

Call For Papers

Journal For Music Production Research Issue 1

The Journal of Music Production Research (JMPR) is delighted to announce its call for papers for the inaugural edition. JMPR is a peer-reviewed academic journal dedicated to defining, exploring, analysing, and advancing scholarly discourse and practice in the multifaceted field of music production. With a primary focus on the artistic, technical, and innovative practices that shape the discipline, JMPR serves as a leading forum for rigorous research and critical inquiry at the intersection of technology, creativity, and industry practice.

We welcome submissions from scholars, practitioners, and industry professionals who contribute to the growing body of knowledge in music production. Research from all relevant methodologies and disciplines is encouraged, particularly on interdisciplinary approaches bridging the gap between music production's scientific and artistic aspects.

Areas for consideration include, but are not limited to:

1. Technological Innovations: Studies on emerging and established tools, digital audio workstations, synthesisers, and hardware.
2. Production Techniques and Aesthetics: Analyses of sonic signatures, practice-based research on industry best practices, and innovative approaches to music production.
3. Psychoacoustic and Perceptual Studies: Investigations into the impact of production techniques on listener perception and emotional responses.
4. User Experience and Interface Design: Research on how user interfaces affect the production process and user satisfaction.
5. Industry Insights: Explorations of music production's role within the broader music industry, including economic frameworks, copyright issues, and global production contexts.
6. Cultural and Social Perspectives: Explorations of how music production reflects and influences cultural and social practices, with a focus on the creative, technical, and methodological contributions to the field.
7. Pedagogical Developments: Discussions on curriculum design, teaching methodologies, and assessment strategies in music production education.
8. Musicological Analysis: In-depth examinations and interpretations of recorded music from a production perspective; sonic analysis and interpretation of recorded music.
9. Sustainability in Music Production: Research on environmentally conscious practices and sustainable methods.

10. Historical Perspectives: Studies on the evolution of music production techniques, equipment, and industry practices.

Please see the submission guideline document [here](#).

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Important Dates:

- Submission Deadline: February 14th, 2025 (end of day)
- Planned Publication: Autumn 2025

Submissions and inquiries should be directed to Mike Alleyne (Mike.Alleyne@mtsu.edu) and Austin Moore (a.p.moore@hud.ac.uk), the editors.