Profile of Dr. Soumana Biswas



1. NAME: **Dr. Soumana Biswas**
2. DESIGNATION: Assistant Professor & H.O.D
3. DEPARTMENT: English
4. DATE OF JOINING: 05/05/2015
5. EXPERIENCE: 9 Years
6. CONTACT NUMBER: 8420672269
7. MAIL ID: soumana.biswas@gmail.com
8. EDUCATIONAL QUALIFICATION: M.A., PhD (Jawaharlal Nehru University)

- **Journal Articles**

1. Biswas, Soumana. "Representation of Partition in Sorayya Khan's *Five Queen's Road*". Harvest International Journal, Volume III, Special Issue V, May 2023. E-ISSN: 2582-9866
2. Biswas, Soumana. "The Shadow of Partition in Meena Arora Nayak's *About Daddy*". *Muse India*, July-August, 2019. ISSN: 0975-1815
3. Biswas, Soumana. "Partition from a Child's Perspective in Irfan Master's *A Beautiful Lie*". New Academia, Volume VIII, Issue II, April 2019. ISSN:2347-2073
4. Biswas, Soumana. "Transmission of Memory: Impact of Oral History on Postmemorial Partition Fiction". Education, Research & Analysis, Volume 5, Issue 1.3, January 2018. ISSN:2348-571X
5. Biswas, Soumana. "Impact of Testimonies in Partition Fiction". *Muse India*, July-August, 2017. ISSN: 0975-1815.

- **Chapters in a Book**

1. Biswas, Soumana. “Intergenerational Transmission of Trauma and Memory in Reema Moudgil’s *Perfect Eight*”. Memory and Trauma in Crisis Narratives, edited by Maria Sahaya Sharmila, All India Forum for English Students, Scholars, and Trainers, 2023. ISBN 9698393966331.

2. Biswas, Soumana. “Translation and Adaptation of Grimms’ Fairy Tales”. *Quest Volume IV*, edited by Animesh Bag & Anunoy Chaterjee, 2022. ISBN: 978-81-934366-3-9

3. Biswas, Soumana. “Dalit Identity: A Reading of Meena Kandasamy’s Poetry”. *Quest Volume III*, edited by Nasima Munshi, Elegant Publications, 2020. ISBN:

4. Biswas, Soumana. “Making Sense of Nonsense: Comparison of Sukumar Ray’s Abol Tabol with Edward Lear and Lewis Carroll’s Nonsense Poetry”. *Quest Volume II*, edited by Rajyasri Neogy, Elegant Publications, 2015. ISBN: 978-93-8336-25-3

5. Biswas, Soumana. “The Voices of Silence: Plight of Women during India’s Partition in Bapsi Sidhwa’s *Ice Candy Man* and Jyotirmoyee Devi’s *The River Churning*”. *Women’s Words*, edited by Ralla Guha Niyogi in 2012. ISBN 978-81-7617-076-3.

- **Conferences/Workshop/FDP attended**

1. Presented a paper entitled ‘Gendered Violence in Shauna Singh Baldwin’s Partition Novel *What the Body Remembers*’ at the International Seminar on ‘Our Feminist Foremothers: Tales of Courage and Strength’ held at Dhruba Chand Halder College on 3rd May, 2024.

2. Participated in an International Workshop on ‘Academic Writing’(online) on 1st and 2nd April, 2024 organised by School of Law, NMIMS University.

3. Participated in an International One Week Faculty Development Programme on ‘Tools and Techniques in Research’ (online) organized by Department of Master of Business Administration, Guru Nanak Dev Engineering College, Karnataka in collaboration with Cape Comorin Trust held from 25-31 March, 2024.

4. Presented a paper entitled ‘Reimagining Partition in Diasporic South Asian Women’s Fiction’ at the 2 day International Interdisciplinary Conference entitled ‘Postcolonial Literary and Cultural Signposts and Contemporary Interventions’ held at Lady Brabourne College on 11th and 12th May, 2023.

5. Presented a paper entitled ‘Looking Back at the Partition: Postmemory of Partition in Amit Majmudar’s novel *Partitions*’ at the National Seminar on ‘Re-visiting, Re-reading and Re-imagining Partition Literature’ held at Shri M.D. Shah Mahila

College of Arts and Commerce and Department of English, SNDT Women's University, Mumbai on 20th and 21st March, 2023.

6. Participated in UGC-sponsored Refresher Course organized by UGC-HRDC, Jawaharlal Nehru Technological University, Hyderabad from 13th February, 2023 to 27th February, 2023.

7. Participated in a One Day workshop on 'Research Methodology: An Introduction to Application' held on 16th September, 2022 at K. K. Das College.

8. Participated in a workshop on 'Teaching Popular Literature in Classroom' held on 3rd May, 2019 at New Alipore College.

9. Participated in a FDP on 'Use of ICT in Teaching, Learning and Evaluation' held on 7th May, 2019 at K. K. Das College.

10. Participated in UGC sponsored Winter School (equivalent to Interdisciplinary Refresher Course) organized by UGC-HRDC, University of Calcutta from 31st December, 2018 to 22nd January, 2019.

11. Participated in UGC sponsored Orientation Programme organized by UGC-HRDC, University of Calcutta from 4th September, 2018 to 3rd October, 2018.

12. Presented a paper entitled 'The Continuing Impact of Partition: Partition in Second and Third Generation Fiction' at UGC-CPE Sponsored International Conference entitled 'Reappraising the Partition of India' organized by IQAC & Department of History, Bijoy Krishna Girls' College, Howrah on 15th and 16th December, 2017.

13. Presented a paper entitled 'Travelling Memory: Understanding Postmemory' at the IACLALS conference held at Goa in collaboration with Department of Humanities and Social Sciences, BITS Pilani, K K Birla Goa Campus in February, 2015.
14. Participated in the International Workshop on 'Planning Modernity: Colonial Continuities, Postcolonial Disjunctions' held in October, 2014 at the Centre of English Studies, Jawaharlal Nehru University.
15. Presented a paper entitled 'Rewriting Partition? Reading Recent Partition Fiction' at the IACLALS conference held at Lucknow in collaboration with University of Lucknow in February 2013.
16. Presented a paper on 'Relating Sexuality and Gender: Meena Kandasamy's Dalit Identity' at the IACLALS conference held at Trivandrum in collaboration with University of Kerala in January 2011.
17. Presented a paper on "'Womanness' and 'Outcasteness': Meena Kandasamy's Dalit Subjectivity" at the International Conference organized by Benares Hindu University in November 2010.