



Welcome to the Callaway High School Band! It is with great enthusiasm and excitement that we introduce our band program to you in a more detailed manner. CHS band program has established a wonderful tradition of *excellence in action* and we are glad you have chosen to be a part of it.

Your child's participation in our band program is beneficial in many ways. Band students are engaged daily in a highly creative performing art that stimulates growth in areas of the human brain that no other discipline can. This growth effortlessly transfers into your student's academic life. In addition, our band students will develop traits such as teamwork, responsibility, dedication, self-discipline, social skills, confidence, leadership and dependability. Membership in our band program will give all a sense of accomplishment, pride, and respect as the students develop musical and personal skills that will enrich their lives.

The purpose of this handbook is to outline the guidelines and expectations for making this year a success for all involved, and to serve as a guide and resource for students and parents. Both students and their parents should take the time to thoroughly read this handbook. Upon completion, the signature page within the handbook should be signed and returned to school, indicating your understanding of these guidelines and expectations. Please read it carefully and refer to it throughout the season.

The Mission Statement

The mission of the Callaway High School Band is to uphold discipline, pride, showmanship, and authenticity in all that we do.

We are committed to fostering a culture of respect, responsibility, and dedication among our members, instilling values that will serve them well both within the band and beyond. Through our performances, we aim to showcase not only our musical talents but also our unwavering commitment to excellence and showmanship.

We understand the importance of uniformity, both in our sound and appearance, as we strive to present a cohesive and polished image to our audiences.

Above all, we vow to stay true to ourselves, embracing our unique identities and talents, and celebrating the diversity and individuality that each member brings to our band family.

We recognize the sacrifices that come with being a part of a successful program and pledge to put the good of the band above our individual desires, understanding that our collective efforts are what will lead us to greatness.

Together, we will strive for greatness, support one another, and create unforgettable musical experiences that will leave a lasting impact on our community and beyond.

In the Callaway High School Band, we stand united in our pursuit of musical excellence and personal growth, embodying the values of discipline, pride, showmanship, authenticity, uniformity, and selfless dedication for the betterment of the program.

Callaway High School Instrumental Music Program

*Each year, the Callaway High School Band has the potential to be a great band if we choose to be. With the enthusiasm and dedication of the students, & parents The Staff would like to take this program to the next level. It is our hope that you make many friendships in the band, make many memories, and feel a sense of **PRIDE** as a result of your accomplishments. Pride is an integral part of the band. You should be able to walk away from this experience saying, "I was a part of the Callaway High School Charger Funk Marching Band!"*

By accepting membership into the Callaway High School Band, you agree to perform to the best of your abilities and work hard together with the band staff to make this year's band the finest musical organization that our combined efforts can produce.

You are expected to:

Report consistently and on time to all rehearsals and performances. Students must be in the right place at the right time; in the proper dress or uniform with music, instrument, and/or other required equipment; and ready to put forth their best effort to create a fine product.

Practice with hard work and dedication.

Cooperate fully with your leaders, knowing that you will be held accountable for your actions and your contribution to the success of this organization.

Commit financially. Band dues are vital to making this program successful; therefore, they must be paid and paid on time.

Enthusiasm and hard work on your part can take this band to the next level. Let's make this a year to remember!

Discipline

The Directors want this band to be very proud of who they are and what they accomplish. This pride should be built on self-discipline, sincere respect for other people, hard work, and high standards of personal conduct and performance. You should always be mindful that you will be treated as a mature, responsible person, and you are expected to act like one. Also, you will be treated with respect, so you should likewise treat others with respect. You will be held accountable for your own actions.

As a representative group of The Jackson Public School District, Mississippi High School Athletics Association, and Callaway High School, the band must follow all disciplinary codes. These rules are included in this handbook and may also be obtained from the Band Staff.

Disrespect to any staff member, parent volunteer, or fellow student will not be tolerated and will result in disciplinary action.

Students are to be at designated areas during all practices and activities on time. Any departures or absences, without prior permission from the Band Director, are grounds for disciplinary actions.

