## 3. Changing Of The Guards Bob Dylan. CHORDU=

Changing Of The Guards chords - Bob Dylan

Sixteen years, G D Em Sixteen paragraph of the field over the field of Em Seperate men, desperate women divided, Em D C G Spreading their wings 'heath the falling leaves Follow her down past the fountain where they lifted her veil. [Verse 2] Em C D I characteristic of the shadows, to the manketplace, C D Em Merchants and thieves, hungry for power, my last deal gine down. G D Em She's smelling sweet like the meadows where she was brom C D G On midsummer's eve, near the tower.  [Verse 3] Em C D She was torn between Jupiter and Apollo. Em G D She was torn between Jupiter and Apollo. Em G D She was torn between Jupiter and Apollo. Em G D She was torn between Jupiter and Apollo. Em G D A messenger arrived with a black nightingale. Em G D She's begging to know what measures he now will be taking. Em G D She's begging to know what measures he now will be taking. Em G D Here paragraph to my feet I stumbled to my feet I	[Verse 1]		Em
Sixteen banners united over the field C C D She was torm between Jupiter and Apollo.  Em G D C G She was torm between Jupiter and Apollo.  Em G D C G She was torm between Jupiter and Apollo.  Em G D C G She was torm between Jupiter and Apollo.  Em D C G She was torm between Jupiter and Apollo.  Em D C G She was torm between Jupiter and Apollo.  Em D C G She was torm between Jupiter and Apollo.  Em D C G She was torm between Jupiter and Apollo.  Em D C G She was torm between Jupiter and Apollo.  Em D C G She was torm between Jupiter and Apollo.  Em D C G She's begging to know what measures he now will be taking.  Em D C G She's begging to know what measures he now will be taking.  Em D C G She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D C D She's begging to know what measures he now will be taking.  Em D D C She's begging to know what measures he now will be taking.  Em D D C She's put he take the cleate the heart shaped tation.  Em D D C She's put he take struction in the ditches  Em D D C She's put he take struction in the ditches  Em D D C She's put he take struction in the ditches  Em D D C She's put he take str	•	[Verse 4]	
Sixteen banners united over the field C D D She was torn between Jupiter and Apollo. Em G D She was torn between Jupiter and Joulant between the fill about high till put to flow. It is each following the follows the followin the flower the following the follows. It is each for the follow	Sixteen years,		·
Sixteen banners united over the field C D  Where a good Shepard grieves.  Em G D  Desperate men, desperate women divided, Em D C G  Spreading their wings 'heath the falling leaves  [Verse 2]  Em C D  She was torn between Jupiter and Apollo.  Em D C G  Follow her down past the fountain where they lifted her veil.  [Verse 5]  Fortune calls  G D Em  She's begging to know what measures he now will be latking.  Em C D  Fortune calls  G D Em  Stepped forth from the shadows, to the marketplace.  C D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  She's smelling sweet like the meadows where she was born  G D Em  C D G  On midsummer's eve, near the tower.  Fine C D  She's begging to know what measures he now will be taking.  Em C D  I rode past the destruction in the ditches  Em D C D  Em G D  Em G D  Where handing out the flowers that I'd given to you.  Em D C G  Where handing out the flowers that I'd given to you.  Em C D  She's begging to know what measures he now will be taking.  Em G D  I tode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  Em G D  Em G D  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destruction in the ditches  Em G D  I rode past the destructio		They shaved her head.	Forty-eight hours later, the sun is breaking
