

Please note, shipping is not included. You could always make a trip to New Jersey...
Most records are average v-vg+, exceptional or poor condition will be noted. Happy to trade as well.

Brunswick 4438 - "Baby- oh where can you be" and "out where the little moonbeams are born"
Ben Bernie
\$6

Columbia DD A1751 - "come back to erin" and "the bridge"
Columbia stellar quartet
\$2

Columbia 1515-D - "sweetheart lane" and "out of the dawn"
Henry Burr
Plays Great on a phonograph
\$2

Columbia E1798 - "wau wau wau find'st mi net" and "'s Blaue fensterl"
Frau Muller and Franz Niernsee
One side is labeled "yodler"
\$2

Columbia 1514-D - "all of the time" and "come back chiquita"
Ukelele Ike
Excellent label, near perfect grooves on both sides except some noticeable damage on "come back chiquita"
\$4

Columbia E906 - "azt a kutvafajat" and "eletemnek veg orajat"
Rozsa s lajos
Stressed grooves
\$2

Realizing there are quite a few cumbias....

Victor 20146 - "Bolshevik" and "her beaus are only rainbows"
Waring's Pennsylvanians
Edge chip on A side, taking out 2-3 grooves, just before music.
\$3

Victor 22435 - "The song without a name" and "my heart belongs to the girl who belongs to somebody else" what a title...
Rudy Vallee, both are Vallee vocals
\$6

Columbia 1986 - "Dance away the night" and "love is a dreamer"
James Melton
Excellent condition
\$4

Victor 19131 - "just a girl that men forgot" and "my pal"
Henry Burr and John steel
\$2

Perfect 15756 - "In the valley of the moon" and "I can't remember"
Will Osborne, both osborne vocals.
Little bit of groove damage, plays great
\$4

Some Rarer Dealer stock sleeves
If you have the records to match, great thing to have.

First one is for

Victor 22541
"I'm yours" and "here comes the sun"
Bert lown
The dealer stock label is posted over another
I believe this was a common practice, to reuse the sleeve because when the record was sold it was to be put in a victor sleeve.
A few small pen and pencil marks
Asking \$25

Second one is for

Victor 21199
"Pass out lightly" and "Ding dong blues"
Bennie moten's kansas city orch
Sleeve is in excellent shape
Piece showing the cat # is mostly gone
The description reads,

Fox trot for colored orchestra unusual rhythmic opening-good strong bass-effective use of wooden block throughout-cornet and trombone answering back in hand muted effect-soft beautiful passage in minor key for cornets and saxes-baritone sax solo.

And for ding dong blues...
Fine companion number-blues type-alto sax break and slurrings- humming chorus.
Asking \$40