21.03-31.03 2025 LISTING SUBSCRIBE

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SOLO: Jeunesses Musicales Croatia Opera Studio

Christoph Willibald Gluck: ORFEO ED EURIDICE (Groznjan Croatia)
hgm.hr/groznjan.htm

Received By Fri May 23, 2025
ONLINE audition - by sending audition recordings.
Mailing Address
operaosijek@gmail.com
This opera project requires online audition (by sending audio-video recordings).
Singers who would like to participate in this opera project should send audio-video recordings of at least two arias (aditionaly it can be also one opera ensemble). It would be preferable if at least one aria is from Gluck opera Orfeo ed Euridice.
Audio-video recording plus short CV singers can send until May 23rd 2025 on this email: operaosijek@gmail.com

We suggest arias from the stylistic period of the late Baroque or Classical period; preferably one should be from the opera Orfeo ed Euridice

(Gluck).

August 31, 2025 - September 06, 2025
Organizers: Jeunesses Musicales Croatia and Opera Pannonica
The attendees of this opera workshop project in Croatia in late summer 2025 will take part on preparation and performance (with piano) of the **Christoph Willibald Gluck opera: ORFEO ED EURIDICE.**
The work on the music preparation as well as the work on the vocal and scenic interpretation of this opera piece will provide singers a valuable experience for their artistic and professional growth. At the end of program there will be public scenic performance.

The attendees should register for the chosen roles, prepare it and fully memorize before arrival (roles of Orpfeo, Euridice, Amor)
Opera scores - Breitkopf edition (italian language version).
Payment is not provided
Participation fee will be 400,00 EUR (project fee, performance, accomodation, local transportation).
Travel and food costs are extra.
Contact
operaosijek@gmail.com

SOLO: Margreet Honig Foundation

Margreet Honig Summer Courses

https://margreethonigfoundation.com
https://margreethonigfoundation.com/activiteiten

Zen, Singing, and Acting is intended for young professional classical singers and students Master years 1 and 2, and Bachelor years 3 and 4.

Margreet Honig Summer Academy: you may only participate if you have completed at least your 2nd
Received By Tue Apr 01, 2025
Zen, Singing, and Acting

Received By Sun Jun 01, 2025
Summer Academy
See website for required materials.

Amsterdam The Netherlands
Upcoming courses:

Zen, Singing and Acting 2025
June 28 to July 5, 2025
L'Huy Préau, France

Summer Academy
August 24 – 30 2025
Schloss Weinberg, Austria
See website for full course descriptions.
Payment is not provided
See website for costs.
Contact
masterclasses@margreethonigfoundation.com

CHORUS Arkansas Chamber Singers Vocal/Choral Music Scholarship (Little Rock, AR USA)

ar-chambersingers.org
https://www.ar-chambersingers.org/in-the-community/vocal-choral-music-scholarship

The Arkansas Chamber Singers Vocal/Choral Music Scholarship is available to any graduating high school senior. The student must have a minimum cumulative high school GPA of 3.0 and plan to major in vocal/choral music at an accredited four-year institution of higher education in Arkansas. The student applicant must also be enrolled in the choral music program (curriculum) at the high school in which he or

she attends.
Received By Tue Apr 01, 2025
Submit the following no later than April 1, 2025:
Completed Scholarship Application which includes:

- Two letters of recommendation (one from your high school choral music teacher, and one from another of your high school teachers or a community leader)
- Submit a typewritten essay of at least 300 words, (not to exceed 350 words) detailing your desire to have a career in the field of music
- Official high school transcript

https://docs.google.com/forms/d/e/1FAIpQLSeY8or6oPOtpE4Mqk1OzPf1g7TTEYNAnmqvA-crED3hkzPZCQ/viewform
Audition Information
Little Rock, AR USA: Sat 26th Apr 2025
All applicants are required to attend an audition and interview on Saturday, April 26, 2025. These auditions/interviews will begin at 11:00 a.m. at St. James United Methodist Church, located at 321 Pleasant Valley Drive in Little Rock. (Location in the building: Adult Choir Room T103)

The applicant will perform two selections of contrasting styles from the Classical or Musical Theatre genres.
A professional accompanist will be provided.

Through the years, music has been a force that has unifying powers. These powers speak to the human emotion, allowing order to transcend disorder and chaos and bring diverse cultures together for the betterment of humanity. Embracing this belief, the Arkansas Chamber Singers Vocal/Choral Music Scholarship is established with a mission that will encourage and promote the art of choral music. It is expected that students will master the skills and acquire the knowledge that will lead to the highest quality of choral music performance in the state of Arkansas.
One $2,000 non-renewable scholarship award will be made payable to

the recipient to be used for college expenses.
Contact
Phone: 501-377-1121
Email: info@archambersingers.org

SOLO: The Art of Singing (Bad Saarow Germany)

https://www.artofsinging.de

ART OF SINGING is aimed at singing students and advanced professional singers who are mainly active in the classical opera, concert and song fields.

Singers - maximum of 10 participants
Conductors - maximum of 2 participants

Received By Sat May 31, 2025
Applications with full name, full address, telephone number, e-mail address, as well as artistic CV and a current recording (audio or video) to Susanne Kreusch at: info@artofsinging.de
Mailing Address
Susanne Kreusch: info@artofsinging.de

August 04, 2025 - August 11, 2025

Since 2014, the ART OF SINGING masterclass by Kirsten Schötteldreier (voice- and performance-coach) and Susanne Kreusch (organisation) has been held annually at the Eibenhof estate in Bad Saarow.
The course is supported by a team of internationally renowned singers, such as the baritone Thomas Johannes Mayer or the famous helden

tenor Burkhard Fritz.

ART OF SINGING is also supported every year by excellent pianists who have made a name for themselves through their work and experience at opera houses such as the State Operas of Munich, Vienna and Berlin.

Payment is not provided
Prices:

Singers (7 days): 950 Euro, maximum 10 participants
Financial support / (partial) scholarships are available for young professionals upon application.

Conductors (4 days): maximum 2 participants, an individual program is created and the costs are calculated accordingly

Passive participation (max. 2 days): 80 Euro/day
Contact
For all questions regarding the content of the course, you (singers and conductors) can also contact Kirsten Schötteldreier directly: schoetteldreier@artofsinging.de

For all organizational questions and concerns, please contact Susanne Kreusch: info@artofsinging.de.

SOLO: Barbro Marklund Masterclass (Stockholm Sweden)

barbromarklund.com
https://www.barbromarklund.com/#Masterclass

NUMBER OF SINGERS IN THE LARGE GROUP

We offer 10-12 advanced singers a place.
Age: From 20 years and upwards.
Educational requirements: Commenced or completed academic music education, opera school, opera studio, etc.

NUMBER OF SINGERS IN THE SMALL GROUP
We offer 8 young talented singer or experienced singers a place. Age: From 16 years and upwards.
Educational requirements: Commenced music high school, college or several years as active soloists.
Received By Mon Apr 14, 2025
Materials Required
Email a completed application.

https://www.barbromarklund.com/#mc-apply

June 13, 2025 - June 18, 2025

The goal of the master classes is to give the singers skills not only through vocal technique, but a holistic approach through several key areas, such as:

- Physical awareness, breath control, support, balance and breath flow, etc. through the training of Pilates.
- Pedagogic awareness through common warming-up sessions of the voice, the methodology around and analysis of exercises.
- Theoretical awareness by knowledge about anatomy, physiology and phonetics.
- Vocal awareness, voice technique, language training, interpretation, aesthetics and improvisation through singing lessons in master class.
- Stage awareness and communication through master classes and closing concert.

Teaching languages can be Swedish, Norwegian, English or German.

Payment is not provided
Sek. 6500 SEK per active singer
Passive listeners are welcome free of charge
Contact
bma@nmh.no

SOLO: le Festival Più di Voce

Académie de Chant Lyrique: Masterclass and Opera Training Program (Périgord Noir France)

https://www.piudivoce.fr
https://www.piudivoce.fr/acad%C3%A9mie-de-chant-lyrique

Please email the company for more information and to apply.

July 10, 2025 - July 31, 2025
Please verify exact course dates with the company.
Payment is not provided
The cost of this one-week training is €1,500
It includes the following services: teaching, individual lessons, accommodation, full meals (breakfast, lunch, dinner), provision of documentation, travel. Travel expenses are the responsibility of the intern, possibility of collective transport from Paris at a preferential price.
Contact
contact@piudivoce.fr

SOLO: St. Croix Valley Opera

Opera on the River Vocal Competition (Stillwater, MN USA)

scvopera.org
https://www.scvopera.org/vocal-competition

Eligibility Requirements:

- Singers must be between the ages of 18 to 34 (Proof of Age Required)
- Proof of Minnesota/Wisconsin resident (Driver's License) or a student currently attending a Minnesota/Wisconsin high school, college, or university (Student ID)
- Must be unmanaged
- 20-singer limit

Complete the online application.
https://www.scvopera.org/vocal-competition

Hudson, WI USA: Sat 28th Jun 2025
11:00 a.m. to 5:00 p.m.
Bethel Lutheran Church Downtown
Campus, Hudson, WI

1 Aria/Art Song in a foreign language and 1 Aria/Art Song/Musical Theatre piece in English.

$35 fee for SCVO's pianist.

1st Place: $500*
2nd Place: $400*
3rd Place: $300

People's Choice: $100 (Crowd Voted and Supported Award)

*Chance to be presented on stage at Opera on the River 2025
Contact
info@scvopera.org
612-404-9265

SOLO: L'Associazione Amici Gioventù Musicale – Trieste ODV

MASTERCLASS DI CANTO LIRICO (Trieste Italy)

https://www.amicigioventumusicaletrieste.org
https://www.arsnovatrieste.it/it/attivita/masterclass.html

A maximum of 14 students of any nationality and musical background, aged 16 and over, with no age limit, can participate in the Masterclass.
Received By Mon Jul 28, 2025
Interested persons must send the following documents to the Artistic Secretariat:

1. Registration form (Annex 1) duly completed and signed in Italian or English with a list of two pieces in the original language prepared for the Masterclass of free choice from the chamber music repertoire (romance, lied, salon aria, etc.) or/and opera or operetta. Maximum duration 6-7 min;
2. Short Curriculum Vitae of up to 1500 characters in Italian or English (in format .doc/.pdf);
3. Copy of the identity document (in .pdf/.jpeg/);
4. Copy of the bank transfer of the registration fee 60.00 (sixty/00) Euros.

For the Payment Method see Art. 5.
5. Copy of the scores for voice and piano of two pieces chosen for the Masterclass 6. If available, a continuous video or audio recording of a piece of your choice is appreciated. The video or audio can be sent either via a link to a file transfer service (such as WeTransfer, Google Drive, etc.) or with a direct link to your personal website or YouTube.

Once all available places have been filled, registrations will close early, i.e. before 28 July 2025.
https://www.arsnovatrieste.it/it/attivita/masterclass/365-masterclass-di-canto-tecnica-vocale-e-interpretazione.html

August 27, 2025 - August 31, 2025
Masterclass with mezzo-soprano Victoria Mikulina.
Lessons during the masterclass can be in Italian, English, French or Russian. The student can choose the language of preference.
Payment is not provided
The participation fee is 190.00 (one hundred and ninety/00) Euros
Contact
amici.gm.ts@virgilio.it

Chorus Auditions Theater und Philharmonie Essen (Essen Germany)

https://www.theater-essen.de
https://www.theater-essen.de/stellenangebote

Auditions for BASS 1 and BASS 2. Requirements:

- Completed or soon to be completed degree (major in singing) with experience in ensemble singing
- Vocal flexibility and a mature, stable singing technique

- Stylistic range desirable
- Proficiency in German (German = working language), additional knowledge of English, Italian (phonetic), French (phonetic) desirable
- Collegiality and ability to work in a team as well as resilience in the face of high performance and rehearsal volumes
- Professional experience in a professional theater or a professional choir is desirable.

Received By Sun Mar 16, 2025
Bass 1
Received By Thu May 15, 2025
Bass 2

Complete the online application; please note there are two separate job postings and application links.

https://www.theater-essen.de/stellenangebote/

Essen Germany: Not Posted

Details about the audition will be communicated with an invitation letter.
Bass 1 position: April 1, 2025 to September 1, 2026.
Bass 2 position: August 28, 2025 to September 1, 2026.
Payment is provided
The employment relationship is based on the regulations of the NV Bühne, SR Chor.
Contact
Theater und Philharmonie Essen GmbH
Angelina Westermann
Personalabteilung
Opernplatz 10
45128 Essen

T +49 201 81 22-137
bewerbung@tup-online.de

SOLO: Lyrical Opera Theater Auditions (Taylorsville, UT USA)

http://lyricaloperatheater.com
https://www.facebook.com/LyricalOperaTheater

Only local artists living in Utah will be considered. Please do not apply unless you are LOCAL. The company will NOT list with us again if you do and you deny the opportunity to qualified artists. Please be a good colleague and adhere to the guidelines.

Please contact Jessie Pugmire at (801) 493-9089 for more information or to schedule an audition.
Audition Information
West Jordan, UT USA: Sat 15th Mar 2025 - Fri 2nd May 2025
All auditions are held in West Jordan. Each audition is arranged individually to accommodate the lives and schedules of our performers and staff alike.