C D Where a good Shepard grieves. Em G D Desperate men, desperate women divided, Em D C G Spreading their wings 'neath the falling leaves  Fortune calls G D Em Fortune calls G D Em Herchants and thieves, hungry for power, my last deal gone down. C D G She's smelling sevel like the meadows where she was born She's smelling sevel like the meadows where she was born G D G Mindowsmer's eve, near the tower.  [Verse 3] Em The cold-blooded moon G D C D Em C D G Where dog solders are reflected, Em C D Sending his thoughts to a beloved maid Em C D Sending his thoughts to a beloved maid Em C D Whose ebony face is beyond communication. Em C D G Where dog solders are reflected, Em C D Where the angels' voices whisper to the souls of previous times.  She was torn between Jupiter and Apollo. Em G D A messenger arrived with a black nightingale. Em G D She's begging to know what measures he now will be taking. Em G D C G She's begging to know what measures he now will be taking. Em G D C G She's begging to know what measures he now will be taking.  Em G D Em Gentlemen, he said, G D Em Gentlemen, he said, G D Em G D Where dog solders are reflected, Em C D But Eden is burning, either brace yourself for ellimination Em C D Where dog solders are reflected, Em C D Where the angels' voices whisper to the souls of previous times.  Em C D Sending his thoughts to a beloved maid Em C D Where the angels' voices whisper to the souls of previous times.  Em C D G Between the King and Queen of Swords	Sixteen banners united over the field	•	
Where a good Shepard grieves.  Em G D  Desperate men, desperate women divided, Em D C G  Spreading their wings 'neath the falling leaves  Fortune calls G D  Merchants and theves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves hungry fer bountain where they lifted her veil.  I tode past the destruction in the ditches  Em G D  When the distincts still mending 'neath the heart shaped tattoo.  Em G D  When adding out the flowers that I'd given to you.  Em  G D  Where had specified the wailing of chimes  Em G D  Where dog solders are reflected,  Em G D  Where dog solders are reflected,  Em G D  Where dog solders are reflected,  Em G D  Where had specified the wailing of chimes  Em G D  Where had specified the wailing of chimes  Em G D  Em  G D  Em  G D  Em  G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Em  G D  Em  G D  Em  G D  Em  G D  Between the fing into down and s		She was torn between Jupiter and Apollo.	
Em G D Despreate women divided, Em D C G Spreading their wings 'neath the falling leaves  [Verse 2] Em G D  Fortune calls G D Em I stepped forth from the shadows, to the marketplace, C C D Em Merchants and thieves, hungry for power, my last deal gone down.  G D Em Merchants and thieves, hungry for power, my last deal gone down.  G D Em Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Merchants and thieves, hungry for power, my last deal gone down.  G D Em  Em G D  Where handing out the flowers that I'd given to you.  Em  The cold-blooded moon  G D  The englaces of mirrors  G D  Where dog solders are reflected,  Em G D  The englaces of mirrors  G D  The englaces of mirrors  G D  Where dog solders are reflected,  Em G D  The englass road and the wailling of chimes  Em G D  The englass road and the wailling of chimes  Em G D  The englass road and the wailling of chimes  Em G D  The englass road and the wailling of chimes  Em G D  The englass road and the wailling of chimes  Em G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Where the angels' voices whisper to the souls of previous times.  Em G D  Where the angels' voices whisper to the souls of previous times.			
