



Troupe Packet

Includes Information about

- Course Overview
- Course Pacing Guide
- Fieldtrip (including tentative itineraries & Permission Forms)
- Funding
- Important Forms
- Parent Letter
- Social Contract

Instructor
Mrs. Elrod

Phone
(919) 694-7711

Address
8228 Hebron Church Rd, Garner, NC
27529

Email
kelrod@wcpss.net

REMIND 101
[@spot202526](https://spott202526.remind101.com)

Class Location
1209

Conference Hours
3rd Block Planning
You can always email me
to make an appointment

Resources 

Learning Supplies

Needed:

- Computer with multi tab capabilities
- Writing Utensil and Paper
- Crafting Supplies may be needed throughout the course.
- Tissues
- Bandaids
- Old Clothes

Theatre Arts Syllabus

Mrs. Elrod

Course Overview

Resources Quick [Links](#)



Class Mission:

Provide a consistent, inclusive, and safe environment where each student feels empowered to take creative risks independently and collaboratively in support of mutual ambitions.

Welcome to Theatre Arts! In this class you will experience different theatrical subjects for the stage including design, performance, history, and technology. Our goal is to improve your performance level, your knowledge of theatre, and your communication skills. Technical Theatre Course Description: The course is an exploration of the duties of stage technicians and their contribution to the total aesthetic effect of a dramatic production. Topics covered will include design research and principles; scene shop organization; painting and construction techniques; equipment use and maintenance; principles and application of sound, lighting, and computer technology; the use of special effects; costume and makeup considerations and selection; publicity and business management; theatre safety; and the function of technical stage personnel in production work. Technical theatre will incorporate academic study and hands-on application of knowledge and skills.

In Class we will Read Plays, Discuss Roles in Production & Crew, watch informative videos, participate in critical discussions, and present ideas and artistry. Students will have an ongoing power point that will serve as their class portfolio. They will have projects associated with the Production Role and Script being studied each week.

Theatre is more than acting including elements of design, which is why this course requires that each student carries a pencil to class each day along being prompt.

Failure to come to class prepared Will result in a grade drop.

Texts we will Study (Provided by SGHS)

{Does not include Filmed Plays}

- Script Analysis Reading And Understanding the Playscript for Production, *David Grote*
- The Oxford Illustrated History of Theatre, *John Russell Brown*
- The Signet book of Short Plays Anthology
- The Methuen Book of Contemporary Latin American Plays Anthology
- The Norton Anthology of Drama: Shorter Second Edition
- Black Theatre U. S. A. Anthology
- Backstage Handbook: An Illustrated Almanac of Technical Information
- Three Genres 6th Edition *Stephen Minot*
- Respect for Acting *Uta Hagen & Franke*

[You will perform many scenes and will have to present photo collages, some of which you will have to find and possibly print out on your own.](#)

Materials:

ONLINE: <ul style="list-style-type: none">o Google Meetingo Canvaso Youtubeo Google Slideso Google Docso Google Sketchupo Google Sheetso Various Lab Sites that will be provided	NOT ONLINE: <ul style="list-style-type: none">o Camera to record performanceso Pencil & Paper to take quick "to do" noteso Possible Craft Materials to create Projects (optional)o Imaginationo Motivationo Computer to access Portfolio & Resources
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Class Procedures: Synchronous (Live)

1. Be in Class On time
2. Listen and Follow Instructions
3. Have a Writing Utensil and Paper
4. Stay on Task
5. Follow ALL School Rules (Found in Student Handbook).
6. Be Prepared by Spending the Necessary Time in Preparation
7. Personal Devices will only be allowed for supplemental instruction

Class Procedures : Asynchronous (Independent)

1. Review Upcoming Content on the What did I Miss Calendar and Portfolio
2. Review the To Do List
3. Read/ Watch/ Participate/ Complete Work
5. Follow ALL School Rules (Found in Student Handbook).
4. Stay on Task

Developing Digital Portfolio Student Needs:

Contact: kelrod@wcpss.net	Page 3
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The power point will be a semester long process and how assignments are graded- It will be your tool for taking and accumulating notes and projects (Files that are incompatible on Slides must be labeled and linked in the slide show with ELROD having Allowed Access, example- Scripts or Filmed Performances)

Organization is essential. You must create visually impressive presentations.

