This picture shows the 2-tone octopus style tentacles quite nicely, again with a bare minimum of 6. Usually I would discourage a white/white combination, but when there's only a small number like in this picture they don't come out looking as if they were missed during coloring.

The feminine form of Nicoya shows a nice mix of elegance and tomboyishness here, with a nicely muscled figure mixing well with a soft smile and flowing hair. The boobs are just big enough to be shapely without becoming a focal point.

The wings are absent in this picture as they did not fit with the composition. Nico should always appear with either wings, or tentacles, or both wings and tentacles.



#6 (Etuix)

FA Link

The fur pattern on this picture is pretty close to perfect. The socks on the arms and legs come up just where they should, and about the only thing missing is the blue depths in the hair.

The tentacles in this image were substituted for snake-tentacles in celebration of the chinese new year for year of the snake.

Nicoya is all male in this picture, and showing off just about the perfect amount of androgyny in his build and appearance.



The wings are absent in this picture as they did not fit with the composition. Nico should always appear with either wings, or tentacles, or both wings and tentacles.

#7 (KaityCuddle)

FA Link

This picture shows off
Nico's affinity for thumbing
his nose at prescribed
gender roles. He'll wear
whatever it is he thinks
looks good, regardless of
which gender the outfit is
normally associated with.
The confident and sassy
expression shown in this
picture helps to drive home



the point that he's perfectly comfortable wearing these clothes.

The ears are far too pointy in this picture, and the socks on the upper row are too short on both his arms and legs. The blue depths are missing from his hair, but this is more than acceptable when doing a solid color piece.

The Basics

Nicoya is a cat with wings and tentacles. The basic color palette is purple and white, with blue in between the two pretty much wherever they meet. Flesh is a basic pink color but variations on this are allowed when it would make a more appealing composition. His eyes are blue.

Nico should always appear with either his wings, or his tentacles, or both, as the composition allows. For polite pictures a preference is given to the wings, while for saucier pictures the preference is for tentacles. He shouldn't ever appear with both the wings and tentacles missing save for very exceptional situations. Please discuss this if you feel it may be necessary to omit both.

The Wings

Nicoya has basic feathered bird-like wings. As can be seen in the visual references, they are colored purple on the leading edge, blue in the middle, and white on the trailing edge. How the three colors meet at the tips of the wings is left up to artistic interpretation.

The wings are moderately sized. They should neither dominate the image nor should they appear impractically small. As general guidance they're most often about the size to reach from his head to his knee when folded. They attach to his upper back either at the shoulder blades or just below them. The actual musculature and biomechanics of attaching functional wings to a humanoid creature's back when they've already got normal arms is pretty much just hand-waved away and ignored.

The wings may be omitted if they interfere with a particular composition, but you should generally not omit both the wings and tentacles at the same time. Unlike the tentacles, the wings are not intended to appear and disappear at will, so if there's any continuity between multiple images (such as a comic or something) then the wings should probably always be present, unless the tentacles will be showing in each image in which case the wings may either be included in each or excluded from each (but not mix and match). The idea is to avoid the wings appearing and disappearing, and to avoid having neither the wings nor tentacles showing.

The Tentacles

Generally the tentacles only come out when Nico is "happy to see you", or, more broadly, whenever they're compositionally convenient. Nico can consciously control their presence and appearance, so it is entirely appropriate for them to appear or disappear within a sequence of images or poses where continuity is implied.

The tentacles may be prevented from emerging by wearing a corset which does not have accommodations on the sides to allow them to poke through. This can be useful in certain situations, such as when Nicoya is playing a sub role in a D/S scene.

The tentacles emerge from the sides of his torso, not his back, roughly from below his armpits down to the tops of his hips. They're intended to appear in plentifully ample quantities, though a bare minimum of 6 is acceptable.

They can appear in a variety of thicknesses, though about an inch thick should be considered a reasonable minimum (not counting optional tapering towards the tip).

In form, they are most frequently seen as either a cylindrical or tapered smooth tube, or as a tapered octopus style tentacle. A great deal of artistic flexibility is allowed here, though forms involving a penis-style head are discouraged.

Generally speaking, the tentacles are either solid colored in purple, blue and white, or if the octopus style is used, a solid blue or purple top with a white underside is also welcome. More complex coloring patterns are likely to yield a very busy and confusing composition, but if you believe you have an idea that would look great you're more than welcome to experiment.

The Build

Nicoya is usually 100% male (though 100% female happens now and then. Other genders may be possible on a case by case basis). His build is generally fit and trim, with a bias towards a soft, androgynous appearance.

He's a fairly standard anthro and stands around 5'6" tall. He can appear with plantigrade or digitigrade feet, but I have a slight preference for plantigrade, especially if any sort of shoes or footwear is involved.

The Hair

Nicoya should almost always have long hair, and by default will have it in a fairly fluffy style with bangs in front. Basic anime hair.

A lot of flexibility with styling the hair is allowed, and should generally be consistent with his current apparel and setting.

The hair should be white, with a bias towards blue in the depths. That is to say, as you look

deeper into the hair it should start to appear blue tinted. Plain white is also acceptable, especially for flat-colored images.

Clothing and Personality

Nicoya has a great disdain for gender roles and stereotypes, and will dress in any outfit he thinks looks good on him regardless of whether it's classically thought of as masculine or feminine. With that said, he does not consider himself to be trans, a crossdresser, a trap, a femboy or in any way genderqueer. His clothing choices are in disregard of gender roles, not an attempt to conform to them or to hide his physical identity. (but he's totally cool with genderqueer folk, even though he's not one himself)

Generally speaking, he's just as happy wearing a tuxedo as he is wearing a ballgown. He enjoys experimenting with different classic looks, and loves to assemble and wear complete outfits to match a theme.