Desperate men, desperate women divided, Em D C G Spreading their wings 'neath the falling leaves  [Verse 2] Em Sortune calls G D Em I stepped forth from the shadows, to the marketplace, C D Em Merchants and thieves, hungry for power, my last deal gone down. G D Em C D G On midsummer's eve, near the tower.  [Verse 3] Em She's smelling sweet like the meadows where she was born C D G On midsummer's eve, near the tower.  [Verse 3] Em C D C D C D C D C D C D C D C D C D C D			
Iseen her on the stairs and I couldn't help but follow,   Spreading their wings 'neath the falling leaves   Follow her down past the fountain where they lifted her veil.     Verse 2	Desperate men, desperate women divided,		She's begging to know what measures he now will
Spreading their wings 'neath the falling leaves   Follow her down past the fountain where they lifted her veil.   (Verse 2)   Em		I seen her on the stairs and I couldn't help but follow,	
Follow her down past the fountain where they lifted her veil.  [Verse 2] Em Fortune calls G D Em I stepped forth from the shadows, to the marketplace, C D Em Merchants and thieves, hungry for power, my last deal gone down. G D Em She's smelling sweet like the meadows where she was born On midsummer's eve, near the tower.  The cold-blooded moon G D D Em The cold-blooded moon G D D Em The captain wilts above the celebration Em C D Sending his thoughts to a beloved maid Em G D Whose ebony face is beyond communication, Em C D G Where the angels' voices whisper to the souls of previous times.  Follow her down past the fountain where they lifted her veil. [Verse 6]  Em C D G G D Em Gentlemen, he said, G D Em I don't need your organization, I've shined your shoes, Em C D With the stitches still mending 'neath the heart shaped tattoo. Em G D Were handing out the flowers that I'd given to you. Em C G D Subteden is burning, either brace yourself for elimination Em C D G D Em Where dog solders are reflected, Em C D G Or else your hearts must have the courage for the changing of the guards [Verse 7]  Em The cold-blooded moon Em C D Sending his thoughts to a beloved maid Em G D Whose ebony face is beyond communication. Em C D G Where the angels' voices whisper to the souls of previous times.  Financy C G D Em Where the angels' voices whisper to the souls of previous times.  Financy C D G With the stitches still mending 'neath the heart shaped tattoo.  Em C D But Eden is burning, either brace yourself for elimination Em C D But Eden is burning, either brace yourself for elimination Em C D G D Em Where dog solders are reflected, Em C D Em With tranquility and splendor on the wheels of fire C D Em With tranquility and splendor on the wheels of fire C D Em With tranquility and splendor on the wheels of fire C D Em With tranquility and splendor on the wheels of fire C D Em With tranquility and cleath surrenders with it's pale ghosts retreating D C B Between the King and Queen of Swords	Spreading their wings 'neath the falling leaves		
Verse 2	1 0 0	Follow her down past the fountain where they lifted	He's pulling her down and she's clutching on to his
Fortune calls G D Em I stepped forth from the shadows, to the marketplace, C D Em Merchants and thieves, hungry for power, my last deal gone down. G D Em She's smelling sweet like the meadows where she was born C D G On midsummer's eve, near the tower.  [Verse 3]  [Verse 3]  [Verse 3]  [Mercold-blooded moon G D  The captain waits above the celebration Em C D  The captain waits above the celebration Em G D  The captain waits above the celebration Em G D  Whose ebony face is beyond communication.  Em G D  Whose ebony face is beyond communication.  Em G D  Whose ebony face is beyond communication.  Em C D G  Where do g solders are reflected Em G D  Where do g solders are reflected Em G D  C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where 6]  Em C D G  Where do g solders are reflected Em C D Em  Whose ebony face is beyond communication.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where 6]  En C D G  Where 6]  Em C D G  Where 6]  Em C D G  Where 6]  Em C D G  Where the angels' voices whisper to the souls of previous times.	[Verse 2]		
Fortune calls  G D Em I stepped forth from the shadows, to the marketplace, C D Em Merchants and thieves, hungry for power, my last deal gone down. G She's smelling sweet like the meadows where she was born C D C D Em She's smelling sweet like the meadows where she was born C D On midsummer's eve, near the tower.  The cold-blooded moon The captain waits above the celebration Em C D C D Where handing out the flowers that I'd given to you. Em C D Where handing out the flowers that I'd given to you. Em C D Where dog solders are reflected, Em C D Where dog solders are reflected, Em C D C D Em C D Where dog solders are reflected, Em C D C D Em C D C D Em Where dog solders are reflected, Em C D C D Em C D Em C D Em C D C D C D Em C D C D C D Em C D C D C D C D C D C D C D C D C D C		[Verse 5]	