Artists will be asked to sing an operatic aria* with a backing track, for which the company will provide the speaker. You will be asked to sing no more than two arias, with one aria usually being sufficient. If that is not doable for you we can negotiate. Each audition is granted 30 minutes and will include a brief interview to gauge how we may all fit together in a work environment.

*Those auditioning for chorus may sing a non operatic song with a backing track.

The Magic Flute
Additional shows TBA
Program Dates

The Magic Flute
February 14 - 22, 2026
Contact
Jessie at 801-493-9089

Solo Repetiteur Position Hamburg State Opera (Hamburg Germany)

hamburgische-staatsoper.de
https://www.staatsoper-hamburg.de/de/service/jobs/index.php
•
Requirements:

- Very good piano skills
- Professional experience as a solo répétiteur in a professional opera house and in independent work with singers, good didactic skills
- Extensive knowledge of the musical theater repertoire
- Reliability and sensitivity in the rehearsal process
- Very good language skills in German, Italian, English, other language skills are an advantage
- Ability to work in a team and resilience

Received By Sat Mar 22, 2025
Submit your materials via email in PDF format.

https://www.staatsoper-hamburg.de/de/service/jobs/downloads_jobs/Externe_Stellenausschreibung_Solorepetitor_20250228.pdf

Hamburg
Germany:

Please contact the company for more information.
Payment is provided
Contact
Hamburgische Staatsoper GmbH

Rebecca von Glahn, Personalabteilung
bewerbung@staatsoper-hamburg.de

SOLO: Queen Sonja Singing Competition The Opera Academy (Oslo Norway)

http://qssc.no/en
https://qssc.no/en/the-opera-academy/regulations-and-information

Singing students in Norway up to the age of 25 (born in 2000 or later) are eligible to apply to the Opera Academy Season 2025-26. The digital application platform is made available via qssc.no. The application window opens on 15 March and closes on 15 April 2025. It is free to apply for participation.
Up to ten singers will be invited to participate in the programme in the 25/26 season.
All applicants must have a registered residential address in Norway.
All applicants must confirm that they are students during the 25/26 season.

Singing students in Norway born in 2000 or later may apply to take part in the 2025-26 season.
Received By Tue Apr 15, 2025
Applicants must submit video recordings of two self-chosen opera arias which adhere to the following requirements:

- One video per aria
- Each aria must be recorded in a single take and use a single camera angle
- The two opera arias must represent contrasting styles
- The two recordings should be a maximum of 10 minutes long combined
- The recordings must avoid excessive post-production (too

coloured a sound or too much reverb) – they should be a faithful representation of your live performance
- Only live piano accompaniment will be accepted (no pre-recorded backing tracks)
- The singer must always remain visible
- Videos should be recorded no more than 12 months before the date of your submission. We recommend to upload videos from as recent a date as possible
- It is highly recommended to take into consideration the quality of the sound, to allow the Jury to have the best possible judgement
- Avoid distortion and ensure that the accompaniment is not louder than the applicant

Additionally, applicants must provide a copy of their passport, an updated CV and a digital photo.
https://qssc.no/en/the-opera-academy

August 17, 2025 - May 31, 2026

Please note that the programme is subject to change. All participants are encouraged to attend all sessions. Some sessions will be open to the public.

AUGUST 2025

Sunday 17 August – Tuesday 19 August

The Norwegian National Opera & Ballet / Oslo National Academy of the Arts

Semi-final Queen Sonja Singing Competition 2025, masterclasses and career development sessions

Friday 22 August

Oslo Concert Hall

19.00

Final Concert Queen Sonja Singing Competition 2025

SEPTEMBER 2025

Friday 19 September – Saturday 20 September

Oslo National Academy of the Arts
Masterclasses/lectures
OCTOBER 2025
Thursday 16 October – Friday 17 October
Oslo National Academy of the Arts
Masterclasses/lectures
NOVEMBER 2025
Friday 14 November – Saturday 15 November
Oslo National Academy of the Arts
Masterclasses/lectures
JANUARY 2026
Thursday 22 January – Friday 23 January
the Norwegian Academy of Music
Masterclasses
MARCH 2026
Friday 6 March – Saturday 7 March
Oslo National Academy of the Arts
Masterclasses/lectures
APRIL 2026
Thursday 16 April – Friday 17 April
Oslo National Academy of the Arts
Masterclasses/lectures
MAY 2026
Bergen (Bergen International Festival)
Masterclasses
End of Season

The Queen Sonja Singing Competition has initiated a new career development programme aimed at singing students in Norway. The programme includes modules that prepare students to meet and master key requirements and expectations from the opera industry. The programme includes modules that are not a part of institutional music education.
The programme is developed in a collaboration between the Queen Sonja Singing Competition, the Norwegian Academy of Music, and Oslo

National Academy of the Arts (the Opera Academy). The programme's duration is from August to May.

Modules and Content

Participants are invited to partake in modules with physical sessions for master classes and lectures in Oslo, in addition to digital sessions with personal follow-up.

The programme is led by renowned national and international educators with extensive experience from Norwegian and international opera houses. The themes include:

- Building a sustainable opera career
- Coping under pressure: auditions and competitions
- Mental health and resilience
- Artistic communication through digital media
- New scenic demands and expectations from the opera industry
- Values for communication in building your own brand
- Masterclasses with national and international educators

How many singers are in the programme?

The programme is designed for up to ten singers who are offered guidance and instruction throughout the season (August-May). The upper age limit is 25 years.

The Opera Academy covers hotel accommodation, and travel to and from sessions, for those who require longer travel distances. Please note that the Opera Academy only covers domestic travel and not international travel.

Contact

Queen Sonja Singing Competition
Haakon VIIs gate 2
N-0161 Oslo
E-mail: post@qssc.no

SOLO: Slovak National Theatre Studio Auditions (Bratislava Slovakia)

snd.sk
https://snd.sk/konkurzy-na-umelcov

Conditions for inclusion in the competition:
- student or graduate of a music education institution majoring in opera singing
- the applicant must meet all the conditions of the audition and participate in both rounds
Age Limit 20 - 37
Received By Fri Apr 25, 2025
The 1st round will take place online. The applicant will send the APPLICATION FORM and an audio recording of their own interpretation of two arias of different stylistic periods accompanied by a piano or orchestra, via the YouTube or Vimeo platforms, to the email address michaela.sucha@snd.sk.

https://snd.sk/operne-studio-snd-0

Bratislava Slovakia: Sun 11th May 2025

September 2025 - June 2027
Contact michaela.sucha@snd.sk

SOLO: Théâtre Lyrichorégra JEUNES AMBASSADEURS LYRIQUES (Montreal,

QC Canada)

l20.ca
https://l20.ca/fr

The 32nd National Lyric Audition of the Jeunes Ambassadeurs Lyriques is open to opera singers born between April 27, 1990 and April 26, 2007 who are Canadians or permanent residents of Canada (landed immigrants).
Ages 18-35

Received By Sun Apr 13, 2025
– Complete the online application
– Pay the $80 registration fee

Special offer: Since we are not doing auditions in Vancouver or Victoria this year, we are accepting video auditions from singers residing in BC, Alberta and PEI. Simply paste the Youtube links of your auditions into the registration form.

https://forms.gle/2Z6aipWg5f53hAUi9

Toronto, ON Canada:	Mon 24th Mar 2025 - Tue 25th Mar 2025
Montreal, QC Canada:	Wed 26th Mar 2025 - Thu 27th Mar 2025

The singer must memorize two opera arias in different languages for a maximum of 10 minutes.

The singer interested in the Francis Poulenc scholarship(s) may present, in addition to these two arias, a melody or an opera aria by this composer, with a maximum duration of 4 minutes.
A list of pianists can be provided upon request.

This unique professional integration program was created in 1994 by the founding director of Théâtre Lyrichorégra 20, Alain Nonat, to help young emerging Canadian opera singers to begin an international lyrical career .
Please see regulations document for all award information.
Contact
operajal@gmail.com

There are discrepancies in the posted application deadline; we have posted the earliest date as a courtesy.
A single audition notification was reported on Mar 11, 2025.

SOLO: Canto Ostuni Summer Program for Singers (Ostuni Italy)

https://www.cantostuni.com

The third edition of the Summer Singing Courses is open to all interested students, professionals and non-professionals. The maximum number of active participants will be 12.
Received By Tue Jun 03, 2025
Complete the online registration. See website for required attachments.
https://www.cantostuni.com/iscrizioni/

August 01, 2025 - August 08, 2025
The courses will be held in Italian and English.
Payment is not provided
Cost with accommodation included: 920 EUR double room / 955 EUR single room
Cost without accommodation: 500 EUR
Contact cantostuni@gmail.com

+40745157659

SOLO: Festival de la chanson de Saint-Ambroise (Saint-Ambroise, QC Canada)

https://chansonsaintambroise.com

See website for age categories. Age is taken as of August 9, 2025.
Received By Sun Apr 20, 2025
Complete the online registration.
Registration fee ($65.00 non-refundable)
https://chansonsaintambroise.com/produit/inscription/

Saint-Ambroise, QC Canada:	Mon 4th Aug 2025 - Sat 9th Aug 2025

See website for requirements according to category of entry.
Please see website for complete list of awards and prizes.
Contact
418-672-1144
festchansonsaintambroise@gmail.com

SOLO: Opera at Florham International Vocal Competition (Madison, NJ USA)

http://operaatflorham.com
https://www.operaatflorham.org/vocal-competition

Applicants must be between the ages 21 to 35 and cannot have won 1st, 2nd or 3rd place in prior Opera at Florham competitions.
Age Limit 35
Received By Wed Apr 09, 2025

A copy of photo identification (passport, driver's license, or birth certificate) must be submitted with application. There is a $40 application fee.
https://www.yaptracker.com/applications/opera-at-florham-2025

New York, NY USA: Thu 1st May 2025 - Fri 2nd May 2025
After the screening process via YAPTracker, invited singers will be scheduled during ONE of the preliminary rounds - either Thursday, May 1, 2025 or Friday, May 2, 2025. Finalists will be required to sing and attend the Live Competition on Sunday, May 4, 2025 in New Jersey.

Live Preliminaries - Thursday, May 1, 2025 or Friday, May 2, 2025
Time: 11:00 am-1:00 pm and 2:00 pm-4:00 pm (time to be assigned)
Location: Piano Piano Studios 37 W 65th St 4th Floor, New York, NY 10023

Live Competition: Sunday, May 4, 2025
Time: 2:00 pm-4:00 pm live competition
Location: Lenfell Hall, Fairleigh Dickinson University 285 Madison Avenue, Madison, NJ 07940

- 1 Italian Aria video recording submitted via YAP Tracker
- List of 4 Arias ready to perform at live auditions and concert

Artistic Director Mary Pinto is the accompanist / pianist

May 01, 2025 - May 04, 2025

Opera singers ages 21-35 are invited to **submit applications and 1 Italian Opera Aria video screening** audition for Opera at Florham's Annual International Vocal Competition 2025. Applicants cannot have won 1st, 2nd, or 3rd prize in previous years' Opera at Florham International Vocal Competitions.
Invited singers will audition in front of a panel of esteemed judges in

New York City over the course of 2 days of preliminary rounds. Finalists will perform in live competition in front of esteemed judges and a live audience in Madison, New Jersey. There are 3 top cash prizes as well as cash encouragement awards. To receive the winning awards, invited singers must compete in the competition round on Sunday, May 1, 2025.

History of Opera at Florham's International Vocal Competition:
Soon after the founding of Opera at Florham in 1982, its flagship activity, the Opera at Florham Vocal Competition was established in 1987 in honor of Opera at Florham's benefactor and co-founder, Violetta DuPont, for her vision and tireless commitment over a span of 25 years. Viewed in the music industry as an important competition in North America, Opera at Florham's vocal competition offers a selection of prizes totaling over $14,000 to qualified entrants who demonstrate exceptional talent in the operatic art form.

The Vocal Competition was designed to project the mission of Opera at Florham by creating opportunities, growth, development, and support for young professional singers on the threshold of promising operatic careers.
Compensation
Payment is provided
Payment is not guaranteed. Top winners receive prizes in the finals. Three Grand Prizes are awarded, additional prizes and encouragement awards are given to the other finalists. Singers are not paid to audition. Grand prize winners and encouragement award winners must perform in the Winner's Concert to receive their awards.
Contact
operaatflorhamnj@gmail.com, info@operaatflorham.org

SOLO: Theatre Under the Stars

Auditions (Houston, TX USA)

tuts.com
https://www.tuts.com/about/auditions

Seeking strong singers, dancers, and principals for the upcoming TUTS season 2025-2026. TUTS is committed to diversity and encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities to attend this call.

TUTS seeks to be a leader in supporting the extensive community of local artists based in Houston and the surrounding areas. To achieve diverse and high-caliber productions, TUTS invites and encourages interested performers from all walks of the profession to audition.

All performers must be 18 years old by the first day of rehearsal.

Recording: Received By Sun Mar 30, 2025
Live Audition: Not Specified
See website to either sign up for a live audition or submit a video audition.
https://www.tuts.org/about/auditions

Houston, TX USA:	Thu 27th Mar 2025 - Fri 28th Mar 2025

800 Bagby Street, Houston TX 77002

Please bring your headshot/resume, and rep book. Please prepare a 32-bar/1 minute musical theatre vocal cut to perform that showcases you best. Please bring your rep book as you may be asked to perform an additional 32 bar musical theater vocal cut in a contrasting style. There will be an accompanist on site.