Disciplinary options for *The Callaway High School Charger Funk Marching Band* members include, but are not limited to:

1. Lowering of Grade(s)
2. Parent conferences
3. Dismissal from the Callaway High School Charger Funk Marching Band
4. Suspension and/or Expulsion

The following are a few reasons for dismissal from the band program:

- Drug or alcohol violation of any kind
- Consistent absences.
- Absence from MANDATORY evaluations, auditions, rehearsals, and performances

Attendance Policy

In order for this Band to achieve greatness, it is important that we use our practice time wisely. Your commitment to this band will be directly affected by your attendance and preparation for each Scheduled Band Activity (SBA). An SBA is an activity that is scheduled on the calendar. SBA's include rehearsals and performances. If changes are required, we will do our best to give you ample notice. The attendance policy will go into effect upon the **first day of Band Camp**. The band as a whole is like a chain; one weak link will cause the chain to break and the band will fall short of its goals. Each person in the band is important, and it is essential to be present at each SBA.

There are unavoidable absences. These must be cleared at least one week in advance with the Band Staff. The only event that will be permitted after the absence is an emergency. An absence will be considered excused if:

- You have a medical emergency, accompanied by a physician's note
- There is a death in your family
- You have a personal illness, accompanied by a physician's note
- An unavoidable academic or school related conflict at Florence High School

If at all possible, please let us know when an emergency occurs, so we do not worry or wonder where you are.

The following procedures will be followed for absences from an after-school rehearsals:

One unexcused absence will result in a 50 out of 100 summative grade. Examples of unexcused absences are homework, work, practices that were not approved, going to sporting events, etc.

Practices are not scheduled as punishment, but to make you better, and all rehearsals are equally important. Four or more absences will result in expulsion from the band program.

Communication is paramount please ensure that when contacting staff you contact multiple members to ensure your excused absences are properly documented! **Percussion!** Please ensure that you inform Mr.Luckett, Mr. Sanders, and Mr. Quinn of all possible absences at least a week prior to the absence!

If a student is absent (unexcused) from school on a Friday of a football game, that student may not participate in said football game. This will result in an unexcused absence from a performance. (MHSAA Rule)

If absent from an after school rehearsal, you **MUST** bring a signed note to the next practice, no later. The note must be submitted to Mr. Luckett for the absence to be excused. If you do not bring a note your absence will be unexcused.

The following procedures will be followed for absences from performances:

One unexcused absence will result in a 0 summative grade in the grade book.

A second unexcused absence will result in a removal from the band program.

Any student missing any portion of Band Camp without a prior notice to the Band Staff will be subject to immediate removal from the show and/or removal from the program. These practices are imperative, because this is when we will learn the majority of the show. If you miss these practices, you will fall behind. **Parents, please plan vacations around Band Camp.**

Tardiness to or unapproved early dismissal from rehearsal is grounds for disciplinary action. More than three tardies or leaving early will be grounds for a parent conference. Consistent tardiness to rehearsals and performances impedes the flow of the band's progress and negatively affects the morale of the organization.

In the event that a student belongs to an out of school related organization, **the Callaway High School Band will take precedence.**

Employment is not an excuse for missing a rehearsal or a performance. Any student who misses a rehearsal or performance due to work will be charged with an unexcused absence and subject to the above attendance policies.

The attendance policies above apply to all Band rehearsals and performances, football games, parades, and special events.

Each student is expected to come to each rehearsal and performance prepared and ready to participate to the fullest of his or her ability. **Any student that comes to a rehearsal or performance and does not actively participate will be subject to disciplinary action. This includes, but is not limited to: forgetting an instrument; not having a reed, mouthpiece, sticks, mallets, batons, or flags; not having music; or not having the correct shoes for marching, etc. (Students that have medical excuses or verified instrument repair issues will be exempt from penalty.)**

School Owned Instruments/Equipment

Students are expected to take excellent care of all equipment regardless of ownership. School Owned Instruments will be issued to all members, however all students are highly encouraged to purchase their own instruments with guidance from the Band Staff.. Once issued, students are responsible for that instrument. If damaged, depending on the severity, students will be responsible for repairs. Band fees cover very minor damages, this fee only helps to offset the expenses of maintenance from year to year.

Band Hall Etiquette

The Band Hall is the home of our band. It is to be kept neat, clean, and clutter free.

