

PRIME

Yes! Right there! Do you see it? Glowing green doorway! We found the mushroom door, guys! I know, it's a fungus, not a mushroom per say, but mushroom door sounds less... gross I guess. (laugh) Fungus door doesn't have the same ring to it. Wow, that is such a cool effect, isn't it? Ok, let's head inside and see what's behind the mushroom door. (sound cue: door opening with difficulty) Oh my God...

OK, I can't get the camera to focus on all of this, so let me try and describe what I'm seeing. It's like a... a forest inside this room, with all these wood pillars going from floor to ceiling. And that glowing fungus is everywhere! On the pillars, on the ceiling... Looks like any surface that isn't metal or tile is covered in the stuff. I mean, you can probably see the glow on camera, but I can't seem to get the lens to focus on anything, so sorry about that. Some of it looks like the door frame, like it's glowing from within, and some of it is actually mushrooms. Like the uh... shelf mushrooms, you know? You'll see them growing on trees? That's where the effect is the brightest; around the edges of those shelf mushroom clusters. But even just the wood... it's all glowing. I've never seen anything like this. Wow... I mean, some people might think of this as terrifying, but I'm truly mesmerized here. This is absolutely magical. Just wow! On the ceiling and walls the fungus is growing in these almost vein-like structures, and with the glow bouncing around the room, it feels like everything is... breathing, or pulsing. Like I'm standing inside the lungs of some giant creature. Dang it. I'll have to come back with a different camera to capture this, because the night vision on this thing is freaking out. To be honest, I don't want to move around too much because I don't want to mess with whatever this organism is. It's obviously been growing in here, undisturbed, for some time. The way I'm looking at this is like I'm a guest in this thing's house, so I need to be respectful. Ok, so let's do a little more exploring and maybe I'll come back here next time. And yes guys, don't worry, there will be a next time!

(sound cue)

Hey guys! What's up? It's me, Regina! As you can see, I am once again at the site of the old Prime Synthesis Labs headquarters by popular demand. Just judging by the numbers alone, you all have been loving these videos! I was going to try and post about a new site, but there's still so much we haven't looked at in here, so I figured one more trip couldn't hurt, right? So first of all, I wanted to show you all something interesting about the outside of the facility that you may not know already. I haven't talked about the exact location of

this place, because it's not the easiest spot to get to. But, if you look out that way you'll see... water. And that's because the complex is actually on an island in the middle of the Snake River! So yeah, the only way to get out here is by boat, or kayak in my case. You can see my little pirate ship over there? (laugh) I painted the skull and crossbones on it as a joke, but I kind of love it. It's perfect to get out here when the weather is behaving, but I wouldn't risk it if there was any sort of down wind, because I'd get swept away in a heartbeat. So yeah, this is why I'm so curious about how easy it was for their employees to get out here. I think they must have run a ferry or something, because there's not any bridges to get out here, and-

(sound cue)

...down here in the tunnels underneath the facility, and if you thought it was creepy above ground... It's like being in a sewer pipe down here. And trust me; I know what being in a sewer pipe actually feels like (laugh) It's hard to explain, but there's this sort of oppressive air when you're underground. Gravity just feels... heavier, you know what I mean? Air pressure or whatever. So I don't really know what all was kept down here. The blueprints I've seen weren't really specific. But there are numbers on the doors. See over here? 12, 13, 14... I don't know what they mean, but they are there (laugh).

(sound cue)

VOICE

...they got loose, and there was nothing they could do after that except to close up shop and try to keep the outbreak contained. Everybody knows that you can't just put a genie back into the bottle. And they got exactly what they wished for.

PRIME

Do you know what they're talking about? Am I... infected now?

(sound cue)

PRIME

Holy shit... there's like... hundreds of beds in here. Just on and on and on. No mattresses. Just bed frames. This has to be the barracks, right? I don't believe in ghosts, but if I did, I'd probably think there were some in here right now, because I am picking up the weirdest vibe. I'm like really, really uncomfortable in here.

(sound cue)

VOICE

They kept a lot from us in order to keep our consciences clear, I think. Because if we'd known what we were really doing...

(sound cue)

PRIME

I've been throwing up for days. Something happened the last time I went back there. Something... got in...

(sound cue)

PRIME

Oh my God, the smell (coughing) I can't breath (coughing) even through the respirator. I see something at the back of the room. It's like a... like a well. I don't know if that's what they meant by "the vat." There's something... sticking out of it... My eyes are watering too much, I can't... it moved... it just moved. It fucking moved!

(sound cue)

VOICE

They've kept us here for three weeks. They won't let anyone in or out until we've all been tested. Please, if you get this message, get the word out to someone. Not the government. They won't do anything to help us. Not now. You've got to get the attention of some kind of humanitarian organization, because they are imprisoning us here. They said it's the weather. That they can't get us to the mainland safely. But we know what's going on. And they know they can't keep us here forever without an explanation. There's more of us than there are of them.

(sound cue)

PRIME

How could she do this to me? How could she just... abandon me? She was my mother! How could a mother just leave her child like that?

(sound cue)

VOICE

I don't think they're ever gonna let us leave. I've got this... feeling. Nothing concrete. But something about the way they can't

look at us anymore. They turn their heads when we pass. There's guilt written all over their faces. They know something we don't know. I've got to find a way out of here. Please... if something happens and you don't hear from me anymore, you've got to tell everyone the truth about what happened here. There's not as many of us as there used to be, and they said it was because they sent people home as they tested negative. But you know what I think? I think they've slowly been culling the herd. And I think they're saving me for last.

(sound cue)

PRIME

I'm not the same Regina who went into that building. I've become... someone... else. I don't know how to explain it, but I know that's how I feel on the inside. Everything has changed. How I see the world... how it sees me... There's so much I didn't understand before that's now so... clear. I know what I have to do. I have to... survive.

(music cue)