Midterm and Finals are included on the Slide Show Portfolio

Regular Checks of Portfolio will occur

The Portfolio must be up to date, organized, visually appealing, and slightly personalized

IMPORTANT:

Please sign up for my google classroom and visit the website for important information!

Consequences in Order:

1. Warning/Counseling (possible participation grade deduction)
2. Parent Contact
3. Cross Class Placement / Alternative Assignment
4. Office Referral

Grading Aligned with SGHS Grading Policy

I grade on a percentage system. Your grade will reflect the quality of work applied to these areas:

Preparation / Rehearsal / Memorization / Performance / Technical Theatre Work / Improvisation Audience Behavior / Quizzes / Tests / Writing / Book Work / Notes / Projects / Performance Critiques / Attendance / PARTICIPATION

T1 - Grades will Evaluate Mastery in

1. Strategic Literary Application (Reading & Comprehension)
1. Imaginative and Practical Application within Task
2. Completion of Task and Independent Readiness
3. Adherence to Theatrical Foundations & Structures
4. Focused Discussion
5. Timeliness and Presence

T2-) Grades will Evaluate Mastery in

2. Presented Artifacts
3. Live Performative/ Presented Risk Taking for a Live Audience
4. Adherence to Theatrical Professional Practices
5. Informal Presentations of Justification of Artistic Direction
6. Strategic Literary Application (Reading, Vocal & Physical Performance Interpretation, & Comprehension)
7. Strategic Literary Application (Writing in Professional Publishing Script Formatting)
8. Interpreting Specific Performative Elements of Theatrical Works (Voice, Movement, Performing Objectives, Tone, Artistic Direction)

9. Interpreting Specific Technical Elements of Theatrical Works (Design of Costume, Sound, Lights, Set, Props; Functions of Roles in Production Management, Box office and Marketing; and Playwriting Publishing and Production Processes)
10. Work on a Live Production/Presentation In front of a Live Audience (School Involvement in Performing Arts on/backstage or as an usher)
11. Group Collaborative Preparations and Presentations

T3- Grades will Evaluate Mastery in

1. Practice:
 - a. Professionalism in Production
 - i. Safety and Behavioral Etiquette
 - ii. Appropriate Preparation and Independent Readiness
 - iii. Organization and Clarity of Presentation
 - iv. Mindful Communication, Collaboration, Coordination, and Compromise
 - v. Time & Task Management
2. Analysis:
 - a. Analysis of Theatrical Work
 - i. Breakdown text Context
 - ii. Apply Tangible Methods and Strategies to Materialize the Artistic Direction Physically
 - iii. Justify Artistic Choices/ Objectives
 - iv. Interpret Possible Methods or Strategies used in a Produced Work
 - v. Contribute Possible Justifications for an Artistic Direction in a Produced Work
3. Practical Application/ Creation:
 - a. Create Theatrical Work
 - i. Write a Story in Script Formatting (play/ scene)
 - ii. Create Theatrically Intended Design in Support of a Justified Artistic Direction
 - iii. Present or Perform Layered Intentions and Objectives

Follow Production Preparation to Presentation Professional Practices

Tests & Performances & Projects Professionalism	T 3
Assignments and Collaborative Work	T 2
Timely Completed Notes, Participation, Professionalism	T1
Final	
Cumulative Grade	100%.
The Grading System is as Follows:	
90-100% A	89-80% B
79-70 % C	69-60% D
59- 0% F	
GPA-	4.0
	3.0
	2.0
	1.0
	0

HOMEWORK: There may be assignments that will need to be completed at home if the class time is insufficient. The work taken home is due the next day at the beginning of class unless otherwise stated. **LATE**

WORK: Deduction of 10% for every day late.

ABSENCES AND MAKING UP WORK

It is very important for you to be here for class! You will often have classmates that are counting on you to rehearse scenes or work on other group projects. You MUST be in class on the day of your dress rehearsal and performance! If you are absent on either of these days, YOU WILL LOSE A LETTER GRADE from your rehearsal or performance. **If you have an emergency and need to be excused, you or your parent must call or email, and the absence must be cleared through the attendance office.** Assignment can be made up after school by appointment during CONFERENCE HOURS stated on page 1. **Late Critiques & Projects will result in Lunch Detention as well as grading consequences.**

SGHS Fine Arts Department
Department Mission Statement and Core Values

The mission of the South Garner High School Fine Arts Department is to provide an integrated arts education through a dynamic 9-12 curriculum and engaging aesthetic experiences. We encourage exploration, discovery, critical and reflective thinking, as well as hands-on learning, fostering a life long relationship with the arts.