Some Band Hall rules include.

- Gum Chewing will not be allowed as it damages the instruments. Gum can also damage the carpet, stands, and chairs in the band hall.
- Just as gum, food is also not allowed in the band hall as it can also damage horns and the band hall in the same way.
- As a member of the band, you are considered ladies and gentlemen. No profanity or profane language is to be used by members of the band.
- Fighting in any way is not to be tolerated in the band program.
- The instruments and members of the band are very important. So, no horseplay is to be carried out in the band hall.

- Only Band Members, Band Directors, Parents, and Administrators are allowed in the band hall.
- Our band hall is not only our home, but also part of the High School campus. No writing or drawing on any school property.
- Students have worked hard on their instrument to understand how to play and care for it. No one should play any instrument that is not your own.
- Only good attitudes (Leave your bad mood at the door.)
- Any clothes that are left on the floor are considered trash and will be disposed of. If you have something important, take it with you.
- The Instrument storage areas are to be kept clean. No trash should be left in cubbies. Any loose paper may be disposed of.
- Any destruction of property will be paid for entirely by the student. If payment is not collected, a hold will be placed on that student's grade.

Destruction of property may include and is not limited to:

- Writing on walls
- Writing on stands
- Writing on chairs
- Any broken instruments due to horseplay or poor behavior

Rehearsal Etiquette

A well-defined and executed rehearsal technique has a direct impact on the success of the group. It is expected that all members adhere to the following rehearsal etiquette.

Be in the right place at the right time with the right equipment. Be in the right place at the right time with the right equipment. You should have the following:

1. ESSENTIAL ITEMS with you at all rehearsals: Instruments, Sticks, Mallets, and Flags.
2. Pencil; you will need to make notes on your music and/or drill at every rehearsal. It is very difficult to remember everything from rehearsal to rehearsal. Year-round!

3. Water Bottles; this is very important. Marching Band is a physically taxing activity, and you will need water. Members should have their own water jug or bottle, especially in the summer months.
4. All band members should dress comfortably and appropriately for all rehearsals. It is important for you to realize that we will be outside and moving at nearly every rehearsal. It is also up to you to watch the weather forecast and to dress for it. Appropriate clothing for rehearsals include: **white t- shirts, athletic bottoms, and athletic shoes** (no slides, crocs, sandals, dress shoes, or boots).

Performance Etiquette

Do not be late. All times to perform or rehearse before a game, competition, or other event will be announced prior to the event.

During Marching Season, members should march to and from the stadium with pride. The uniform is to be worn PROPERLY at all times. Your performance begins as soon as we march to the stadium or get off the bus for a parade or competition. It does not end until the Director or Drum Major dismisses you. Do not break ranks until instructed to do so. When marching in ranks you should stand tall and proud. Do not let anyone outside of the band cut through the ranks. Do not talk when marching in rank!

You may not eat or drink in your uniform, except for water. Accidents may occur unexpectedly that may soil, stain, or permanently damage your uniform. You will be instructed at performances as to when it is appropriate to remove your band jacket and shako to get something to eat and drink.

While at a performance it is imperative that you sit with your designated section. This not only gives the band a uniform look, but also is crucial in maintaining a well-balanced and consistent sound.

Do not lean or sit on anything that will soil, tear, or snag your uniform.

Never run in uniform. There is always a possibility of falling and ripping the uniform. There is never a reason to run. If you plan ahead, you can always take your time to reach any destination required.

There are to be no visitors in the stands during a football game. Only current BAND members, chaperones, instructors, and administrators are allowed in the band's stands. This is important from a safety standpoint. There will be no exceptions to this rule.

The general rule is that if you have any questions regarding whether you should or should not be doing something in uniform, **DO NOT DO IT!!** When you are wearing the uniform, you are not looked upon by others as an individual, but rather as a part of the Callaway High School Charger Funk Marching Band. Most of the spectators and band members from other groups, who will see you behind the scenes, will form their opinion of the entire band from observing your behavior in uniform

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the forms are signed and returned. This states that you UNDERSTAND the policies therein, and that any questions are to be directed to the Band Director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to ensure that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a "band question" arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more "falsehoods" but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band program, contact a director. If it is a fundraising question or Band Dues question, talk with the Staff or the Booster Club President.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Initiate a reward system for DAILY practice.
- **Keep the instrument in good repair and keep at least three reeds in the case;**

get a metronome!