I stumbled to my feet I stepped forth from the shadows, to the marketplace,  The captain waits above the celebration  Em C D  The captain waits above the celebration  Em C D  The captain is down but still believing that his love will  Em C D  The captain is down but still believing that his love will  For D  For D  I stumbled to my feet  G D  I rode past the destruction in the ditches  Em C D  With the stitches still mending 'neath the heart shaped tattoo.  Em C D G  With the stitches still mending 'neath the heart shaped tattoo.  Em D C G  Were handing out the flowers that I'd given to you.  Em C D  The captain waits above the celebration  Em C D  Where dog solders are reflected,  Em C D  The empty rooms where her memory is protected because of previous times.  Em D C G  Where the angels' voices whisper to the souls of previous times.  Find and cruel death surrenders with it's pale ghosts retreating  Everence Televage To Televa	Fortune calls		Gentlemen, he said,
I stepped forth from the shadows, to the marketplace, C D Em	G D Em	I stumbled to my feet	
marketplace,     C     D     Em     Merchants and thieves, hungry for power, my last deal gone down.     G     D     Em     G    D     Em     G    D     Em     G     D     Em     G     D     Em     G     D     Em     G    D     Em    G    D     Em     G    D     Em    G    D     Em    G    D     Em    G    D     Em    G    D     Em    G    D     Em    G    D     Em    G    D     Em    G    D     Em    G   D    Em    G   D    Em    G   D    Em    G   D    Em    G   D    Em    G   D	I stepped forth from the shadows, to the	· · · · · · · · · · · · · · · · · · ·	I don't need your organization, I've shined your
Merchants and thieves, hungry for power, my last deal gone down.  G D Em G D  Em G D  Renegade priests and treacherous young witches Em D C G  On midsummer's eve, near the tower.  [Verse 3]  Em C D  Where handing out the flowers that I'd given to you.  Em C D  Em C D  Where dog solders are reflected,  Fem C D  Where dog solders are reflected,  Fem C D  The cold-blooded moon  G D  The captain waits above the celebration  Em C D  Sending his thoughts to a beloved maid  Em C D  Whose ebony face is beyond communication.  Em C D G  Werse 6]  With the stitches still mending 'neath the heart shaped tattoo.  Em G D  Em C D  Were handing out the flowers that I'd given to you.  Em C G  Were handing out the flowers that I'd given to you.  Em C G  D  Where dog solders are reflected,  Em C G  The endless road and the wailing of chimes  Em G D  The empty rooms where her memory is protected  Em G D  Where the angels' voices whisper to the souls of previous times.  Em C D G  Whose ebony face is beyond communication.  Em C D G  Renegade priests and treacherous young witches  Em D C G  Were handing out the flowers that I'd given to you.  Em C G  D  Where dog solders are reflected,  Em C G  D  Em G D  Where edg solders are reflected,  Em G D  Where edg solders are reflected,  Em G D  Where the angels' voices whisper to the souls of previous times.  Em C D  Where the angels' voices whisper to the souls of previous times.  Em C D G  But will bring us no reward when her false idols fall  G D Em  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords	marketplace,	I rode past the destruction in the ditches	shoes,
shaped tattoo.  G D Em G D  Em G D  Renegade priests and treacherous young witches Em D C G  Were handing out the flowers that I'd given to you.  On midsummer's eve, near the tower.  [Verse 3]  Em C G  Where dog solders are reflected,  G D  The cold-blooded moon  G D  The captain waits above the celebration  Em C D  Sending his thoughts to a beloved maid  Em G D  Whore the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where dog solders are reflected,  Em G D  Where the angels' voices whisper to the souls of previous times.  Em C D G  But Eden is burning, either brace yourself for  But mination  Em D C G  Or else your hearts must have the courage for the changing of the guards  [Verse 7]  Em Peace will come  G D With tranquility and splendor on the wheels of fire  C D Em  But will tring us no reward when her false idols fall  Em D C G  G D Em  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords	C D Em	Em C D	C D