The Core values of the SGHS Fine Arts Department include:

- **Collaboration:** Working with students, families, and colleagues to provide unique opportunities and experiences.
- **Community:** Cultivating a feeling of fellowship with others through shared attitudes, feelings, and goals.
- **Creativity:** Promoting the use of imagination and original ideas in the production of artistic work.
- **Excellence:** Setting a high standard of quality, professionalism, and safety for both students and staff.

Visual Arts

Students are expected to:

- Apply the elements and principles of art in their work
- Apply a broad range of two and three dimensional media, techniques, and processes
- Apply creative thinking by observing, analyzing, inventing, and expressing ideas
- Apply critical thinking by observing, analyzing, interpreting, and evaluating their artwork and the artwork of others
- Make connections between the visual arts and other disciplines
- Describe the purpose and meaning of art as it relates to cultures and historical periods.

Music (Including Chorus, Band, & Orchestra)

Students are expected to:

- Apply the elements of music in performance and/or composition
- Sing and play alone and with others a varied repertoire of music
- Read and notate music
- Listen to, analyze, describe, and evaluate music and musical performances
- Apply creative thinking by analyzing, expressing, inventing, and interpreting ideas.
- Describe the purpose and meaning of music as it relates to cultures and historical periods

Dance

Students are expected to:

- Apply the elements of dance & movement in performance
- Dance alone or collaboratively with others a varied repertoire of choreography
- Use and apply dance terminology
- Listen to, analyze, describe, and evaluate dance and movement performances
- Apply creative thinking by analyzing, expressing, inventing, and interpreting ideas.
- Describe the purpose and meaning of dance as it relates to cultures and historical periods

Theatre Arts:

Students are expected to:

- Apply creative thinking by reading, analyzing, and writing dramatic works
- Rehearse and stage dramatic works
- Demonstrate technological skills in the basic tools, media, and techniques of theatrical production
- Apply the dramatic elements portray characters in scripted and improvised scenes
- Describe and analyze their own theatrical work and the work of others using appropriate theatre terminology
- Describe the purpose and meaning of theatre as it relates to other disciplines.

SGHS Fine Arts Department Professionalism Agreement

As a participant in the SGHS Fine Arts Program,

Our agreement to you:

SGHS Fine Arts Commitment to Arts Learners: We agree to act and communicate in an effective manner that enhances the educational opportunities for all students and their families. We will demonstrate our commitment to valuing student diversity in all its forms. We will positively encourage students in their learning efforts and maintain high expectations for ALL students. We will educate ourselves and adjust teaching practices when necessary to meet the cultural, academic, social-emotional and other needs of our students and their families.

Your agreement to SGHS Fine Arts Department as a participating member of in class or extra curricular activities:

- I agree to uphold and maintain the standards and professional behaviors expected of me.
- I understand that my task is to learn so that I can become a more effective Arts professional in the preparation stage through the presentation stage.
- I understand that I do not have the right to disrupt anyone's educational experience. .
- I agree to abide by the specific institutional values and policies as well as the highest standards of professionalism at all times.

Institutional Values and High Standards of Professionalism:

Legal and Ethical Conduct: I agree to maintain professional, legal, and ethical conduct at all times. I will demonstrate academic integrity and not engage in academic dishonesty.

Commitment to Excellence: I agree to demonstrate my commitment to excellence by daily practicing professionalism in regards to reliable attendance, personal electronic device management, time management, task management, facilities management, along with appropriate social etiquettes, attire and self presentation management, collaboration, and independently driven efforts. I will demonstrate commitment to my field of study.

Commitment to Growth: I agree to positively receive, and professionally act upon, feedback provided by faculty, instructional staff, and my supervisors. In doing so, I will remain committed to improving my own artistic practices and skills. I will remain flexible and open to feedback from others. I will remain focused on technique, collaboration, and appropriate social etiquettes when I deliver feedback to others. .

Professional Behavior: I agree to maintain a professional appearance and demeanor, in accordance with the standards of where I am placed. I will convey a positive message about my discipline and be dependable, punctual, reliable, and well prepared within my craft. I also will complete my assigned tasks, duties and responsibilities on time.