- Be extra careful with school-owned instruments. Repair costs are high!
- **Pay Band Dues.** We cannot operate if these aren't paid in a timely manner.
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- **Make faithful attendance at all band activities a priority.**
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the staff if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- **Attend booster meetings, concerts, games, and contests.**
- **Turn in fundraising money on time.**

As band directors, our door is always open to parents and students. If there is ever a concern about your child or the band in general, please come see a director. We will do anything we can to help.

Dues

Callaway High School Band Dues Breakdown

Band Dues Are A Total Fee of \$425

- Custom Windsuit Warm Ups (\$100)
- Custom Athletic Shorts (\$65)
- Custom T-Shirts (\$75)
- Custom Backpacks (\$50)
- Band Shoes (\$50)
- 2 Pairs of Spats (\$30)
- Uniform Maintenance (\$50)
- Instrument Maintenance (\$50-\$250)
- Field Show Design (\$275)
- Arrangements (\$75-\$150)

Payment Schedule:

1st Payment May 22, 2026 (\$150)

2nd Payment June 19, 2026 (\$150)

3rd Payment July 17, 2026 (\$125)

Practice Attire

- White T-Shirt (No writing)
- Dark Athletic Shorts/Pants
- Athletic Shoes
- No slides
- No crocs
- No Jewelry

Materials Needed

Every member needs a pair of solid white athletic shoes for performance purposes.

All members should contribute two cases of water and one case of Gatorade to ensure the band is properly hydrated through the season!

WOODWINDS

Flutes:

- Slide Grease
- Cleaning Cloth

Clarinets:

- Reeds (Size 2 ½) Reeds are made from cane (although some companies use synthetic materials), and they are used to produce the sound on the clarinet. It's always a good idea to have a few boxes of reeds just in case you unexpectedly run out. At the very least, I recommend purchasing at least two boxes.
- Ligature. The ligature holds the reed on the mouthpiece of some woodwind instruments and greatly affects an instrument's sound.
- Cleaning Cloth (Swab) (preferably silk, cotton, or other fabric without any exposed metal). This is used to dry the interior of the clarinet after you have finished playing.
- Cork grease. Use this regularly to ensure your clarinet fits together easily without causing any damage to corks. The corks are found on the mouthpiece, upper joint (which has a cork on both the top and bottom), and the bottom of the lower joint, and you should apply cork grease when the sections of the clarinet feel difficult to assemble.

Saxophones:

- Reeds (Size 2 ½) Reeds are made from cane (although some companies use synthetic materials), and they are used to produce the sound on the clarinet. It's always a good idea to have a few boxes of reeds just in case you unexpectedly run out. At the very least, I recommend purchasing at least two boxes.
- Ligature. The ligature holds the reed on the mouthpiece of some woodwind instruments and greatly affects an instrument's sound.
- Cleaning Cloth (Swab) (preferably silk, cotton, or other fabric without any exposed metal). This is used to dry the interior of the clarinet after you have finished playing.
- Cork grease. Use this regularly to ensure your clarinet fits together easily without causing any damage to corks. The corks are found on the mouthpiece, upper joint (which has a cork on both the top and bottom),

and the bottom of the lower joint, and you should apply cork grease when the sections of the clarinet feel difficult to assemble.

BRASS

Trumpets:

- Valve Oil
- Slide Grease

Mellophone:

- Valve Oil
- Slide Grease

Trombone:

- Valve Oil
- Slide Oil
- Slide Grease

Baritone:

- Valve Oil
- Slide Grease

Tuba:

- Valve Oil
- Slide Grease

PERCUSSION

ALL PERCUSSION STUDENTS NEED A PAIR OF Marching Snare Drum STICKS, A PILLOW, AND A SNARE DRUM PRACTICE PAD REGARDLESS OF THEIR PRIMARY INSTRUMENTS!

Every member needs a pair of solid white athletic shoes for performance purposes.