The 25th Annual Putnam County Spelling Bee
Irving Berlin's White Christmas

Million Dollar Quartet
Beautiful The Carole King Story
Additional shows TBA

The 25th Annual Putnam County Spelling Bee
First Rehearsal: 10/6/25; First Preview: 10/21/25; Closing: 11/2/25

Irving Berlin's White Christmas
First Rehearsal: 11/18/25; First Preview: 12/9/25; Closing: 12/24/25

Million Dollar Quartet
First Rehearsal 02/10/26; First Preview 10/17/26; Closing 03/1/26

Beautiful The Carole King Story
First Rehearsal: 04/8/26; First Preview: 05/19/26; Closing 05/31/26
Contact casting@tuts.com

SOLO: University of Southampton Summer School

Classical Voice Masterclass (Southampton England)

https://www.southampton.ac.uk/international_summer_school/index.page
https://www.southampton.ac.uk/international_summer_school/themes/index.page#Opera

There is no age limit, however the course is mainly aimed at Undergraduates, Postgraduates and young professionals.

Received By Wed Apr 30, 2025

1. Most recent academic transcript or degree certificate in a related field. Applicants must be at minimum in their first year of Undergraduate study. Graduates are also welcome.

2. Proof of English proficiency. This can be EILTS, TOEFL, Duolingo English test, or if the applicant is undertaking or has recently completed an educational degree taught in English.

3. 5-10 minute audition video, performing Mozart, Rossini, Bellini, Donizetti, and/or Verdi.

https://www.southampton.ac.uk/international_summer_school/themes/index.page#Opera

5-10 minute video containing 2-3 selections of repertoire in Italian by Mozart, Rossini, Bellini, Donizetti, and/or Verdi. the applicant should be fully visible throughout. Live and studio recordings are equally acceptable.
You will be asked to submit an audition video after completing the application form. A deadline of no less than 2 weeks will be specified.

July 12, 2025 - July 27, 2025

Attend classical voice singing masterclasses with world renowned artists and teachers, including soprano Eleonora Buratto, who will present the course's inaugural masterclass on Monday 14 July, and course director Francesco Izzo, one of today's leading scholars and coaches of 19th-century Italian opera.

The course consists of one-to-one lessons, workshops, and masterclasses, connecting you with internationally renowned singers, conductors, teachers, and scholars. Each participant will have a minimum of two one-to-one coaching sessions with Professor Izzo and several singing lessons with our wonderful voice teachers. The course

will introduce you to fundamental primary and secondary sources, and will culminate in you performing at our Turner Sims Concert Hall accompanied by Francesco Izzo!

The course also includes a rich social-cultural programme, comprising an evening boat ride on Southampton waters, a historic walking tour of Southampton, meals out, and plenty of opportunity to socialise with other attendees in the maritime city of Southampton. Applicants can choose to stay in University of Southampton accommodation or find alternative housing for the duration of the course. There is a 30% discount on tuition fees in you apply by 31st March.

Payment is not provided
Tuition fee: £1,500 (£1,050 with Early Bird discount)
Accommodation (optional): £971
Contact
For any questions, please email summer@soton.ac.uk

SOLO: La Nuova Accademia di Lingua e Voce Language and performance intensive (Urbania Italy)

https://www.centrostuditaliani.org/application-nalv
https://blog.centrostuditaliani.org/hubfs/La%20Nuova%20Accademia%20di%20Lingua%20e%20Voce.pdf

Enrolled in a music program at university level, professional artists seeking extra role preparation with Italian Maestri.
Received By Tue Apr 01, 2025
Resume/Headshot Recorded Italian Aria with a link to view
https://www.centrostuditaliani.org/application-nalv/
June 02, 2025 - June 22, 2025
Chartered Bus from Rome Fiumicino airport to Urbania Fully furnished

double occupancy apartment- all utilities included. Three weeks- 15 hours a week, 45 hours total language study. Two voice lessons a week, One coaching a week with Francesco Fraboni, ensemble rehearsals. Performances in Sassocorvaro Theater, Zedda Hall Excursions to Rimini/Pesaro Master class opportunities with Tenor, Lawrence Brownlee
Payment is not provided
April 1st deposit: $1000 May 15th final deposit: $2950
Contact
MORE INFORMATION: linguaevoce@gmail.com

SOLO Gotham Early Music Scene Midtown Concerts (New York, NY USA)

https://gemsny.org
https://gemsny.org/concert-proposal

Preference is given to ensembles with long-term commitments to performing together, though ad hoc groups offering an innovative or especially interesting program concept are considered. All ensembles perform solely in historical performance style, with historical temperament and pitch; period instruments only; and no crossover music with other genres.

Received By Thu Mar 27, 2025

Complete the online proposal form. See website for additional instructions.
https://docs.google.com/forms/d/e/1FAIpQLSdTRFpFCLZP6EixG2HvqnVqIUtOVnr4qqzz_h0PYAprOay1GA/viewform?pli=1

Offering distinctive FREE weekly concerts from September to June each season, Midtown Concerts present local and international artists at all

stages of their careers, enlarging and diversifying the early music audience, and enhancing our vibrant community. We proudly provide performance opportunities for hundreds of artists and serve many thousands of in-person and online audience members each year. Each program features performances of historically informed repertoire on period instruments and vocal styles, providing a meaningful contribution to New York's cultural offerings.

Payment is provided
We pay a modest honorarium of $150 per performer, with a total cap of $600 per concert, including agreed non-artist costs. GEMS provides a high-quality video recording, printed and online programs, a CD sales table, publicity, and front-of-house services. We generally do not pay travel expenses, but occasionally make exceptions, by agreement.
Contact
Questions? Please write rmeese@gemsny.org or call (212) 866-0468.

SOLO: Pegasus Opera Company Opera Mentoring Programme (London England)

https://pegasusoperacompany.org
https://pegasusoperacompany.org/our-work/opera-mentoring-programme

The 2025/26 scheme welcomes applications from classically trained singers with global majority heritage. Those who have applied before are welcomed to re-apply.
Received By Sun Mar 23, 2025
Submit a performance video and application via the link by Sunday 23rd March at 11:59pm.

https://docs.google.com/forms/d/1jioMfYd5YW2VzUAlX6EgPlItFkIrWwQiv5iwBtF6bOI/edit

London England: Mon 31st Mar 2025

- Shortlisted applicant auditions will be held in London on Monday 31st March 2025.
- Successful applicants will be notified by Monday 14th April 2025.

Please submit a YouTube link of you performing one opera aria (max 5 minutes).

The mentoring scheme will begin from 10th May 2025.
Pegasus Opera Company is delighted to open applications for their acclaimed opera mentoring programme, taking place from Spring 2025 to Spring 2026. This bespoke programme, working in partnership with Glyndebourne, will help you to hone your skills as a classical artist and plan your next steps as you navigate your way through the opera industry.

As well as being paired with mentors who have extensive experience in the operatic sector, you will have the opportunity to take part in a masterclass with a leading artist of the opera world and sing in a showcase to industry professionals to celebrate the end of the programme during Summer 2026. Four mentees will be selected from the full mentee cohort to take part in the Glyndebourne partnership, providing exclusive access to the summer festival and insights into life working in a world-class opera company.

The training delivered in this programme focuses on developing technique, audition/interview preparation, rehearsal room skills, and career development advice.
We offer a £350 bursary to each successful mentee.
Contact
020 7501 9501

admin@pegopera.org

SOLO Treviso Harmonia Auditions Don Giovanni Rigoletto Lyric Gala (Treviso Italy)

https://trevisoharmonia.it
https://trevisoharmonia.it/audizioni

Academic qualifications are not required, although desirable.
The roles in competition will be the following:

Don Giovanni by W.A. Mozart:
Don Giovanni, Leporello, Donna Elvira, Donna Anna, Zerlina, Don Ottavio, the Commendatore.

Rigoletto by G. Verdi:
Rigoletto, Gilda, The Duke of Mantua.
Received By Wed Mar 19, 2025
Complete the online registration. €40 audition fee.
https://trevisoharmonia.it/associazione/

Treviso Italy: Sat 22nd Mar 2025

The opera Don Giovanni will be performed on May 31, 2025, the opera Rigoletto will be performed on July 12, 2025, the Opera Gala on September 20, 2025.
Treviso Harmonia ETS opens auditions for the roles of Don Giovanni and Rigoletto and for a Lyric Gala for the "Musica Civica 2025" season. A large selection of both operas will be performed in semi-staged form.
Contact info@trevisoharmonia.it

SOLO: Sydney International Song Prize (Sydney, NSW Australia)

https://www.jsrbfoundation.com/pages/sydneyinternationalsongprize

The 2025 SISP is open to all singers and pianists of all nationalities aged 18 - 40 as of 30 September 2025.

A singer and pianist duo must present a song recital to compete in the competition.

No one pianist may accompany more than two singers.

Duos cannot change prior to the Final should they be chosen.

If one of the duo is unable to perform then the other forfeits their place.
Received By Thu May 01, 2025
1. APPLICATION FORM - All entrants must complete an official Application Form and provide all the necessary documentation. One application form is all that is required for each duo.
2. CV - All singers and pianists must provide a DETAILED CV no longer than 1 x A4 page each.
3. PROOF OF AGE - All entrants must provide proof of age for both the singer and pianist.
4. ENTRANCE FEE - $80 paid through the application portal on the website.
5. DECLARATION - Either the singer or pianist must sign the declaration form.
6. No entries or part entries will be accepted after the closing date.
7. The judges decision is final.
https://www.jsrbfoundation.com/pages/sydneyinternationalsongprize

Brisbane, QLD Australia:	Sat 17th May 2025
Sydney, NSW Australia:	Thu 10th Jul 2025 - Fri 11th Jul 2025
Melbourne, VIC Australia:	Sun 13th Jul 2025
Perth, WA Australia:	Tue 15th Jul 2025

SISP Final: Saturday, 30 August at 2pm, Sydney Conservatorium of Music.

See website for complete repertoire requirements.

The Sydney International Song Prize was created in 2017 to encourage the study and performance of Lieder and Art Song. Held annually as part of the Joan Sutherland & Richard Bonynge Foundation "Festival of Opera and Song", the competition focuses on the importance of the collaborative relationship between singer and pianist. In 2025 the SISP will be held in conjunction with the 2025 JSRB Bel Canto Award.

Singers' Prizes
Sydney Int. Song Prize $5,000
2nd Prize $2,000
3rd Prize $1,000
Best duo: $600

Pianists' Prizes
Richard Bonynge Pianist Prize $5,000
2nd Prize $2,000
3rd Prize $1,000

Note: every finalist will receive a cash prize
Contact enquiries@jsrbfoundation.com

SOLO: Raleigh Symphony Orchestra Rising Stars (Raleigh, NC USA)

http://raleighsymphony.org
https://www.raleighsymphony.org/risingstars

Applicants must have their primary residence in North Carolina. Attending school out of state is acceptable, but you must note your primary NC address in the application.

Applicants are limited to musicians between the ages of 15 and 23 as of January 1, 2025.

Received By Fri Mar 21, 2025
All submissions (including application form, registration fee, and video submission) must be received by Friday, March 21, 2025 at 7:00pm.

Fill out the Rising Stars Application Form online. Incomplete applications will be not be considered. In addition, you MUST provide an current email address where can be reached – this is critical for communication throughout the entire process.

Once you have completed and submitted the application above, you will need to pay your $40 registration fee*, which is non-refundable. The fee can be paid either online through Square or by mailing a check to PO Box 25878, Raleigh, NC 27611.

*If this fee is a barrier to entry, please contact Executive Director Andrea Luke at manager@raleighsymphony.org or (919) 546-9755; several scholarships for registration are available.

See website for instructions for uploading your audition video.
https://www.raleighsymphony.org/risingstars

Mailing Address
RSO Rising Stars Competition
PO Box 25878
Raleigh, NC 27611-5878

See website.
All applicants will be contacted via email after the judging is complete. Those selected to perform will be posted on the website by March 31.

Winners should plan to be available on these dates:

- Rehearsal: Monday, April 28, 7:30pm - 10:00pm
- Rehearsal: Wednesday, April 30, 7:30pm - 10:00pm
- Sound Check/Dress Rehearsal: Saturday, May 3, 11:00am - 1:30pm
- Concert: Saturday, May 3 - 7:00pm (call 6:30pm)

The selected performers will rehearse their concerto/aria or selected work with the RSO on April 22 and 24 for performance on April 27 at 7pm.
Contact
Andrea Luke, Executive Director
(919) 546-9755
manager@raleighsymphony.org

SOLO: Cincinnati Song Initiative Renée Fleming Master Class (Cincinnati, OH

USA)

https://www.cincinnatisonginitiative.org
cincinnatisonginitiative.org/events/renee-fleming
Serious classical music students or early-career professionals

Applicants must be college aged or older
How To Apply
Received By Fri Apr 11, 2025

-Two art song performance videos featuring the singer-piano duo
-Pianist resume
-Singer resume
-List three of four art song titles as options to be chosen for the master class (Ms. Fleming will choose one primary song to feature, and a second title will be chosen as a supplmental selection. Both chosen songs must be memorized)

https://forms.monday.com/forms/71b02025979b8027adbf32cfb8c27331?r=use1

May 21, 2025 - May 21, 2025

The May Festival and CSI present a master class with Renée Fleming on May 21, 2025 from 5-7pm. Applicants must be college-aged and older and be serious classical music students or early career professionals.