Commitment to Safety: I agree to act in a safe and responsible manner, avoiding any action that might put others at physical or emotional risk during all artistic experiences. I agree to move appropriately in all SGHS Fine Arts rooms, SGHS campus locations, and off campus locations..

Professional Communication: I agree to interact and communicate in a patient, uplifting, and professional manner with my instructors, peers, school personnel, and others. This includes interactions in person and on social media. My communication will be free of bias, prejudice, or lack of fairness toward individuals or groups of people.

Collaboration: I agree to collaborate with others, demonstrate a patient, flexible, and uplifting rapport, contribute to group efforts, and show respect for others and their ideas. I agree to contribute towards collaborative opportunities by professionally managing my independent efforts.

I understand that failure to comply with this agreement will result in a disciplinary review that may result in removal from the SGHS Fine Arts program.

SGHS Arts Dates 25-26

July 22 - 24 8:00 AM - 12:00 PM Percussion Camp
July 28 - August 1st 8:00 AM - 12:00 PM - Band Camp
August 4-8 8:00 AM - 12:00 PM - Band Camp
August 7- 6:15- Band and Orchestra Booster Meeting
August 11 - 15 8:00 AM - 5:00 PM - Band Camp
August 22 - Home Football Game
August 29 - Home Football Game

September 3rd 6:00 pm- Band Director District Meeting- Carnage Middle School
September 11th 6:15- Band and Orchestra Booster Meeting
September 11h 6:30 PM - Required Titan Harmony Parent Meeting
September 18th - Chorus Booster Meeting 6:00 PM
September 25th - State Honors Chorus Auditions Field Trip
September 29th - Band Home Game

October 4th - Garner Fireman's Parade
October 4th- Band Competition @ Clinton high School
October 9th 6:15- Band and Orchestra Booster Meeting
October 11th - Band Competition
October 15th - Chorus Dress Rehearsal 2:30 - 4:30
October 16th - Fall Chorus and Orchestra Concert 7:00 PM
October 17th- Home Football Game (Titan Harmony Sings National Anthem)
October 23rd - Fieldtrip- First Presbyterian Church Raleigh 6pm Spotlight Talent Show
October 24th- Home Football game- Senior Night
October 27th, 28th, 29th, 30th- NCTC Theatre Field Trip 10:30 am-2:18 pm Adjudication
October 30th 3 - 8 PM - Garner Choral Celebration (Hosted at SGHS - Visiting choirs from GMHS, EGMS, NGMS, and Carnage Middle School)

November 1, Midway Band Competition
November 5th - 6:30pm Fall Play Performance - School Performance
November 6 - Chorus Booster Meeting 6:00 PM
November 7th and 8th - NCTC Theatre FieldTrip Formal Adjudication Regional
November 8th and 9th - NCMEA Conference/State Honors Chorus and All State Orchestra
November 12th and 13th - Stars on Stage Rehearsal and Performance at Garner High School (Steel Drum Band/ Small Chorus/Theatre Group) Tentative Date
November 20th- 6:15- Band and Orchestra Booster Meeting
November 20 & 21 - NCTC State Competition Theatre FieldTrip Formal Adjudication
November 22- Raleigh Christmas Parade

December 2nd and 3rd -Guys and Dolls Auditions - 2:30 - 4:30 PM
December 4th - Guys and Dolls Call Backs 2:30 - 5:00 PM
December 6th - Garner Christmas Parade
December 11th 7:00 PM - Winter Band and Orchestra Concert
December 15th - Chorus Dress Rehearsal 2:30 - 4:30 PM
December 16th 7:00 PM - Winter Chorus Concert

January 6th - International Thespians Competition Theatre (Durham SoA) (TBD)
January 8 6:15- Band and Orchestra Booster Meeting
January 8 - Chorus Booster Meeting 6:00 PM
January 9@ 7pm - Winter Dance Concert
January 10th - District Band Auditions and Eastern Regional Orchestra Auditions
January 23 and 24 - All District Band
January 30th and 31st - Wingate University All Carolina Select Choir Field Trip

February 11th 10:30am-2:30pm Theatre Field Trip -TBD
February 12 6:15- Band and Orchestra Booster Meeting
February 20 and 23 - Eastern Region Orchestra
February 24 7:00 PM - Band Concert