shaped tattoo.  G D Em G D  Em G D  Renegade priests and treacherous young witches Em D C G  Were handing out the flowers that I'd given to you.  On midsummer's eve, near the tower.  [Verse 3]  Em C G  Where dog solders are reflected,  G D  The cold-blooded moon  G D  The captain waits above the celebration  Em C D  Sending his thoughts to a beloved maid  Em G D  Whore the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where dog solders are reflected,  Em G D  The empty rooms where her memory is protected Em D C G  Where the angels' voices whisper to the souls of previous times.  Em C D G  But Eden is burning, either brace yourself for  But marks must have the courage for the changing of the guards  [Verse 7]  Em C G  Where dog solders are reflected,  Em C G  The endless road and the wailing of chimes  Em G D  With tranquility and splendor on the wheels of fire  C D Em  But will bring us no reward when her false idols fall  Em D C G  But den is burning, either brace yourself for  C Pelmination  Em D C G  With tranquility and splendor on the wheels of fire  C D Em  But will bring us no reward when her false idols fall  C D Em  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords	Merchants and thieves, hungry for power, my last	With the stitches still mending 'neath the heart	I've moved your mountains, and marked your cards
Renegade priests and treacherous young witches was born  C D G  Were handing out the flowers that I'd given to you.  On midsummer's eve, near the tower.  [Verse 3]  Em  The palace of mirrors  [Verse 7]  Where dog solders are reflected,  Fm C G  The cold-blooded moon  Em C D  The endless road and the wailing of chimes  Em G D  The empty rooms where her memory is protected  Sending his thoughts to a beloved maid  Em G D  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Were handing out the flowers that I'd given to you.  Em C D  Where handing out the flowers that I'd given to you.  Em C D  Where handing out the flowers that I'd given to you.  Em C D  Em C D  Where dog solders are reflected,  Em C D  The endless road and the wailing of chimes  Em G D  The empty rooms where her memory is protected  Em C D  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Between the King and Queen of Swords	deal gone down.	shaped tattoo.	
was born  C D G  Were handing out the flowers that I'd given to you. On midsummer's eve, near the tower.  It palace of mirrors  Em  Where dog solders are reflected,  Em  C D  The cold-blooded moon  Em  C D  The captain waits above the celebration  Em  C D  Sending his thoughts to a beloved maid  Em  C D  Where the angels' voices whisper to the souls of whose ebony face is beyond communication.  Em  C D G  Were handing out the flowers that I'd given to you.  Em  C D  Sending his thoughts to a beloved maid  Em  C D G  Where handing out the flowers that I'd given to you.  Em  C D G  Were handing out the flowers that I'd given to you.  Em  C D G  Where dog solders are reflected,  Em  C G  D Em  With tranquility and splendor on the wheels of fire  C D Em  But will bring us no reward when her false idols fall  Em  D C G  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords	G D Em	Em G D	But Eden is burning, either brace yourself for
was born  C D G  Were handing out the flowers that I'd given to you. On midsummer's eve, near the tower.  It palace of mirrors  Em  Where dog solders are reflected,  Em  C D  The cold-blooded moon  Em  C D  The captain waits above the celebration  Em  C D  Sending his thoughts to a beloved maid  Em  C D  Where the angels' voices whisper to the souls of whose ebony face is beyond communication.  Em  C D G  Were handing out the flowers that I'd given to you.  Em  C D  Sending his thoughts to a beloved maid  Em  C D G  Where handing out the flowers that I'd given to you.  Em  C D G  Were handing out the flowers that I'd given to you.  Em  C D G  Where dog solders are reflected,  Em  C G  D Em  With tranquility and splendor on the wheels of fire  C D Em  But will bring us no reward when her false idols fall  Em  D C G  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords	She's smelling sweet like the meadows where she	Renegade priests and treacherous young witches	elimination
On midsummer's eve, near the tower.    Em		Em D C G	Em D C G