Participation is completely free, and up to $500 in travel reimbursement is available for each applicant. These applications will automatically close on April 11 at 11:59pm. Only one application per singer-pianist duo is required. Applicants will be informed of their participation status no later than April 25.
Payment is not provided
Participation is completely free, and up to $500 in travel reimbursement is available for each applicant.

Contact
For questions contact CSI Programs Manager: Natasha Naik - natasha@cincinnatisonginitiative.org

SOLO: Theater Bonn Auditions (Bonn Germany)

theater-bonn.de
https://www.theater-bonn.de/en/jobs

As of March 2025, auditions for Tenor 1 as parental leave replacement for the 2025-2026 season.

We are looking for a personality with
- completed singing studies
- experience in ensemble singing
- the ability to sight-read flawlessly
- mastery of the German language

Received By Mon Apr 07, 2025

Complete the online form.
https://recruitingapp-5327.de.umantis.com/Vacancies/4640/Description/1

Payment is provided
The employment relationship is based on the provisions of the NV Bühne, SR Chor. The fee is based on fee class 1a.
Contact casting@bonn.de

SOLO: Art Council of Wales Creative

Steps for Individuals (Cardiff Wales)

arts.wales
https://arts.wales/funding/individuals/creative-steps-for-individuals

Creative Steps for Individuals is open to individual artists and creatives who identify as being ethnically and culturally diverse, Deaf, disabled or neurodivergent. This scheme focuses on these particular groups because research, both internally and externally, tells us that we are not engaging enough with individuals from these backgrounds. It also tells us that individuals from these backgrounds and lived experiences have not been able to access our funding easily and have faced barriers and/or discrimination.

To be eligible to apply as an Individual Artist or Creative Freelancer (which includes sole traders and individuals trading as a business), you must:

- be over 18 and live in Wales.
- not be in full-time education at school, college or university.
- be pursuing an artistic career or be professionally employed in the arts in Wales. This does include freelance practitioners.
- be able to provide evidence of your track record of facilitating or creating artistic work for presentation to audiences.
- be able to apply in the legal name of the individual making the application.
- have a bank account in your legal name (see bank account page)
- not be in default of any financial agreement with the Arts Council of Wales
- not have any overdue requirements on Arts Council of Wales grant funding awards.

Received By Thu Mar 27, 2025
If you're thinking of applying, please contact us so we can work together on the next steps. When you contact us, please include the following information:

- Your name
- Where you are based
- Your artform and information about your artistic practice. You can include any links to your work or your website (if you have one)
- A brief overview of the barriers you've faced and how you are eligible for Creative Steps

https://arts.wales/future-wales-fellowship

See website for work sample requirements.
Decisions will be communicated by 31 October 2023.
The aim of this fund is to support individual artists and organisations who have experienced barriers to accessing our funding. Creative Steps aims to address this by supporting artists and organisations throughout their journey, helping them with their professional, business and organisational development.

We believe it is crucial to support these individuals and organisations because it is a priority for us to increase the diversity of work being created, funded and celebrated in Wales.
Applicants are able to apply for £500 up to £7,500 (plus access costs)
Arts Council Officers will be able to assist you on what the appropriate amount to apply for would be.

Applicants are able to apply for up to 90% of the project cost. The remaining 10% should come from a non-Arts Council Wales or National Lottery source. This can be in-kind support, cash or both. Support in-kind can be a non-cash contribution to your proposal such as donated studio or rehearsal space, equipment or somebody's time for example.
Contact
Email – creativesteps@arts.wales / camaucreadigol@celf.cymru
Telephone - 03301 242733

SOLO: Sarzana Opera Festival

Auditions Il Trovatore
Simon Boccanegra (Sarzana Italy)

https://www.sarzanalirica.it

Before filling out the online form*, send your CV along with a photo and, if necessary, any audiovisual materials to the email address info@sarzanalirica.it. If the files are of considerable size, we kindly ask you to use the WeTransfer service for transmission. Thank you.

*Please note there are separate application forms for each project.
https://www.sarzanalirica.it/

Sarzana Italy:	Wed 26th Mar 2025 - Fri 28th Mar 2025
Sarzana Italy:	Thu 10th Apr 2025 - Fri 11th Apr 2025
Sarzana Italy:	Tue 15th Apr 2025

Via Buonaparte 11, nel Salone della Musica
del “Loggiato”

Please see website for all dates in May and June 2025.
Contact info@sarzanalirica.it

SOLO: Ipswich City Council

Regional Arts Development Fund (RADF) Ipswich, QLD Australia

ipswich.qld.gov.au
ipswich.qld.gov.au/community/grants_sponsorships/youth_performing_arts

- Individuals and groups who are artists, creatives and cultural workers; businesses and not-for-profit community organisations.
- Applicants must reside in the Ipswich Local Government Area or demonstrate how the project will directly benefit the Ipswich arts and cultural community for the Major Projects or Time and Space funds only.
- People of all ages (if under 18, must have an adult who will be legally responsible for the grant)
- Successful applicants are required to provide public liability insurance of at least $20 million for any projects with public outcomes at the time of signing the funding agreement.

Received By Mon Mar 31, 2025
Round 1
Received By Tue Sep 30, 2025
Round 2

Please see grant guidelines for instructions and link to the application portal.

https://hdp-au-prod-app-ipsw-shapeyouripswich-files.s3.ap-southeast-2.amazonaws.com/2717/3863/3177/RADF-2025_Guidelines.pdf

The Regional Arts Development Fund (RADF) is delivered as a partnership between the Queensland Government through Arts

Queensland and Ipswich City Council (council). RADF promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. RADF invests in local arts and cultural priorities as determined by local communities across Queensland.
See guidelines for funding information.
Contact
For questions about your RADF grant application or technical support, including logging in and submitting applications, please contact: creative.industries@ipswich.qld.gov.au or phone (07) 3810 6666.

SOLO: English National Opera Trainee Repetiteur Position (London England)

eno.org
https://www.eno.org/about/careers/vacancies/trainee-repetiteur

Candidates must have a working knowledge of operatic repertoire and possess excellent keyboard skills, with the potential to develop further in the opera industry. Please note that ENO usually rehearses and performs everything in English and we would expect the successful candidate to be comfortable working in the English language. All applicants must have the right to work in the UK.
Received By Mon Mar 24, 2025
1) Please send a CV and cover letter detailing your interest and suitability for the role to workwithus@eno.org
2) Please also submit our anonymous Equality and Diversity Monitoring Form
https://www.eno.org/about/careers/vacancies/trainee-repetiteur-fixed-term/

London England: Mon 28th Apr 2025

Full-Time, Fixed Term (August-December 2025)
We are currently looking to employ a Trainee Repetiteur, on a fixed term contract basis, from approximately August – December 2025.

This is an excellent opportunity for those wanting to pursue a career in opera to gain practical experience as a member of Music Staff. You will be mentored by members of the ENO Music Staff, under the supervision of the Head of Music.

As a member of the Music Staff you will make a vital contribution to the high musical standards of ENO, both in rehearsal and performance.

Integral to the production process, repetiteurs accompany soloists and the chorus in the rehearsal studio and on stage. Repetiteurs possess a specific skills set; they are accomplished pianists with exemplary sight-reading, recreating orchestral timbres on the piano. Repetiteurs pride themselves on their knowledge of the repertoire, their ability to develop strong working relationships, and their understanding of the technicalities of singing for coaching purposes. The position requires individuals who thrive under pressure and demonstrate quick thinking.
Payment is provided
Salary: £32,500.00 per annum, pro rata
Contact
workwithus@eno.org

SOLO: Madison Opera Studio Artists Auditions (Madison, WI USA)

madisonopera.org

Artists must be based in Wisconsin or the Upper-Midwest (Illinois, Minnesota, Iowa, Indiana), as this is not a full-time program.

While there is no specific age requirement, artists should have completed their undergraduate degree and be in the early stages of a professional opera career.

Received By Fri May 16, 2025
To be considered for an audition, please email your resume and headshot to auditions@madisonopera.org. If appropriate, you will be contacted to schedule an audition time. Please do not submit videos unless requested to do so.

Madison, WI USA:	Thu 22nd May 2025

Artists must be based in Wisconsin or the Upper-Midwest (Illinois, Minnesota, Iowa, Indiana), as this is not a full-time program.

Pianist is provided free of charge
September 01, 2025 - May 31, 2026
Studio Artist responsibilities include covering mainstage roles, singing small roles or chorus as appropriate, and performing at previews and other activities as scheduled between September 2025 and May 2026. Please note that this is not a full-time program.
Payment is provided
Compensation will be based on specific assignments, and outreach

activities will be scheduled by mutual agreement.
Contact
auditions@madisonopera.org

SOLO: Pražský filharmonický sbor Auditions (Prague Czech Republic)

filharmonickysbor.cz
https://prazskyfilharmonickysbor.cz/category/konkurzy

Auditions for TENOR and BASS. Basic communication knowledge of the Czech language is required.

Received By Wed Mar 26, 2025
Please send the completed application form as an attachment to an e-mail to krusek@choir.cz by March 26, 2025, along with the sheet music of the prepared compositions.
https://prazskyfilharmonickysbor.cz/konkurz-do-hlasovych-skupin-tenor-a-bas/

Prague Czech Republic:	Wed 2nd Apr 2025
Prague Czech Republic :	Wed 9th Apr 2025

Melantrichova 790/17b, Praha 1 – Stare Mesto

Starting date August 21, 2025 or by agreement.
Payment is provided
Contact krusek@choir.cz

We are unable to fully translate Czech. Please refer to the website for complete and accurate information.

SOLO:Seminarium Wokalne Muzyki Dawnej w Bydgoszczy

Early Music Vocal Seminar (Bydgoszcz Poland)

https://swmd.pl
https://swmd.pl/swmd-7-info

We invite all people who are close to Gregorian chant to the workshops:
Group I (I am starting to learn Gregorian chant),
Group II (I have experience in Gregorian chant)
Received By Fri Mar 28, 2025
Complete the online form.
https://swmd.pl/zgloszenia/
The Bydgoszcz Gregorian Days aim to expand the practical knowledge and skills of people interested in Gregorian chant. The event has a theoretical and practical character (lectures and practical classes culminating in Solemn Vespers.
Payment is not provided
Participation fee – PLN 60 (including materials for classes, coffee, tea, cake)
Lunch fee – PLN 30 (optional)
payable in cash on site
Contact
Pawel Pawlowicz
+48 660680853
swmd.bydgoszcz@gmail.com

SOLO: Valley Opera and Performing Arts Auditions Die Fledermaus (Strauss II) (Woodland Hills, CA USA)

https://voparts.org
signupgenius.com/go/10C0B4FA4A82BA5F5CF8-55696116-vopa#

VOPA values diversity, equity, and inclusion and encourages all identities to apply.
Received By Thu Mar 27, 2025
http://www.signupgenius.com/go/10C0B4FA4A82BA5F5CF8-55696116-vopa#/

Chatsworth, CA Not
USA: Posted

For Lead Roles: Please bring 2-3 arias (at least 1 in English) that you feel show you at your best and that include elements necessary for the role(s) you are interested in. Arias from Die Fledermaus encouraged, but not required (we'd rather hear your best, than have you learn something new that you're not confident on).

For Chorus: Please bring 1 aria or art song that you feel confident singing (English preferred, but not required).

Everyone: Please bring sheet music with any cuts or alterations clearly indicated for the provided pianist. Please bring 1 hard copy of your resume.

May 10, 2025 - June 22, 2025

Die Fledermaus (Strauss II)

Original English Libretto by Dylan F. Thomas
Directed by Dylan F. Thomas
Conducted by Maestra Noreen Green

Performances:
June 21-22, 2025
El Portal Theatre, North Hollywood

Rehearsals:

- - Beginning May 10, 2025
- - Weeknights 6-10pm
    - - (no Thursdays, except dress rehearsal on June 19th which is mandatory)
- - Weekends 2-5pm and 6-8pm
- - Cast/chorus will only be called to rehearsals for which they will be actively participating
    - - VOPA goes to great lengths to use everyone's time respectfully
- - Location: Woodland Hills

Payment is provided
A modest honorarium is offered for lead roles and varies by size of role.
Chorus members are volunteers.
Contact
Julia Timmons: auditions@VOPArts.org

SOLO: Barefoot Opera Summer Course (London England)

barefootopera.com
https://barefootopera.com/summer-course

Early Bird: Received By Tue Apr 01, 2025

Complete the online registration.
https://forms.gle/Zji21GY2kQ52tXAa7
August 04, 2025 - August 09, 2025
Guided by our expert team of professional singers, movement specialists and coaches, our six- day Intensive Course offers enjoyable group workshops in responsive breath work, physical theatre techniques and somatic movement practice – as well as solo opportunities in varied masterclasses.

Each day begins with Barefoot's signature Body Voice and Movement group workshop, and includes a solo masterclass with a voice tutor or coach, and either a movement or drama workshop.