His personality is confident, sassy and a little bit playfully amourous. He should generally not appear to be distressed or embarrassed by his clothing (or lack thereof, as the case may be). He's intelligent and respectful, and isn't particularly shy about cursing a blue streak on the rare occasion that he gets intensely frustrated. He's almost always incredibly chill and laid back.

He has a remarkably tame sex drive considering he's a horrifying tentacle abomination, but is hardly shy about showing someone a good time if the situation presents itself. He'd just as easily bake you cookies as he would ravish your every orifice for hours on end.

He usually prefers the ladies, but is happy can cater to the needs of men and 'other' just the same. He doesn't count himself as straight, bi or gay, as he has no interest in pursuing a dedicated relationship with anyone. Being depicted as in a romantic relationship with someone would be out of character.

Kinks and Playtime

Nicoya's likes cover a broad variety of themes and situations, and his dislikes cover a pretty familiar subset of less mainstream fetishes.

Nico has an affinity for bondage and chastity, and thus he has a particular fondness for corsets which, seeing as they restrain his tentacles from emerging as well as limiting the flexibility in his torso, combine some of the finer elements of both. He's been known to practice this both alone with the aid of various timed release mechanisms, and with a dom/mistress/master at the controls. He finds the role reversal of a tentacle beast being submissive and controlled to be

very fun and arousing.

Tentacle sex and oviposition are obviously part of Nico's repertoire, given that he is part tentacle beast. He usually has full control over his tentacles, but when he gets deep into the heat of passion he can lose control of them, and has occasionally even ended up accidentally tentacle raping and ovipositing himself whilst masturbating alone. He sometimes wears corsets when not in a submissive role to avoid incidents of this nature from occurring.

Nico takes well to being either dom or sub, or even both at once. For example, he'd be completely at home at the end of a dom's leash, being used to top and ravish a sub. He's not easily embarrassed by basic public nudity or being made to wear certain clothing, though putting him on display while he's in an obviously compromised, submissive state will probably get a blush out of him. (For example, being bound in front of an audience, or publicly displaying a chastity belt) Using a remote controlled toy in public can also be a delightful way to embarrass him.

In keeping with his love for clothing, Nico enjoys fetish wear of all types, irrespective of the intended gender role. Leather, latex, silk and lace are all fair game, as is virtually any style of fetish costume. Wearing a maid outfit, a latex catsuit, leather chaps, or being bound inside a life-sized stuffed teddy bear are all equally in character for him.

Playing with or being submissive to a feral-form character is within his limits, but straight up bestiality is not.

His dislikes are fairly standard, covering the usual scat/guro/watersports angles. He does not engage in any sort of play with characters who are not obviously sexually mature, and likewise avoids age play. While he enjoys N/C role playing, he's very reserved and cautious about who he engages in that sort of thing with. He has no interest in hyper/extreme endowment, muscle or fat, nor macro/sizeplay, vore, inflation, pregnancy (save for oviposition) or transformation.

He has no particular affinity for feet or tickling, and considers pretty much any erogenous zone fair game with no particular preference between them.

Nico never sticks his tentacles in crazy. The general preference is not to pair him engaging intimately with any personal characters unless it can be generally assured that things won't get weird. Characters from pop culture or original characters who do not represent an actual person are fair game. Exceptions may be made on a case by case basis, and are more likely for friends than for merely popular characters.

This section should not be considered comprehensive, but only as a guide to general tastes. Use your judgement when taking liberties, and don't be afraid to ask when you're truly in doubt.

Reimagining

Taking the basic template of Nicoya and reimagining him as something significantly different is absolutely welcome. For example, turning him into a robot, or a mythical creature, or just some random other species. Hell, you could make him into a MLP OC if you really want to! Just let your imagination and good artistic taste be your guide!

Gift art

Do you feel an uncontrollable urge to draw art of Nicoya? Then you should sit in a quiet room and close your eyes until the feeling passes and you regain your sanity and right mind. If that doesn't work, then good news: You can draw art of Nicoya! Be aware that side-effects may include drowsiness, blurred vision, hand cramps and a lifelong aversion to the color purple.

I really enjoy surprises, so if what you plan to draw seems to fit with what you've read in this document, then just go ahead and surprise me. If you're unsure about something you think may not be to my taste, I would encourage you to be as vague as practical when contacting me so as to not spoil any further surprise.

You also may be reading this document because someone else has requested that you draw my character. From time to time I may ask someone else to commission art for me as a part of some sort of exchange with them. It's also possible that someone might be purchasing gift art for me completely unprompted, though this is pretty rare. Chances are that the request will be legitimate, as I haven't had any trouble so far with people trying to sneak my character into unrelated commissions, but if something seems fishy then don't hesitate to contact me with a simple query like "YiffyVixen92 has requested I draw a commission with your character, is that ok?" and I'll let you know if things are on the up and up.

Again if there's any questions on particular themes or details don't be afraid to ask, and at the same time try not to spoil any surprises.

Derivative characters and other uses

This has never come up, but just in case it does, please don't make a slightly altered version of Nicoya as your own OC. There are billions upon billions of different ways to be creative when making a character, and just aping someone else's design is creatively bankrupt.

Nicoya is also my personal furry representation, and you absolutely may NOT use him or any representation thereof as your own character or for RP purposes.

In general, you shouldn't do either of these things for ANY character you did not create yourself. That includes both characters within the furry world as well as characters from popular culture.

Coming up with a genuinely original character of your own creation is a fantastically enjoyable creative experience, and you should never be afraid of jumping at the opportunity to make one of your very own.