The palace of mirrors  [Verse 3]  Em  Where dog solders are reflected, The cold-blooded moon  Em  C  G  D  The endless road and the wailing of chimes  Em  C  D  The empty rooms where her memory is protected  Em  C  Em  C  D  The empty rooms where her memory is protected  Em  Em  C  D  Where the angels' voices whisper to the souls of whose ebony face is beyond communication.  Em  C  D  C  D  Em  C  D  Em  And cruel death surrenders with it's pale ghosts  retreating  Em  C  D  C  G  D  Em  And cruel death surrenders with it's pale ghosts  retreating  D  C  G  D  Em  But will bring us no reward when her false idols fall  Em  C  D  Em  C  D  Em  C  D  Em  But will bring us no reward when her false idols fall  Em  C  D  Em  C  D  Em  But will bring us no reward when her false idols fall  Em  C  D  Em  C  D  Em  And cruel death surrenders with it's pale ghosts  retreating  D  C  G  Between the King and Queen of Swords	C D G	Were handing out the flowers that I'd given to you.	Or else your hearts must have the courage for the
[Verse 3]	On midsummer's eve, near the tower.	Em	changing of the guards
Em		The palace of mirrors	[Verse 7]
The cold-blooded moon  G D The captain waits above the celebration Em C D The empty rooms where her memory is protected Sending his thoughts to a beloved maid Em C D The empty rooms where her memory is protected Em C D The empty rooms where her memory is protected Em C D The empty rooms where her memory is protected Em D C G D But will bring us no reward when her false idols fall But will bring us no reward when her false idols fall  Em C D C D But will bring us no reward when her false idols fall  And cruel death surrenders with it's pale ghosts  retreating  The endless road and the wailing of chimes  Em C D C D G But will bring us no reward when her false idols fall  And cruel death surrenders with it's pale ghosts  retreating  D C G Between the King and Queen of Swords	[Verse 3]	G D	Em
The captain waits above the celebration  Em C D  Sending his thoughts to a beloved maid  Em G D  Whose ebony face is beyond communication.  Em C D G  Whose education and the wailing of chimes  Em G D  The endless road and the wailing of chimes  Em G D  The endless road and the wailing of chimes  Em G D  The empty rooms where her memory is protected  Em D C G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Between the King and Queen of Swords	Em	Where dog solders are reflected,	Peace will come
The captain waits above the celebration  Em G D  The empty rooms where her memory is protected Sending his thoughts to a beloved maid  Em G D  Whose ebony face is beyond communication.  Em C D Em  But will bring us no reward when her false idols fall But will be used to such as a s			
Em C D  Sending his thoughts to a beloved maid  Em G D  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels voices whisper to the souls of previous times.  Em C D G  He captain is down but still believing that his love will  The empty rooms where her memory is protected  Em D C G  Where the angels' voices whisper to the souls of previous times.  Em C D G  Where the angels' voices whisper to the souls of previous times.  Em C D G  But will bring us no reward when her false idols fall G  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords	G D	The endless road and the wailing of chimes	With tranquility and splendor on the wheels of fire
Sending his thoughts to a beloved maid  Em D C G  Where the angels' voices whisper to the souls of previous times.  Em C D G  The captain is down but still believing that his love will  Em D C G  Where the angels' voices whisper to the souls of previous times.  Find D C G  And cruel death surrenders with it's pale ghosts retreating  D C G  D C G  D Em  And cruel death surrenders with it's pale ghosts retreating  D C G  D Between the King and Queen of Swords			
Em G D  Where the angels' voices whisper to the souls of previous times.  Em C D G  he captain is down but still believing that his love will  Where the angels' voices whisper to the souls of previous times.  And cruel death surrenders with it's pale ghosts retreating  D C G  Between the King and Queen of Swords			But will bring us no reward when her false idols fall
Whose ebony face is beyond communication.  Em C D G  he captain is down but still believing that his love will [Verse 6]  previous times.  retreating  D C G  Between the King and Queen of Swords			
Em C D G  he captain is down but still believing that his love will [Verse 6]  D C G  Between the King and Queen of Swords			· · ·
he captain is down but still believing that his love will [Verse 6] Between the King and Queen of Swords	Whose ebony face is beyond communication.	previous times.	
be repaid.		[Verse 6]	Between the King and Queen of Swords
	be repaid.		