Singers are invited to bring at least two pieces of their own choice to work on throughout the course, and will participate in an opera scene to be prepared during the week and performed on the final day.
Payment is not provided
Cost: £625
Early bird: bookings at a discounted rate of £570 until 1st April
Contact
info@barefootopera.com

SOLO: Opera Carolina Resident Company Auditions (Charlotte, NC USA)

operacarolina.org
http://operacarolina.org/jobs-auditions

Please send resume and audition request by email.
https://operacarolina.org/wp-content/uploads/2025/03/Resident-Company-2025-2026-Audition-Announcement.png

Charlotte, NC USA:	Sun 23rd Mar 2025

Myers Park United Methodist Church
1501 Queens Rd
(in the choir room)

Please bring four or five arias that represent your best singing.
A list of available pianists will be provided when your audition is scheduled, or you are welcome to bring your own.

Members of the Resident Company will be considered for roles and/or covers for the 2025-2026 season and offered coaching and special opportunities such as Master Classes.
Contact
emily@operacarolina.org

SOLO: Opera Magnifico Auditions (Gladstone, NJ USA)

https://www.operamagnifico.org
https://www.operamagnifico.org/blank-page

Artists local to the tri-state area are preferred, though limited host housing is available for select artists.
Received By Wed Apr 23, 2025
Complete the online form.
https://www.operamagnifico.org/blank-page

Gladstone, NJ USA:	Fri 9th May 2025
Gladstone, NJ USA:	Fri 16th May 2025 - Sat 17th May 2025

Prescreening Requirement:
1 video, preferably in Italian

Audition Repertoire Requirements:
4+ arias or art songs, 1 selection must be in Italian. It is preferable to have at least 2 Italian selections and at least one Verismo, Puccini or Verdi aria, though not required.

There will be an accompanist fee due on the day of your audition.
Our season includes two mainstage productions as well as additional concert opportunities. Titles under consideration include Don Pasquale, I Pagliacci and Cavalleria Rusticana.

Our first mainstage production is expeted to be mid-January with rehearsal process beginning January 2, 2026 and our second will be in

April-May 2026.
Opera Magnifico welcomes you to apply for an audition for our 2025-2026 season! Opera Magnifico provides paid opportunities to emerging operatic artists (of all ages) and is based in North/Central New Jersey. We present Mozart through Verismo era operas and are proponents of the bel canto technique of singing.
Compensation
Payment is provided
All roles are available to perform or cover and payment is provided. While the exact stipend amount is not available at this time, it will be similar to what we have paid previously ($300-800) for a two-three week process.
Contact
If you have any questions please email operamagnifico.nj@gmail.com.

L´Opéra-Théâtre d´Avignon, Opéra Grand Avignon Auditions (Avignon France)

http://operagrandavignon.fr
https://www.operagrandavignon.fr/auditions-et-recrutements

As of March 2025, auditions for TENOR 1.

For international applications:

- Fluency in French required,
- Possession of a residence permit authorizing the full-time work required upon taking up the position, valid for the entire duration

of the contract (for non-Schengen nationals)
Received By Tue Apr 01, 2025
Email cover letter, recent video/mp3, and CV. The video must be a maximum of 5 minutes of a representative piece (video must be made within the last 12 months).

Avignon France: Mon 14th Apr 2025
296 Route des Rémouleurs, ZI
Courtine - Avignon

Position to be filled October 1, 2025 (availability required from September 2, 2025 with a 1-month intermittent fixed-term contract)
Payment is provided
Contact
regie.choeur@grandavignon.fr

SOLO: Summer Vocal Music Program Abruzzo Opera Summer Intensive Program (Abruzzo Italy)

svmpa.com
Received By Tue Mar 25, 2025
See website for application instuctions. $60 application fee.
https://www.svmpa.com/book-online

May 24 - June 14 2025
Operatic and Musical theater session.

June 15 - July 6 2025
Operatic, Musical theater and Songwriting session.
We are thrilled to announce the launching of the first “bel canto” and “multi genre” summer vocal music program in Abruzzo, Italy (SVMPA) on the Adriatic Sea in a resort venue.

Roseto degli Abruzzi, Italy (Abruzzo region) consisting of 2-3 week sessions

First session —May 25 -June 15, 2025 Opera and Traditional Musical Theater
Second session —-June 15 —July 6, 2025
Opera, musical theater and singer-songwriter

World Class Faculty—-Session 1

This year’s first session faculty features a world renowned “bel canto” opera diva and an international master opera coach!

Leah Crocetto- World renowned soprano, master teacher and the current reigning specialist of the Verdi repertoire.
Marek Rusczczynski- Internationally acclaimed pianist and operatic coach most notably opera coach for Coventry Garden and the Royal Opera House.

Alongside additional world class teachers, stage directors, Italian language instructors and acting experts.
You will receive intensive, personalized training designed to refine both your artistry and career strategy.

Session 1

La Clemenza di Tito (with stylized cuts) with piano accompaniment.

As part of the program we will present a semi staged version with piano accompaniment!!
Leading roles and covers will be available to singers who participate in the full 3 week program and come to the program with their score's learned.
There will also be an operatic scenes program of standard Mozart and Rossini repertoire and an additional performance of traditional musical theater scenes of standard repertoire from Rodgers and Hammerstein, Cole Porter and Andrew Lloyd Webber.
All scene performances will also be semi staged. Apply Now button-

Session 2

This is also the launching year of the ONLY multi genre summer program ever; and it's based in Italy on the Adriatic Sea at the Villagio Turistico resort venue —-insert venue link ——

The second session faculty feature master classes with a 25 year Metropolitan baritone and an Italian master vocal pedagogue of Italian operatic repertoire and Internationally renowned operatic Bass.

As an added attraction we have to 2 "cross training" (Opera and all genres of musical theater) pedagogues and professors who have taught major Broadway stars, equity actors and actresses and those who are major competition winners (Lotte Lenya and American Traditions competition) for the past 25 years.

Kim Josephson - International Baritone who has sung over 260 performances at the Metropolitan Opera.
Capucine Chiaudani- Italian soprano pedagogue extrordinaire and YouTube influencer for classical vocal training
George Hogan - World renowned Bass-Baritone who has performed all over Europe.

Robin Cotton Cobb- Vocal pedagogue who's students have performed in both opera and musical theater regionally and on Broadway including recent Lotte Lenya Winner and the longest Glinda to perform in Wicked on Broadway.
Donna Hinds Sawyers: Vocal Pedagogue to the Stars on Broadway and on numerous world tour's most notably Christine in The Phantom of the Opera and in Dear Evan Hansen on Broadway.

Session 2

Suor Angelica (with stylized cuts) with piano accompaniment

Semi staged concert version with piano accompaniment! Leading roles and covers will be offered to participants that will participate for the full 3 weeks and come to the program with their scores learned.

Session 2–musical theater

There will also be an operatic scenes program that consists of music by Mozart, Puccini and Rossini assigned based on voice type and ability and a musical theater scenes program assigned and based on traditional and contemporary musical theater shows such as The Bridges of Madison County, The Light in the Piazza, Dear Evan Hansen, Cabaret and a new musical Austen's Pride that will preview on Broadway in the Fall of 2025.

Session 2 CCM Singer/songwriter

There will also be a third component to session 2 that will offer a singer/songwriter class by a professional singer who specializes in and is currently producing and singing their own compositions.
Every Friday night there will be performances in the "singer/songwriter" special stage in addition to a karaoke stage.

World Class Tarining in EVERY genre of voice!! SVMPA offers

****World Class Italian language and diction instruction
****World Class Master Class technicians and Instructors
**** Audition and career development opportunities, physical fitness for singers and movement instruction
*****Acting for singers instruction and composition instruction
*****Contained in a fully equipped resort atmosphere with 3 stages, multiple classrooms and the amenities of the Adriatic Sea, Pools, restaurants spa and fitness all in an authentic Italian Resort environment.

Payment is not provided
$3995 total for 3 weeks of instruction. Scholarships will also be available based on video submission.

Website gives differing deadlines and details. The information included in this listing was sent to YAP Tracker by the staff word for word.
Repetiteur position : Salzburger Landestheater (Salzburg Austria)
salzburger-landestheater.at
https://www.salzburger-landestheater.at/de/seiten/offene-stellen.html

Your profile:
• First-class piano skills in classical and musical music
• Knowledge of English, French and Italian
• Very good knowledge of German
• Stylistic confidence and knowledge of repertoire
• Experience in working with singers

Received By Sun Apr 06, 2025

Please email your detailed application stating your salary requirements.

Payment is provided

Contact
Oper@salzburger-landestheater.at

SOLO: Tschaikowsky-Saal Masterclass (Hamburg Germany)

https://tschaikowsky-saal.de
https://tschaikowsky-saal.de/de/konzertprogramm/meisterkurse

Cornelia Helfricht will decide on active participation based on the submitted documents.
Received By Sun Mar 30, 2025
Active participants
Received By Thu Apr 10, 2025
Passive participants
If you wish an active participation, please send to us:
- Audio or Video files of your performance (Live and current)
- completed and signed registration form
- curriculum vitae
- confirmation of a registration fee of €50 which has been transferred to our account.
https://tschaikowsky-saal.de/de/konzertprogramm/meisterkurse/
April 14, 2025 - April 16, 2025
Masterclass with Cornelia Helfrich.
Payment is not provided
Course fees
– Active participation with certificate for soloists: 450€, including registration fee of 50€
– Passive participation with certificate /180 €, including registration fee of 30 €
– Listeners: 3-day ticket – 45 € / Students 30 €
Day ticket – 15 € / 10 €
Contact

dreitagemitdemmeister@gmail.com

SOLO: University of Kentucky Opera Theatre It's A Grand Night For Singing Auditions (Lexington, KY USA)

uky.edu/FineArts/Music/opera
https://www.facebook.com/UKOperaTheatre

You must be at least 16 years old by May 1, 2025 to audition.

Complete the online form.
https://docs.google.com/forms/d/e/1FAIpQLSeZDF8K40mgLREHLBGaq46bjkPW0eO9-5x1VDi_VUgkOJHO7w/viewform

Lexington, KY USA: Sun 30th Mar 2025 - Mon 31st Mar 2025
Auditions will be held at 412 Rose Street, in the SVAC Upstairs Rehearsal Room on March 30th and 31st. Voice and dance auditions will take place on the same day. Individual audition times will be sent on March 27.

Please come ready with a Broadway or pop song (accompanist will be provided so bring piano sheet music if you have it) and be prepared for a short movement audition. Make sure to wear movement appropriate clothing and shoes (no flip-flops)!

It's A Grand Night For Singing
June 13 - 22, 2025

UK Opera Theatre is excited to cast our 32nd annual production of It's a

Grand Night for Singing! to be presented at the Singletary Center for the Arts
Contact ukopera@gmail.com

SOLO: Schleswig-Holstein Musik Festival Masterclasses at the Musikhochschule Lübeck (Lübeck Germany)

shmf.de
https://www.shmf.de/de/masterclass-brigitte-fassbaender

Received By Sun Apr 13, 2025
In addition to the online application, applicants are asked to send a CV and YouTube links or an audio file to campus[at]shmf.de.
Registration fee: 25 €
http://www.shmf.de/de/anmeldeformular-masterclass

July 22, 2025 - July 26, 2025
Masterclass with Brigitte Fassbaender.
Payment is not provided
Participation fee: 450 € (including accommodation and lunch)
Contact

Schleswig-Holstein Music Festival
Einsiedelstrasse 6
23554 Lübeck
Tel. +49 451-38957-0
campus@shmf.de

Chorus Auditions: Royal Ballet and Opera House (formerly Royal Opera House) London England

https://www.rbo.org.uk
https://recruitment.roh.org.uk/job-list

1st SOPRANO - 1 position available
1st TENOR - 1 position available
2nd BASS - 1 position available

You must have a UK passport or other valid work authorisation to work at the Royal Opera House.
Received By Mon Mar 31, 2025
To apply please fill out the online application form on the vacancies section of our website. You can save the application form online and come back to it before you submit it. We will then review applications received and invite successful applicants to attend an audition.

We're committed to anonymous shortlisting and all applications are reviewed on their own merit. For this reason, we don't accept CVs. Applications must be made via our website. Follow the link at the bottom of the job description webpage to make your application.

Closing date: 8am, Monday 31 March 2025
https://recruitment.roh.org.uk/job-list/

London England: Mon 14th Apr 2025 - Wed 16th Apr 2025
First round Auditions will be held between 14th - 16th April 2025.

Successful candidates will then be invited to a second round of auditions between 6th May - 9th June 2025.

The first round will require applicants to prepare:
• Two opera arias, contrasting in style and language
• Two chorus passages from a list of six provided in advance. The passages need not be memorised.

To ensure that we operate a scrupulously fair process the first round of auditions will be conducted 'unsighted', with the panel screened from auditioning singers.
Start date: Tuesday 26th August 2025
We are currently recruiting for three permanent, full-time contracts for the Royal Opera Chorus.

Payment is provided
£51,150.89 per annum
Contact
For queries please contact the HR Department at hr.recruitment@roh.org.uk.

SOLO: Wiltshire Rural Music Bursaries (Trowbridge England)

http://wiltshireruralmusic.co.uk
https://www.wiltshireruralmusic.co.uk/home/67f45e26-9b6f-4358-92d8-01f3c4091410-a2tbn-d2yee

Received By Thu Apr 17, 2025
WRM Young Persons' Bursary
Received By Thu May 01, 2025
Liz Lawrence Award

See website for application instructions for each award.

https://www.wiltshireruralmusic.co.uk/home/67f45e26-9b6f-4358-92d8-01f3c4091410-a2tbn-d2yee

Wiltshire Rural Music provides bursaries and financial assistance for musical families who may need help with music tuition and related expenses. This is available to all children residing in Wiltshire.