March 5th - Chorus Booster Meeting 6:00 PM
March 7th - All State Band Auditions
March 12th - Pre MPA Chorus Concert at 7:00 PM
March 17th or 18th - Chorus MPA Field Trip
March 19th - 10:30am-2:30pm Theatre Field Trip -TBD
March 19 6:15- Band and Orchestra Booster Meeting
March 20th - Full Cast and Orchestra All Day Musical Rehearsal
March 21st - UNCP Honor Band
March 26, 27, 28 7pm & 2pm- Spring Musical- Guys and Dolls

April 9- 6:15- Band and Orchestra Booster Meeting
April 10-12 - Band Spring Trip to Washington, DC
April 14th 7:00 PM - Band Concert
April 15 at 6:30pm - Intermediate Theatre Performance
April 24 - 26 - Titan Harmony Spring Trip to Atlanta, GA

May 1-3 - All State Band
May 6 6:00 pm- Spring Band Directors Meeting
May 7th - Chorus Booster Meeting 6:00 PM
May 15th 7 PM - Spring Dance Showcase
May 18th - Chorus Dress Rehearsal 2:30 - 4:30
May 19th 7:00 PM - Spring Chorus Concert
May 26th 7:00 PM- Jazz Band Dinner Concert- Location to be determined
May 28th 7:00 PM - Spring Band Concert

June 2nd 6-8 PM - Theatre Awards Night
June 4th 6:30 - 8 PM - Chorus Awards Night
June 6th 11AM - 2PM - Band and Orchestra Award Cookout
June 11th 6:00 PM - Chorus Boosters Meeting

Elrod Leave: August 25 - October 21, 2025

Portfolio Link:

https://docs.google.com/presentation/d/1WQI7u_pHRfmRIWbMmRNYKlvIVXyqNTX5aG9uKpytcfE/edit?usp=sharing

Fall 2025 Pacing Guide

Honor's Spotlight Theatre Troupe

Week of Semester	Performance	Tech - Individual Assignments TBD	
W1	-Intro to Course -Fair Share Fundraising & Practice Class Systems and Structures -(RPG)	Familiarize Self with Space/ Technology/ Peers	RPG & Improv Run an Improv Show in Room
W2	Auditions - Monologue & Silent Partner Cold Read	Dramaturgy Research/ Vision Boards & Production Preparation-	
W3	Present Monologues	Present Designs & Production Works	Complete Week 1 Production: Casting- Readthrough- Pulling and Labeling Pieces
W4	Begin Blocking Production	Begin Pulling Pieces and Building Show: Lights, Sound, Scenery, Props- Create a Touring System	Run
W5	Fight Call & Scene Work: Memorization	Cont. Pulling Pieces and Building Show: Lights, Sound, Scenery, Props- Create a Touring System	Performance

W6	Run Through & Work Through	Finalize & Label Costumes & Props Complete Build Needs Soundscape & Lighting finalize	Performance
W7	Ships life Dramaturgy RPG as characters	Watch production & continue efforts towards final build	Performance
W8	Dress Rehearsal	Dress Rehearsal	Performance
W9	Performance of ILe	Performance of ILe	PERFORM NCTC SHOW at SGHS
W10	NCTC Tour	NCTC Tour	OCT. 23 First Presb Raleigh 28 - Gregg Museum 29 - William Peace University 31 - NC Museum of Art
W11	NCTC REGIONAL PERFORMANCE	NCTC REGIONAL PERFORMANCE	NCTC REGIONAL PERFORMANCE
W12	Work Show	Work Show	Performance for Public EVENING: November 5 at 6:30pm
W13	Work Show	Work Show	NCTC STATE CONFERENCE- If our show does not advance- we will still attend the State Conference
W14	Reflection	Reflection	RPG & Improv Run an Improv Show in Room
W15	Clean up Production: Prepare Talent Show	Clean up Production: Prepare Talent Show	

W16	Spotlight Talent Show - Production Work	Spotlight Talent Show - Production Work	Walk through Show	
W17	Spotlight Talent Show - Dress Rehearsal	Spotlight Talent Show - Dress Rehearsal	Formal Talent Show! During 4th block - Classes will be invited to attend	
W18	Reflective Essays	Final Exam		
W19	Complete ^		END OF SEMESTER	