Snare Drum:

- (1) Remo Black Max Drumhead (Practice)
- (2) Remo Black X Drumheads (Performance)
- (2) Xclusive Straps Snare Drum Slings (Navy, & Dark Grey)
- (2) American Drum Streetwise 3S drumsticks (1 practice pair, 1 performance pair)

Cymbals:

- 4 White Bandanas
- 8 Navy Blue Bandanas
- 4 Packs of White Buffer Pads (Autozone)
- Zildjian Cymbal Polish (2 bottles)

AMMONIA FREE Windex

Tenors:

- (5) Remo Pinstripe 15 inch Drumheads (Performance)
- (2) American Drum BJ1 (Black Jack 1) Mallets
- (2) Custom Strapworks (Navy, & Dark Grey)

Quints:

- (3) sets of Remo Pinstripe (8,10,12,13)
- (3) 6 inch Evans MX Black
- (2) American Drum HG8 - Lexans

Bass Drums:

- (2) Remo Black Powermax Drumheads (28 inch)
- (2) American Drum BJ3 (Black Jack 3) Mallets
- (2) Custom Strapworks (Navy, & Dark Grey)

Education Standards

1. ALL **CHS BAND STUDENTS** must maintain at least a C average in ALL core classes (Math, English & Language Arts, Science, History) If a student fails to submit his or her progress report or report card to the band directors he or she will not be permitted to perform.
2. ALL CHS **WOODWIND STUDENTS MUST LEARN WOODWIND STANDARDS** i.e. Reading Music, & THE 12 Major Scales. These skills go hand and hand with one another and are as important as being able to read words on a page. Music is a universal language and without a proper foundation potential is limited. These foundational skills are what is judged when students are awarded in honor bands as well as scholarships for collegiate programs.
3. ALL CHS **BRASS STUDENTS MUST LEARN WOODWIND STANDARDS** i.e. Reading Music, & THE 12 Major Scales. These skills go hand and hand with one another and are as important as being able to read words on a page. Music is a universal language and without a proper foundation potential is limited. These foundational skills are what is judged when students are awarded in honor bands as well as scholarships for collegiate programs.

4. ALL CHS **PERCUSSION** STUDENTS MUST LEARN

PERCUSSIVE STANDARDS i.e. Reading Music, 40 Essential Rudiments, & 12 Major Scales. These skills go hand and hand with one another and are as important as being able to read words on a page. Music is a universal language and without a proper foundation potential is limited. These foundational skills are what is judged when students are awarded in honor bands as well as scholarships for collegiate programs.

Callaway High School Band Program Contract

Purpose:

This contract outlines the expectations, commitments, and responsibilities of Callaway High School Band students and their parents/guardians. The goal is to foster a positive, dedicated, and enriching environment for all students as they pursue their musical education.

Commitment to the Program:

By signing this contract, both the student and the parent/guardian agree to adhere to the following terms:

1. Attendance:

- Attendance at all scheduled practices and performances is mandatory.
- Students must communicate any absences in advance.
- A student with one or more unexcused absences will be subject to suspension or dismissal from the program.

2. Auditions:

- Participation in auditions for honor ensembles is mandatory.
- Failure to audition will result in dismissal from the program.

3. Performance and Practice Etiquette:

- Students are expected to maintain a high standard of performance and practice etiquette.
- Consistent poor performance and lack of adherence to practice etiquette will result in dismissal from the program.

4. Commitment to Improvement:

- Students are encouraged to commit to bettering themselves as musicians through practice, participation, and a positive attitude.

5. Non-Negotiable Terms:

- The terms outlined in this contract are non-negotiable. Commitment to the program is essential for the growth and success of each student and the band as a whole.

Acknowledgment:

By signing below, both the student and the parent/guardian acknowledge their understanding of and commitment to the terms outlined in this contract.

Student Signature: _____

Date: _____

Parent/Guardian Signature: _____

Date: _____

Contact Information:

- Student Email: _____

- Parent/Guardian Email: _____

- Parent/Guardian Phone Number: _____

Thank you for your support and commitment to the Callaway High School Band Program!

Curtis Lockett Jr. (Director of Bands) Cluckett@jackson.k12.ms.us(601) 951-0277