The WRM Young Persons' Bursary scheme and the Liz Lawrence Award are open for applications.
See website for award information.
Contact
Wiltshire Rural Music
113 Gloucester Road
Trowbridge, Wiltshire, BA14 0AE

Email: info@wiltshireruralmusic.co.uk
Phone: 01225 753175

SOLO: Willa Lentza - szczecinska instytucja kultury VOICE and VILLAS Competition (Szczecin Poland)

https://willa-lentza.pl
https://willa-lentza.pl/projekty/11-VOICE_and_VILLAS_2025

The Competition is open to persons who: have the status of a student or graduate of a vocal program at a Polish or foreign university. Open to all nationalities.

May not exceed the age of 40 by April 1 2025.

Received By Mon Apr 14, 2025
Applications open April 1, 2025.
Non-refundable Entry Fee of PLN 350 or EUR 83.
Please see regulations for all required attachments to the application.
https://willa-lentza.pl/files/project_editions/pl_11application_form.pdf
Mailing Address
voiceandvillas@willa-lentza.pl

Szczecin Poland: Fri 30th May 2025 - Sat 31st May 2025
30 APRIL, 2025 - Release of the List of Qualifiers for the Finals of the Competition
30 MAY 2025 - Competition Pianists Rehearsals for Competition Finals
31 MAY, 2025 - Competitive Auditions
31 MAY 2025 - Announcement of Results and Final Gala Concert

See regulations document on website.

PLN 100 or EUR 24 if using official pianis

THE GOAL OF THE CONTEST IS AMONG OTHERS:
• allowing young singers to develop their artistic personality,
• forming musical and artistic tastes and awareness in the scope of acquiring a vocal workshop,
• presenting the vocal skills of young singers,
• promoting music culture and artistic values,
• supporting and promoting talents and enabling the presentation of vocal skills and artistic earning.

FIRST PRIZE – 600 EURO
SECOND PRIZE – 500 EURO
THIRD PRIZE – 300 EURO
Additionally: THREE DISTINCTIONS – EACH 200 EURO & FOUR PRIZES IN KIND
Contact
+48 91 822 84 84
sekretariat@willa-lentza.pl

SOLO Ildikó Komlósi Opera Masterclass (Budapest Hungary)

https://www.facebook.com/ildikokomlosioperamasterclass
•
Limited places are available for active singers.

Applications and further information about the event can be requested by email.

April 24, 2025 - April 28, 2025

World-renowned mezzo-soprano, Ildikó Komlósi, is assisting the

younger generation of opera singers as a vocal coach. The central theme of her new intensive masterclass is: Mascagni: Cavalleria rusticana.

Payment is not provided
Please contact the organization regarding course fees.
Contact
operagency.hu@gmail.com

SOLO: L'Orchestra Sinfonica G. Rossini

Concorso Giovani in Crescendo (Pesaro Italy)

https://www.orchestrarossini.it
https://www.orchestrarossini.it/giovani-in-crescendo-2025

The competition is aimed at students of Primary Schools, Middle Schools and Middle Schools with a Music Focus, High Schools, Music High Schools, Music Conservatories, Private Schools and Music Academies, born between January 1, 1999 and December 31, 2018. Each school may register students who are not part of a school music project, but who are talented and want to participate individually or as a group, as well as former students no older than twenty-five years of age, completed by January 1, 2025.

Participants born between January 1, 1999 and December 31, 2018, who do not attend Schools or Music Schools may register in the Private Participants category.

The Competition has dedicated a category to "Belcanto" aimed at participants between 18 and 45 years of age (see general rules).

Received By Wed Apr 16, 2025

Complete the online form. See website for required attachments.
€ 30.00 fee for soloists.

https://docs.google.com/forms/d/e/1FAIpQLSfJ11Hw_Zd-hw8Af3wEjuQmK5lzXhoIJ3PGyLyk2UXnae1CuQ/viewform

Pesaro Thu 8th May 2025 - Sat 10th
Italy: May 2025

See website for complete requirements and video submission guidelines.

Orchestra Sinfonica G. Rossini (G. Rossini Symphony Orchestra) with the patronage of the Ministry of Education, University and Research and the Municipality of Pesaro are proud to announce the 11th edition of the "Giovani in Crescendo - digital edition 2024" Music Competition.

The goal of the competition is to promote the exchange of musical experiences, in order to provide young participants with an important opportunity for growth as performers, as musicians and, above all, as individuals.

Please see website for complete listing of awards.
Contact
Prof. Rachele Pacifico
Cell. +39.351. 5233652
Cell. +39.320. 7982296
Secretariat 0721.580094
(from 9.30 to 14.00)
E-mail: giovanincrescendo2025@gmail.com
There is conflicting information on the website regarding age limits; please confirm with the organization.

SOLO: Three Arts Club of Lakewood Scholarship Grants (Rocky River, OH USA)

yaptracker.com/files/6117/4163/7301/Announcement_2025_1.pdf

-
  - A candidate and/or his/her parents must reside in Cuyahoga or Lorain County.
  - Student must be enrolled full time for the coming school year in an institution of higher learning.
  - Music: Categories include piano/organ, voice, strings, woodwinds, brass, and music theater.
  - A student who has received one (1) Three Arts Club award may apply for a second.
  - Past winners of two (2) Three Arts Club awards are not eligible.

Received By Fri Apr 18, 2025

- Application form must be requested via email to thethreeartsclub@gmail.com.
- Application and letter of reference must reflect ability in music or drama.
- Completed applications and letter of reference must be received by Friday, April 18, 2025.

Rocky River, OH USA: Mon 9th Jun 2025

Auditions are in person, one day only, Monday, June 9, 2025, at the Rocky River United Methodist Church, 19414 Detroit Road, Rocky River, Ohio 44116.

Applicants must audition in person and each selection in the repertoire must be at least three (3) minutes in length.

Accompanists, if needed or preferred, must be provided by the candidate; however, in case of an emergency and 48-hours' notice, the Club will try to assist.

The Three Arts Club of Lakewood proudly announces that Scholarship Grants will be awarded for the 2025- 2026 school year. These grants will be available to graduating high school seniors and college students who will be applying for, or continuing, full-time enrollment as an undergraduate for the coming school year at an institution of higher learning.
Grants in equal amounts of $3,000 will be awarded to applicants judged most qualified based on performance. Awards will be based on demonstrated talent regardless of race, color, creed, or financial need.
Contact
If you have questions, send e-mail to thethreeartsclub@gmail.com or call Karen Margosian, 216-221-4952.

SOLO: Arts Promotion Centre Finland (Helsinki Finland)

https://www.taike.fi/en/frontpage

•

State artist grants are intended for professional artists and art journalists in different fields of the arts. A professional artist is one who creates, performs or interprets art as their primary or secondary occupation. A professional artist has an education in a specific field of the arts or otherwise acquired professional expertise in the arts.

Received By Thu Apr 03, 2025
Complete the online application process.

https://www.taike.fi/en/calls-for-applications/call-applications-2025-artist-grants

The grant period begins at the start of the year 2026. Half-year artist grants may begin in July 2026 upon request.

The amount of each artist grant in 2025 is 2196,30 € per month. The grant is paid monthly.

Artist grants may be awarded for a period of ½ year, 1 year, 3 years or 5 years. You can apply for all of these periods on the same application. You can only be awarded a grant for the period you have applied for. The work plan must cover the entire grant period that you have applied for.
Contact
Tel. +358 295 330 700
asiakaspalvelu@taike.fi

It is presumed that one must be a Finnish citizen to qualify for these grants.

Chorus Auditions Hamburg State Opera (Hamburg Germany)

hamburgische-staatsoper.de
https://www.staatsoper-hamburg.de/de/service/jobs/index.php

As of March 2025, auditions for BASS 1.

Prerequisites:

- Completed vocal studies

- Perfect command of the German language

Received By Tue Apr 15, 2025

Submit your materials via email or postal mail.
Audition Information

Hamburg Not
Germany: Posted

Please contact the company for more information.

Payment is provided
Payment is made according to the NV Bühne union payscale.
Contact
Hamburgische Staatsoper GmbH
Chorinspektion
Große Theaterstraße 25
20354 Hamburg
chorinspektion@staatsoper-hamburg.de

Chorus Vacancies Malmö Opera (Malmö Sweden)

malmoopera.se
https://www.malmoopera.se/vacancies

Auditions for TENOR. As a member of the Malmö opera chorus, you will contribute with curiosity, openness, competence, and tolerance to an internationally successful and well-respected ensemble. It is essential for Malmö Opera that the successful candidate contributes to creating healthy cooperation and quality results across all the exciting and diverse contexts it produces.

Furthermore, candidates need to have:

- higher education in singing from a recognised institution
- experience in both opera, musicals, and concert repertoire as a soloist and as a chorister
- good sight-reading ability in music and languages, as well as ability to memorise music quickly
- good acting skills and stage experience

Non-EU citizens (except for the Nordic countries) need a work and residence permit to work in Sweden. Malmö Opera cannot guarantee that permits will be granted by the authorities.
Received By Tue Apr 01, 2025

Please apply by clicking on the link, filling in the application form, attaching your CV, and links to the compulsory audio recordings (see website for guidelines). We do not accept applications by email.

https://web106.reachmee.com/ext/I008/1382/apply?site=8&lang=UK&validator=fc3321f3e79eab71282a2d85e046d1fb&job_id=164¬rack=true

Malmö Tue 13th May 2025 - Wed 14th

Sweden: May 2025
Candidates invited to audition will be notified
by April 12, 2025.

Employment will commence on November 1, 2025, or as agreed. The position is permanent with a one-year trial period.
Contact
Magnus Skoog
Chorus Manager
Magnus.Skoog@malmoopera.se

Elena Mitrevska
Chorus Master
Elena.Mitrevska@malmoopera.se

SOLO: Lyrissa Toscanelli Stage de chant lyrique (Venice Italy)

http://lyrissatoscanelli.fr
https://lyrissatoscanelli.fr/portfolio/naples

Call or email for registration information.

Proposed dates for 2025 Masterclasses:

Verona, Italy
July 24 - 30

Naples, Italy
August 3-9 and 9-15

Venice, Italy
August 16 - 22

Masterclass with Lyrissa Toscanelli, professor from the Paris Conservatoire

Payment is not provided
Contact for more information.
Contact
Phone: 06 82 82 16 82
Email: contact@lyrissatoscanelli.fr

SOLO: Sonus Contest Online Music (taly)

https://sonuscontest.jimdofree.com

The competition is open to musicians of any nationality, without age limits.
See website for age categories.

Received By Sun May 18, 2025
To register for the Sonus Contest, candidates must send the following documents exclusively via email:

- Copy of a valid identity document
- Registration form completed and signed (by a parent if a minor)
- Curriculum Vitae (excluding Categories A and B of the Soloists Section)
- Links to the videos presented

- Receipt of payment of the registration fee (see website for fees according to category of entry)

https://sonuscontest.jimdofree.com/iscrizione/

See website for video submission guidelines.
The videos will be reviewed beginning May 19, 2025.
The results will be communicated by June 2, 2025.

I
See website for award information.
Contact
sonuscontest@gmail.com

SOLO: Sion Tibor Varga Music Academy Masterclasses (Sion Switzerland)

https://sion-academie.ch/homepage-academie-en
https://sion-violon-musique.ch/academie-tibor-varga-2025-ete-les-inscriptions-sont-ouvertes

COURSES AIMED AT:
Graduates of university music departments and young professional musicians. Professors generally welcome between 8 and 10 students.
Early Bird: Received By Wed Apr 16, 2025
Received By Fri May 23, 2025
Scholarship applications
Received By Mon Jun 23, 2025
Final deadline
Complete the online form. Please see website for registration fees and

deadlines.
https://docs.google.com/forms/d/e/1FAIpQLSdpG0j2y66tv-1xCUgEXST7YZcRZzpd6n8SBPGLdydqIXgi_A/viewform

July 07, 2025 - August 09, 2025Founded in 1952 by the famous violinist Tibor Varga, the Académie de Musique Tibor Varga (AMTV) takes place every summer, hosting professors and students wanting to improve their musical skills.

Payment is not provided
See website for individual course fees as well as housing fees.
Contact
academie@sion-academie.ch

SOLO; Dewar Awards (Coatbridge Scotland)

dewarawards.org

To be considered for a Dewar Arts Award, an applicant must:

- Be under the age of 30
- Live or work in Scotland
- Demonstrate outstanding talent in any artform
- Be without the financial means to achieve their full potential

Complete the online application. Please see website for complete nomination guidelines.

https://www.dewarawards.org/apply/

The Dewar Arts Awards are proud to support the brightest and best of Scotland's young artistic talent. We fund exceptional young artists in any discipline who do not have the financial means to achieve their full potential.
Contact
The Dewar Arts Awards
P.O. Box 8927, Coatbridge ML5 9AP.
Email: admin@dewarawards.org

SOLO: Dothan Opera House

The Circle Sessions (Dothan, AL USA)

https://www.dothanoperahouse.com
https://www.dothanoperahouse.com/circle-sessions

The Circle Sessions competition is open exclusively to solo artists and duos, with a maximum of two performers allowed on stage. See website for complete eligibility guidelines.