Fieldtrips:					
October 23	11-1:45	Ile - Performance & Production Workshop	First Presbyterian Church Raleigh	112 S Salisbury St, Raleigh, NC 27601	
October 28	11-1:45	Ile - Mock Adjudication	Gregg Museum of Art and Design - Tamara Velasco	Gregg Museum of Art & Design 1903 Hillsborough St, Raleigh, NC 27607 gregg@ncsu.edu or call 919.515.3503	
October 29	11-1:45	Ile - Mock Adjudication	William Peace Univeristy - Wade Newhouse	15 E Peace St, Raleigh, NC 27604	
October 31	11-1:45	Ile - Mock Adjudication	North Carolina Mueum of Art -	2110 Blue Ridge Rd, Raleigh, NC 27607 katherine.white@dncr.nc.gov	
November 7-8	Overnight	NCTC- Perform Ile	Asheboro High School	Asheboro High School, 1221 S Park St, Asheboro, NC 27203	Hotel: Fairfield Inn & Suites by Marriott Asheboro (336) 265-7148

November 20-21	Overnight	NCTC State	Greensboro College	815 W Market St, Greensboro, NC 27401	Hampton Inn & Suites Greensboro Downtown, Greensboro, NC 222 W McGee St, Greensboro, NC 27401
March 19	11-1:45		Carolina Theatre	309 W Morgan St, Durham, NC 27701	

Photo/ Video Release Form:

<https://www.wcpss.net/cms/lib/NC01911451/Centricity/Domain/16630/name-photo-video-permission.pdf>

Permission Form for Field Trips:

https://www.wcpss.net/cms/lib/NC01911451/Centricity/Domain/14544/Jaguars%201713a_parental_consent_for_school_trips.pdf

PARENT VOLUNTEERS

If you would like to volunteer to be a driver or chaperone, please complete the WCPSS Volunteer Form and the WCPSS Volunteer Driver form and return to Elrod.

WCPSS Volunteer Registration: <https://myvolunteer.com/wcpss/volunteer/login>

Volunteer Driver Form:

<https://www.wcpss.net/cms/lib/NC01911451/Centricity/Domain/54/1713b%20Notice%20to%20volunteer%20drivers%20school%20trips%20or%20athletic%20events.pdf>

Please feel free to reach out for sponsors using Our Sponsor Letter Found on the following page

We ask that checks be made out to "sghstheatreboosters" with a memo of "Sponsorship for the Spotlight Theatre". Please mail checks to South Garner High School: Theatre Department Kylee Elrod, 8228 Hebron Church Rd, Garner, NC 27529. sghstheatreboosters@gmail.com

>>>IMPORTANT

There will be an expectation that each member of Spotlight pay a fair share of \$150.00 by October 22, 2025. This is the financial responsibility of each member to cover the costs of transportation, hotel, competition fees, production costs, and meals for each student over the course of the year.

There will be opportunities for each student to raise this money through fundraising. Parents can also have a payment plan, or play full amount to the Theatre Boosters.

Please contact our Boosters at sghstheatreboosters@gmail.com information about SGHS Boosters can be found here:<https://sghstheatre.com/>

Sponsor Letter

South Garner High School
Performing Arts Department : Theatre Department
SGHS Arts Boosters

Thank you for your pledge to support our Spotlight Theatre Troupe's Fall Competition Piece Romeo and Juliet!

Formal public performances for this piece and individual competitive selections will be Nov. 5th at 6:30pm in the SGHS Auditorium.

Our competitions include the North Carolina Theatre Conference & Adjudication in November and the International Thespians Society Conference & Adjudication.. We will be performing this piece at various sites throughout the Fall including the North Carolina Museum of Art, William Peace University, NC State's Gregg Museum, and others to support our preparations.

Your contributions support efforts to provide equitable opportunity for our youth team. SGHS Spotlight Troupe needs include the production and cleaning maintenance of performance pieces' of costumes, set pieces, props, and lights, as well as the care for production nutrition, travel and transportation, and adjudication dues.

We appreciate your pledge to support, and will honor your sponsorship by posting your shared business information on the SGHS Theatre website and in our playbills. You will also have your business support shared in an announcement onstage.

Promotional Materials: Playbill Advertisements due no later than October 25, 2025

Please provide any promotional materials your company is interested in sharing in an email to kelrod@wcpss.net and sghstheatreboosters@gmail.com

Funding:

We ask that checks be made out to "sghstheatreboosters" with a memo of "Sponsorship for the Spotlight Theatre". Please mail checks to South Garner High School: Theatre Department Kylee Elrod, 8228 Hebron Church Rd, Garner, NC 27529.

