

**Junior Research Paper Convention: Abstract Form**  
**CCIII/Spring 2025**

Lin, Crystal. Section A “Social Stratification and Power Dynamics in Bong Joon-ho’s *Parasite*”

A movie is a creative work through which filmmakers express their inner thoughts and the audience reflect upon their own lives. Bong Joon-ho’s *Parasite* portrays the realities of social stratification and power dynamics not only in Korea, but also as a reflection of global society. The movie shows that even if the lower classes are capable, they are still restricted by social structures and identity biases. It is almost impossible for them to change their destiny by personal efforts. This paper explores how through its symbolic settings and contrast between characters' personalities, *Parasite* reveals how social stratification shapes identity, limits educational opportunity, and reinforces power dynamics—ultimately depicting a society where social mobility is an illusion and poverty becomes an inherited condition.

**Notes:**

1. My RP belongs to the category of: ☒ Literary Studies or ☐ Social Studies
2. Related websites:

Liu, Chang . “Analysis of Social Class Inequality Based on the Movie Parasite” *Atlantis Press*. 20, Dec, 2020. [www.atlantis-press.com/proceedings/iclahd-20/125949420](http://www.atlantis-press.com/proceedings/iclahd-20/125949420). PDF download. Accessed 9 Dec 2024.

Mishra, Shatabdi. “A Marxist Analysis of Class Consciousness in Bong Joon-ho’s Parasite.” *Global Media Journal*, vol. 20, no. 51, 2022, pp. 1–5.  
[www.globalmediajournal.com/open-access/a-marxist-analysis-of-class-consciousness-in-bong-joonhos-parasite.pdf](http://www.globalmediajournal.com/open-access/a-marxist-analysis-of-class-consciousness-in-bong-joonhos-parasite.pdf). Accessed 13 Apr 2025.