Received By Wed Apr 30, 2025
Applications must be submitted by Wednesday, April 30, 2025, at 5 PM.
https://www.dothanoperahouse.com/circle-sessions

Dothan, AL USA: Sat 19th Jul 2025
Notification of Selection: Friday, May 30th, 2025.
Song Selection Submission: Thursday, July 3rd , 2025
Rehearsals: Friday, July 18th, 2025.
Live Event: Saturday, July 19th, 2025, at the

Dothan Opera House.

Contestants will perform two original songs in the first round. Those advancing to the final round will perform two additional original songs, along with a unique rendition of a cover song.

Step into the spotlight and make history at The Circle Sessions, a premier singer-songwriter competition at the newly renovated Dothan Opera House. This legendary stage, now outfitted with state-of-the-art equipment, will showcase six talented artists from all genres, each vying for a chance to leave their mark.
Contact (334) 615-3175

SOLO; Artópia Sicily Music Festival and Competition (Noto Italy)

http://sicilymusicfestival.com
http://sicilymusicfestival.com

New York: Received By Sat Mar 29, 2025
Recording: Received By Thu May 01, 2025
Recording: Received By Sat May 31, 2025

Please contact sicilymusicfestival.voice@gmail.com to signup for audition. There's an 80 Euro application fee.

https://sicilymusicfestival.com/sicily-international-voice-festival/

New York, NY USA: Sun 30th Mar 2025

NYC Live Audition: March 30, 2025 Piano Piano Studio 37 W 65th St, 4th floor New York, NY 10023
By presenting your performance at our NYC Live audition you will

have following opportunities: * possibility of being selected as scholarship recipient to participate in the Sicily Music Festival 2025 in Noto Italy * possibility of being selected as finalist for the International Voice Competition of SMF 2025 * optional audition for roles of 2 semi-scenic operas: Il barbiere di Siviglia e L'elisir d'amore

Piano accompaniment provided on the audition day
July 13, 2025 - July 21, 2025
The festival offers active participants opportunities to perform in public settings and to work closely with internationally-known faculty from Europe, Asia and USA in both individual lessons and master classes. Participants have assigned daily practicing hours, attend workshops and lectures on music, history and gastronomy, and are taken on excursions to beautiful Siracusa. In addition to pure music-making, the festival will strongly encourage cultural, historical, and culinary exploration of Sicily, showcasing extraordinary heritage and unique flavor of this Mediterranean island.
Festival venues for instructions and performances include some of the most prestigious landmarks of UNESCO's heritage in the city of Noto, such as the Palazzo Nicolaci, Palazzo Ducezio, Teatro "Tina Di Lorenzo", Palazzo Gagliardi, Auditorium at CUMO University, Noto Cathedral etc..

The selection of concert venues allows both intimacy and splendor of performances.

Payment is not provided
Tuition to attend the Sicily Music Festival 2025 totals €2680 (accommodation and half board included). By presenting yourself at our NYC Live Audition applicants will have opportunity to receive scholarships to attend the festival.

The Sicily International Voice Competition offers following awards: – Grand Prix: 2000 euros – Semi-scenic Opera Performance Prize: multiple winners will be chosen and assigned to sing roles of Il barbiere di

Siviglia by G. Rossini in a semi-scenic (unstaged) Opera performance – Performance Engagement Prize: a concert tour at 3 series/festivals in Italy (accommodation provided, transportation paid by performer him or herself) – Opera Début Prize: One singer will be contracted for a role in a complete Opera at the Luglio Musicale Trapanese Festival in 2026 – Opera Touring Contract with symphony and chorus at an Italian international summer festival – Management Prize: Possibility to be chosen to join international roster of an Opera Management Company – Scholarship Prize: Partial or full scholarships to attend the voice program for the 2026 Sicily Music Festival
Contact
sicilymusicfestival.voice@gmail.com

SOLO; Sångvik rf Havets Röst Voice of the Sea Competition (Mariehamn Finland)

havetsrost.fi
https://www.havetsrost.fi/apply

You are eligible to apply for this competition if you are a classical singer from Nordic or Baltic country (born or studying or permanently living), and born during, or after 1995.
Received By Wed Apr 30, 2025
APPLICATION BY EMAIL
Include the following:
1. Video recording including one Classical Song and one Aria = maximum duration 10 minutes.
YouTube / Dropbox link or other such medium online. Not as an email attachment.
2. Close-up photo as .jpg, resolution min. 300 dpi.
3. Short resumé / CV (as .doc(x), or .pdf)

incl. name, contact information, vocal range,
shortly of studies, shortly of career
4. Copy of ID or passport (.jpg / .pdf) and a study certificate from your university or conservatoire IF you are NOT Nordic or Baltic citizen.
5. Program for Semifinal and Final (one change can be made before July 2025

https://www.havetsrost.fi/apply/
Mailing Address
havetsrost@gmail.com

Mariehamn Finland: Sat 6th Sep 2025

PARTICIPATION FEE FOR SEMIFINALISTS
No fee to apply when submitting the application. However, singers selected for the semifinal need to confirm their participation by paying an enrollment fee of 75 euros. Bank info is given by email.

Please check back for 2025 prize amounts.
Contact
ARTISTIC MANAGER
Annika Ollinkari-Fagerholm
tel. +358 40 530 9362
annika.ollinkari.fagerholm@gmail.com

SOLO ACADEMIE LYRIQUE TOULOUSE OCCITANIE

Summer Masterclass (Vouvant France)

https://www.academie-lyrique.com
https://www.academie-lyrique.com/2025/02/25/academie-dete-2025-7-16-juillet-2025-a-vouvant-85

Received By Thu May 15, 2025

Complete the online application.
https://www.academie-lyrique.com/2025/02/25/academie-dete-2025-7-16-juillet-2025-a-vouvant-85/
July 07, 2025 - July 16, 2025
Vocal masterclass with:

LÉA PASQUEL
Singing teacher CRR Montpellier

CHRISTOPHE LARRIEU
Singing coach Théâtre du Capitole Toulouse

Payment is not provided
Total cost for active participation for 10 days: €650, accommodation included.

Reduced fees for 1/2 course participants and auditors: €325, accommodation included.

A rate pro rata to the days participated is exceptionally possible, depending on the profiles of the candidates.

However, priority will be given to applications for full internships.

For those who are not already ALTO members: annual membership (rolling year), necessary to benefit from the association's services, of €10
.
Contact
contact@academie-lyrique.com

SOLO: 'Académie Vocale en Vendée Romane Le Master Class de chant lyrique (Foussais-Payré France)

https://www.lacordevocale.org/groupes-vocaux/85-vendee/foussais-payre/academie-vocale-en-vendee-romane.html
accueil-vendee.com/vendee/academie-vocale

Please contact organization for application details.
https://www.accueil-vendee.com/activites-culturelles-academie-vocale-vendee

July 19, 2025 - July 25, 2025

The cultural project of training in lyrical singing of the Vocal Academy in Vendée Romane was born from the desire to create a place of work and also of experimentation at the service of young singers with a view to their professional integration.

In 2025, this will be the eighteenth edition of the Vocal Academy in Vendée Romane in Foussais-Payré.

The choral singing course is aimed at choristers who want to improve their vocal and stylistic skills, while mastering breathing and relaxation

techniques.

The aim is to offer participants a specific work programme relating to the styles of the different works covered and having a real musicological interest.

See website for details on programs offered.
Payment is not provided
See website for fees.
Contact
contact@accueil-vendee.com

SOLO: Early Music Methodical Courses (Warsaw Poland)

muzykadawna.org

Please check back for the online form or email for more information.

June 29, 2025 - July 06, 2025

The Summer Methodical Courses of Early Music are a cyclical event, the main idea of ??which is to shape awareness of the aesthetics and performance practice of pre-romantic music in Polish education.

The courses offer a wide range of classes, aimed at pupils, students, graduates and teachers of music schools of all levels. The LKMMD includes interpretation workshops in the form of open lessons, thematic lectures and specialist classes, consultations and methodological observations, as well as concerts and musical presentations.

Payment is not provided
See website for fees.
Contact
infomuzykadawna@gmail.com

We are unable to translate Polish. See the website for complete and accurate information.

SOLO: Confidencen Opera and Music Young Artist Program (Solna Sweden)

https://www.confidencen.se
confidencen.se/yap

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Applicants must have recently completed (or currently be active in) music education at university level.

Received By Fri Apr 04, 2025

To apply, please follow these two steps:
1. Complete the application form
2. Email the following to info@confidencen.se:

- A short presentation of yourself and why you would like to participate in our Young Artist Program (max 300 words)
- Your CV and your experience as an opera singer
- A video recording of a Baroque or Mozart aria
- A video recording of a piece of your choice (even romantic or 20th century repertoire)

July 08, 2025 - August 16, 2025

As part of the Confidencen Opera & Music Festival, the Ulriksdal Palace Theatre Confidencen together with the festival's artistic director Peter Spissky calls for young singers who want to develop their skills in interpreting baroque and classical styles within the Confidencen Opera & Music Young Artist Program.

Are you an aspiring opera singer ready to take the next step in your career? We are selecting talented young singers to join this summer's production of Don Giovanni as chorus members and to perform as soloists in a concert with orchestra featuring Baroque arias.

We are looking for four young talents who will have the opportunity to:

- Participate in an inspiring opera production of Don Giovanni (full run: 8 July–16 August 2025), working closely with experienced professional singers, Artistic Director Peter Spissky and Stage Director Deda Cristina Colonna.
- Take part in an exclusive concert of Baroque arias
- Participate in coaching sessions with some of the festival soloists and the artistic team

Payment is provided
The accepted applicants are each given a grant of SEK 15 000.
Contact
info@confidencen.se

SOLO: Busan Maru International Music Festival Concerto Competition (Busan South Korea)

bmimf.co.kr
https://www.bmimf.co.kr/community/notic.html?bmain=view&uid=162&search=%26page%3D1

Applicants must be born in/reside in Busan, South Korea.
Received By Fri May 09, 2025
Applications open April 1, 2025. See website for complete instructions.
https://www.bmimf.co.kr/community/notic.html?bmain=view&uid=162&search=%26page%3D1&ckattempt=1

Busan South Korea:	Tue 9th Sep 2025
Busan South Korea:	Thu 18th Sep 2025 - Fri 19th Sep 2025

Contact
TEL : (+82)-51-516-8293~4
FAX : (+82)-51-513-8252
E-MAIL : bmimf@hanmail.net

Most documents are presented in Korean. Please refer to the website for accurate information.

SOLO: Il Villaggio della Musica Concorso

Lirico Internazionale OTTAVIO ZIINO (Rome Italy)

ilvillaggiodellamusica.it
https://ilvillaggiodellamusica.it/bando-di-concorso-2025

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Open to singers of any nationality. The winners of the first three prizes of the last three editions will not be able to participate.

Born after January 1, 1992.
How To Apply

Received By Sat May 31, 2025
For in-person pre-selections
Received By Tue Jul 15, 2025
For pre-selection via video

Complete the online application form, along with submitting:
- Copy of ID document
- Artistic resume in word format (max 1 page) with passport photo included
- A close-up photo
- Registration fee of €100 (€105 if paying via PayPal or Stripe)

See website for additional fee information.

https://ilvillaggiodellamusica.it/22-concorso-lirico-internazionale-ottavio-ziino/

Bucharest Romania:	Sun 15th Jun 2025
Paris France:	Tue 24th Jun 2025
Liège Belgium:	Wed 25th Jun 2025
Leipzig Germany:	Sat 28th Jun 2025
Frankfurt Germany:	Mon 30th Jun 2025

Milan Italy:	Tue 1st Jul 2025 - Wed 2nd Jul 2025
Madrid Spain:	Thu 3rd Jul 2025
Vienna Austria:	Sat 5th Jul 2025
Rome Italy:	Fri 11th Jul 2025 - Sat 12th Jul 2025
Shijiazhuang China:	Fri 25th Jul 2025 - Tue 29th Jul 2025
Seoul South Korea:	Fri 1st Aug 2025 - Sat 2nd Aug 2025

For the preliminaries, competitors may choose to attend a live audition or submit a video audition.

SEMIFINAL – 17 and 18 October 2025 Teatro Massimo in Palermo – ITALY
FINAL – October 20, 2025 Teatro Massimo in Palermo – ITALY

The arias to be included in the registration form are 6 (six), performed in the original key and language, with recitative and cabaletta, of which at least two arias must be in Italian. Lieder, zarzuelas, operettas, chamber music, sacred and symphonic music are not permitted. See audition announcement for complete list of repertoire requirements.