Confirmation will be shared upon receiving your sponsorship. If you need the Booster's Organization EIN or other initial information please contact SGHS Arts Boosters President, Michelle Carpio at sghstheatreboosters@gmail.com or kelrod@wcpss.net .

Thank you,
Kylee Elrod (SGHS Theatre Director)

Spotlight Theatre Field Trips

Includes all WCPSS Requests, itineraries, Locations, Maps/Routes, and Safety & Medical linked:

https://docs.google.com/spreadsheets/d/1gda2nzThXpODeNhyD9YBEEkp_uQSp8u-9jyqF7_ebdY/edit?usp=sharing



Students are expected to wear all black during fieldtrips, unless in appropriate costuming for the production.

SPOTLIGHT THEATRE T-SHIRT ORDER Fundraiser!! \$20/ Shirt



Iron + Oak
PRINT COMPANY

Social Contract

"Keep It Clean While You Do Your Part On Time Everytime"
SGHS / Off Campus - Rehearsal / Performance - Individual/ Collaborative

SGHS / Off Campus Norms

Don't touch what is not yours. Clean up. Don't Interrupt. Honor the Human. Be Predictable.

Be Safe. Let people have their spotlight

Classroom- Respect the Circle. Be the Circle. Circle.

Auditorium- Speak appropriate volumes at the right times. Don't Touch or peek around the Drapes. Exercise Audience Etiquette. **Let people have their spotlight.** Be mindful of others and their process.

Studio- If you are not supposed to be there, don't be there?

Booth- Be in your spot. Don't touch stuff

Shop - Clean it up- don't touch stuff

Dressing Rooms - Clean up and Clean Clothes. Ask before you use what is not yours. Don't be a pervert -knock before you enter.

Catwalks- don't be up there unless you have permission.

Off Campus - have self control on volume, physicality, and items. Just be boring and follow the rules.

Make good impressions- language. Be kind.

Rehearsal / Performance Norms

Rehearsal - Stay on Task. Collectiveness. Keep your cool. Recover from mistakes quickly. Ask for Help. Only provide feedback if appropriate. Listen.

Performance- Make it work. Keep Going. Stay focused. Be On Time. Urgency. Do what was rehearsed.

Individual/ Collaborative Norms

Individual - Be in control

Behavior - Be Supportive. Communication.

Personal Responsibilities - Be Prepared

Self Presentation - Be Confident

Conversations - On Topic. Be Supportive. Share the time. Listen

Self Care - Have confidence. Stay Well.

Collaborative

Behavior- Be colleagues. Stay Professional.

Responsibilities Don't take over someone else's role.

Presentation - Uniform/ Look - Make everyone look good. Hardworking. We have to buy in.

Conversations- Laugh at others' jokes. Say Please and Thank You. Friendly. Make each other look good.

Accountability- Refer to the expectation. Its not emotional and personal.

Use "I feel" statements, respect that conversation. Get Elrod involved. Respect group chat.

Treat others how they want to be treated. Treat others the way you want to be treated.

Dear Parents and Guardians,

I am looking forward to working with your student in Theatre Arts this year. Spotlight Theatre is an Honors accredited course.

You can email me at kelrod@wcpss.net. Talking Points is one of the best forms of communication. Please see the SGHS Arts dates listed above for the Theatre Arts Boosters Meetings to get involved!

The Website is a great place to reference and find out more information about the current course content.

<https://sites.google.com/a/wcpss.net/theatre-arts-silvas/home>

Our Social Media Handles are: Instagram @sghstitantheatre and X (Twitter) @sgtheatretitans

Attendance for the school productions are Encouraged!

NOTE: If finances are an issue at any point in the semester, please contact me or have the student contact me. We will make arrangements where they are necessary as we strive for equity. Please note that student funds needed can be reduced or absolved if goals are met through our scheduled fundraising or through sponsorships. The total amount needed per student is \$150.00.

If your child is involved in a production outside of school, have them tell me! I do give extra credit for any involvement in theatre outside of class.

If you have any clothing, shoes, fabric, paint, lumber, hardware, household items, or miscellaneous things that you are looking to rehome, donations are welcomed and greatly appreciated! (this includes literally anything that can be reused creatively)

You are welcome to attend your child's performances! Simply ask them to let me know that you are interested, so that appropriate WCPSS forms can be completed.

I look forward to a great year!

Mrs. Elrod