CASH PRIZES

- 1st PRIZE of €10,000.00 and the "Ottavio Ziino" Cup
- 2nd PRIZE of €5,000.00 and the "Ottavio Ziino" Cup
- 3rd PRIZE of €2,500.00 and the "Ottavio Ziino" Cup

See website for additional awards.
Contact
concorsolirico@ilvillaggiodellamusica.it

SOLO: Apollo5 Auditions for Tenor

(London England)

https://www.facebook.com/apollo5.uk
https://apollo5.co.uk/news

The ideal candidate will be a versatile tenor, comfortable singing an eclectic repertoire in a range of diverse vocal styles. A strong ear for tuning, with regards in particular to intonation and pitch accuracy, is key, as is an ability to adhere to rhythmical complexities whilst commanding a flexible approach to tempi. The candidate will be a committed team player, with an enthusiastic and positive approach to ensemble singing. As each member of the group is responsible for its musical direction, a confidence to offer ideas and suggestions in rehearsals is important. An ability to learn music off-copy is essential, particularly with regards to pop and jazz repertoire, as is a willingness to put the time in to prepare for rehearsals where necessary. You will be comfortable working with young people in an education setting, although full training will be provided. Enthusiasm towards developing the group's social media presence with performance videos and behind-the-scenes content is also an integral part of the role. **Please note that you must have the right to live and work in the UK to apply.**

Received By Wed Apr 02, 2025
To apply, please fill in the application form attached to the job pack, and send this, along with a good-quality audio or video recording of your singing and a recent headshot, to clare@apollo5.co.uk by 12pm BST on Wednesday, 2nd April 2025.
https://drive.google.com/drive/u/1/folders/1ZtOCvDDRuHZi4uInB1WuwrbzR-yh31iI
clare@apollo5.co.uk

Successful applicants will be contacted with details of an initial audition, and a second round of auditions will follow for invited candidates. Initial auditions will take place at The VOCES8 Centre, St Anne & St Agnes Church, Gresham Street, London, EC2V 7BX, on 28th April 2025, and a select number of candidates will be invited back for a second and

final round of auditions on 2nd June 2025.

We would like to start working with the successful candidate from July 2025, and ideally you will have good availability in your diary from July onwards. In particular, the following dates will be available for initial rehearsals, a photoshoot and first performances – please indicate whether you can acend these when completing the application form:

• 23rd July: photoshoot.
• 24th July: rehearsals in London.
• 29th July: rehearsals in Dorset.
• 30th July: first performance in Dorset at The VOCES8 International Summer School and Festival.
• 31st July to 2nd August: second performance in Germany for the Festspiele Mecklenburg-Vorpommern.
• 8th August to 11th August: tour in Germany.

APOLLO5, the London-based vocal ensemble, is seeking a tenor to join the group from July 2025, in the middle of its fiMeenth-anniversary year. The group, which was founded in 2010 by artistic director Clare Stewart, comprises a soprano (Penelope Appleyard), mezzo-soprano (Clare Stewart), two tenors (with the new appointment to join Joseph Taylor) and bass (Augustus Perkins Ray). Repertoire spans over 500 years, from early music, including plainsong and Renaissance polyphony, to twentieth-century classical song and folk, pop and jazz standards. The group maintains a busy touring schedule, and regularly gives performances in the USA, France, Germany, and other European destinations, as well as at prestigious venues in London and across the UK. As of 2025, APOLLO5 has new general management which covers bookings in the UK and globally, and a new agent in the USA in addition to agents in Germany and France, which is part of an effort to develop the group's profile at home and internationally. The group generally gives 60 public performances each season.

Payment is provided

Contact
If you have any questions regarding the application process, or need any additional information or assistance, please contact gus@apollo5.co.uk.

SOLO: New York Opera Forum

Season Productions Roberto Devereux Hansel und Gretel (in German) Anna Bolena Die Zauberflote Andrea Chenier Die Fledermaus (in German with English dialogue) Don Giovanni Turandot (New York, NY USA)

nyoperaforum.com
http://nyoperaforum.com

New York, NY USA:	Sun 6th Apr 2025
New York, NY USA:	Wed 9th Apr 2025

Auditions will take place at
Piano, Piano
37 West 65th Street, 4th Floor
April 6th 2:00-5:00,
and

April 9th 6:00-9:00

Please bring 2 contrasting arias, picture and resume
There is no fee for the pianist
Roberto Devereux
Hansel und Gretel (in German)
Anna Bolena
Die Zauberflote
Andrea Chenier
Die Fledermaus (in German with English dialogue)
Don Giovanni
Turandot

We will also be offering 2 seminars, One on how to prepare a role from the first time you open the score through your first staged performance; and one on audition preparation and presentation for both virtual and live auditions. This will include a mock audition, with feedback.

April 01, 2025 - March 31, 2026

New York Opera Forum is a New York institution that is in its 42nd year. We have an exciting upcoming season to help singers learn their standard role repertoire and develop the confidence to move on to professionally perform these roles after this experience. NYOF has been an early training ground for too many working singers today to name, and we would love to add your name to that long list.

If cast, singers receive 2 one-hour private coaching sessions, 12-16 hours of rehearsal, 1 full dress rehearsal, and 2 public performances

Roles are all triple cast, concert version performances, on-book. Additional coachings are available at a discounted rate, if desired.

Performances are low profile by design, to allow for singer's growth in the performance process without panic of a mistake being written about

in the blogosphere. This creates a safe space to explore your craft and artistry, and truly know how the role works under performance pressure. This knowledge gained prior to memorization of the role is invaluable.

Please note that the nyoperaforum.com website has not been updated since COVID. We use Facebook and other social media amost exclusively to promote performances.
Payment is not provided
The tuition for most roles is $375, with some smaller roles $350. There are some cover opportunities offered for $100 less per role. The fee for the seminars will be $150.
Contact
Please
email richardlinda@earthlink.net or richardnechamkin@gmail.com or text 917-887-7282 for audition appointments.

SOLO: Officina Della Musica Napoli

Saverio Mercadante Competition (Naples Italy)

https://www.officinadellamusicanapoli.it
https://www.officinadellamusicanapoli.it/concorso-musicale-saverio-mercadante-2025
  open to students of middle schools with a focus on music, music high schools, students of conservatories, private academies and schools, conservatory graduates and private students. It is divided into sections

and categories.

Received By Tue May 06, 2025
Registrations must be made by 6 May 2025 AT 12:00 PM by filling out the form, uploading all the required files (release, copy of the bank transfer, identity card, copy of scores in .pdf). See website for fees according to category of entry.

In order to participate in the Competition it is mandatory to be a member of the Association Officina della Musica Napoli, the registration fee for the Competition includes a €10.00 membership fee.
https://www.officinadellamusicanapoli.it/concorso-musicale-saverio-mercadante-2025/

Naples Italy: Mon 12th May 2025 - Wed 28th May 2025

See competition regulations for pianist fees, to be paid in cash on the day of the competition.

See website for award information.
Contact
info@officinadellamusicanapoli.it

SOLO: Opera Montana Auditions Ragtime Tosca (Bozeman, MT USA)

https://www.operamontana.org
https://www.facebook.com/OperaMontana79

If you are unavailable to attend scheduled auditions and would like to audition at another time or submit a video recording for consideration, please contact Artistic Director Michael Sakir (michael@operamontana.org).

https://docs.google.com/forms/d/e/1FAIpQLSfscE1lrL3Lx2XopaclSp4ZhHKzquH7Ybf87O6Hia9UCUmSUw/viewform
Mailing Address
michael@intermountainopera.org

Bozeman, MT USA: Wed 23rd Apr 2025
Bozeman, MT USA: Fri 25th Apr 2025
Auditions will take place at Christus Collegium (714 S. 8th Avenue, Bozeman, MT)

If you are interested in auditioning for RAGTIME, please prepare one American musical theater song that demonstrates your vocal and acting abilities.

If you are interested in auditioning for TOSCA, please prepare one Italian aria or song that demonstrates your vocal and language abilities.

Please bring sheet music and a resume or detailed written description of your musical and theatrical experience.

RAGTIME (January 2026)
TOSCA (May 2026)

Calling all singers! Opera Montana is seeking several supporting and chorus roles for our 2025-26 season.

Payment is provided
Contact
If you have any questions, please contact the Opera Montana office at 406-587-2889 or charlotte@operamontana.org.

SOLO: Vox Integra Courses (London England)

https://www.voxintegra.com
https://www.voxintegra.com/2025courses

- Complete the online registration for your desired course. See website for required deposits
https://www.voxintegra.com/2025courses

Upcoming courses in 2025:

French Song Weekend - Alsace
23rd - 26th May

Staged Italian Opera Scenes in Historic Veneto, Feltre
22nd - 31st August
See website for full course descriptions.
Payment is not provided
French Song course
Participant Investment: £325 / 395€ Tuition only

Italian Opera scenes
Participant Investment: TBC
Contact
voxintegracourses@gmail.com

SOLO: Voce d'angelo Concorso Nazionale per giovani cantanti lirici (Parma Italy)

https://www.facebook.com/parmaliricavocedangelo

Parma Lirica announces and promotes the VII national competition "Voce d'angelo", dedicated to **opera singers of Italian nationality** up to 28 years of age. Those born up to 1997 will be admitted to the 2025 edition.
For basses the age limit is 31 years, therefore those born up to 1994 will be admitted to the 2025 edition.

Received By Sun Apr 20, 2025
Participation in the competition is FREE.

Together with the registration form that can be sent upon request to the email address: parmalirica@yahoo.it, or downloaded from the website www.parmalirica.org, the candidate must send by email to the email address parmalirica@yahoo.it:

a) photocopy of identity document;
b) short curriculum vitae in Italian with telephone numbers and email address;
c) a video file containing a recently performed opera or chamber aria and recorded in a suitable environment (for example: no churches, no classrooms with a lot of reverberation, etc.)
d) two pieces to be performed at the final evening that may also include the aria sent in the audio file.

http://www.parmalirica.org/concorso-nazionale-per-giovani-cantanti-lirici-italiani-voce-dangelo-vii-edizione-10-maggio-2025/

Parma Sat 10th May

Italy: 2025

Audience prizes will be awarded in the following ways:
1st prize €500.00
2nd prize €300.00
3rd prize €200.00

See website for additional awards.
Contact
parmalirica@yahoo.it

SOLO: Belgrade Baroque Academy

Masterclass ALCINA by G.F. Handel (Belgrade Serbia)

http://belgradebaroqueacademy.com
https://pgosta.wixsite.com/baroqueacademy/alcina

We are seeking young, passionate singers and instrumentalists eager to explore the richness of Baroque musical interpretation. We are seeking singers for all roles: Alcina, Ruggiero, Morgana, Bradamante, Oronte, Melisso, and Oberto.
Early Bird: Received By Fri Mar 21, 2025
Regular: Not Specified

Complete the online application.
https://pgosta.wixsite.com/baroqueacademy/apply

May 01, 2025 - May 08, 2025
Note: The Academy officially runs from 1–8 May, but all participants must arrive on 30 April, as activities will begin the following morning. Additionally, there will be a faculty concert on 30 April, which participants are welcome to attend.
The captivating world of Baroque opera comes alive once again! After the great success of our last two projects, Rinaldo and Giulio Cesare, Belgrade Baroque Academy is delighted to announce its next ambitious project – the semi-staged presentation of Alcina by George Frideric Handel, one of the most enchanting operatic masterpieces of the Baroque era.
Payment is not provided
• Fee: £ 1,000 GBP for singers, and £ 500 GBP for instrumentalists. A limited number of vocal participants in the masterclass only will also be considered at £ 500.
• Deadline: Until full, but priority will be given to those who apply by the 21st of March 2025 and pay the deposit.
• Scholarships: A limited number of scholarships are available to select applicants for whom the fee is a challenge.
• Accommodation is not included, but we can offer assistance in finding suitable options (e.g. AirBnB, hotel recommendations).
Contact
info@belgradebaroqueacademy.com

SOLO:OPERA America Feedback Auditions (New York, NY USA)

operaamerica.org
https://www.operaamerica.org/programs/services/artist-development/feedback-auditions

There are 13 audition slots available which are allotted on a first-come, first-served basis.
Complete the online registration.
https://www.operaamerica.org/programs/services/artist-development/feedback-auditions/

New York, NY USA: Fri 11th Apr 2025
Auditions take place Friday, April 11, 2025, from 3:00 p.m. – 8:00 p.m.

Saffron Chung will serve as the provided accompanist on April 11.
Opportunity Information
Give your audition routine a practice round as you take the stage, learn from supportive industry leaders, and leave with a high-definition recording of your finest repertoire.

When you register, you receive:

- A 20-minute audition slot to perform two selections from your repertoire list with a house accompanist. (You may bring your own pianist, if desired.)
- Immediate feedback on your vocal performance, repertoire selection, visual presentation, audition preparation, and resume from a panel of stage directors, conductors, management representatives, and artistic directors.
- High-definition digital video recording of your audition performance and panel feedback.

Auditions take place in the acoustically excellent Marc A. Scorca Hall at OPERA America's National Opera Center in New York City.

Panelists for April 11:

- Karen Ashley, managing director of career development, Alexander & Buono International; former vice president, Columbia Artists Management
- Brian Speck, artistic administrator, the Metropolitan Opera
- Additional panelists to be announced

Payment is not provided
$50 for members
$125 or $146 for non-members

Non-member registration includes the choice of a one-year Digital Membership (valued at $75) or Signature Membership (valued at $96) to OPERA America. OPERA America members will be prompted to log in to access member rates.
Contact
For more information, contact us at artistic@operaamerica.org or call 646.699.5239.

Repetiteur Auditions Warszawska Opera Kameralna (Warsaw Poland)

operakameralna.pl
https://operakameralna.pl/przesluchania

Received By Tue Apr 08, 2025

To take part in the auditions, please send an application by 8 April 2025. See website for required attachments.

In the title of the message, please provide your name and surname along with the note "Przes?uchania KOREPETYTOR – PIANISTA"

https://operakameralna.pl/przesluchania/

Warsaw Poland: Wed 16th Apr 2025
The auditions will be held at the Warsaw Chamber Opera

Contact
przesluchania@operakameralna.pl

We are unable to fully translate Polish - please refer to the website for complete and accurate information.