

Intersections of Queer Symposium (IQS) Program Guide



Contact thelanding@su.ualberta.ca or office@apirg.org with any inquiries!

Links to know:

Program Guide: <https://goo.gl/esiz1V>

Facebook event page: <https://www.facebook.com/events/813607962160463/>

Google Calendar Event Link: <https://goo.gl/tDaoSf>

RSVP: <https://goo.gl/forms/TIK3ZjYBY8uRST2n2>

IQS is free to attend, RSVP encouraged: <https://goo.gl/forms/TIK3ZjYBY8uRST2n2>

Event Description:

The Intersections of Queer Symposium (IQS) is an attempt to create spaces for critical engagement with the complexities of LGBTQ2S+ experiences, bodies, identities and communities.

This year, the Landing, Alberta Public Interest Research Group and the Community Social Work Team are coming together to immerse you in an enlightening experience!

Based on a structural engagement with the intersections of queer identity, our goal is to support a series of workshops, panel discussions, and facilitated spaces that share knowledge and engage collaborative learning around issues of race, class, ability, gender, age, mental health, spirituality, ethnicity, Indigeneity, and citizenship in relation to queerness.

This year, the structure of IQS will consist of three session blocks, each of 1.5 hour in length.

The session blocks are comprised of two concurrent panels and/or workshops, for a total of 6 available sessions to choose from.

IQS will take place in the Education South Building, rooms B18 and B19.

IQS is a free event open to all campus AND community members. Please RSVP ([link above](#)) for food!

You are free to come and go to any of the sessions throughout the day.

Snacks throughout the day and lunch will be provided, complete with GF, Vegetarian, and Vegan meals.

Schedule of the Day: March 16th, 9:30am-4:00pm

9:30-10:00am	Opening remarks
10:00-11:30am	Rad Narratives: Media and Storytelling Panel /// All-Body Friendly Movement Workshop
11:30-11:45am	Break
11:45-1:15pm	Queerness and Faith Panel /// Queering the Lexicon Panel
1:15-2:00pm	Lunch, The Greenhouse catering
2:00-3:30pm	Get Ready with Me - Gender and Expression Workshop /// Decolonial Perspective on Burlesque Workshop
3:30-4:00pm	Closing Remarks

Workshop Descriptions:

Session Block #1: 10:00-11:30am

Workshop Option 1: An All Body Friendly Movement Workshop-- this workshop will talk about the intersection between LGBTQ2S+ identities and fitness; where we are, what we are doing, what is left to do, as well as introduce some exercises geared towards trans and non-binary folks.

Panel Option 2: Rad Narratives: Media and Storytelling Panel-- this panel will explore the intersections of LGBTQ2S+ identities and storytelling/gender and sexuality in media; panelists include a radio show host, a filmmaker, and a podcaster.

Session Block #2: 11:45-1:15pm

Panel Option 1: **Queerness and Faith Panel**-- this panel will feature three speakers to share their experiences with their faith and spiritual backgrounds and how that intersects with their LGBTQ2S+ identities. Panelists include identities of Ismaili Muslim, Christian Chaplain, and Two-Spirit Indigenous folks.

Panel Option 2: **Queering the Lexicon: Language Panel**-- this panel will feature speakers with 4 different language backgrounds and experiences--French, Spanish, Arabic, and ASL--who will share about their intersections with LGBTQ2S+ identities.

Session Block #3: 2:00-3:30pm

Workshop Option 1: **Get Ready With Me: a gender expression workshop**-- A fun and informative afternoon of learning "get ready routines" and ways to express a wide variety of genders. Including, but not limited to, guided make up tutorials, fashion and styling tips, how to manipulate clothing, recommendations on safe binding, and opportunities for a photoshoot.

Workshop Option 2: **Decolonial Perspective on Burlesque: a dance workshop**-- Fanny Luphine (she/her) and Pemmican Milkshake (she/her) lead a workshop on body positivity through burlesque with teachings, decolonial perspectives on sexuality, and movement exercises. Burlesque is for all bodies, all genders, and all sexualities -- all are welcome and encouraged to dance with us! (dress however you want to!)

Space/Accessibility notes:

Directions to the Event:

Education South Building from University Station LRT:

Map: <https://goo.gl/maps/z5SQctfs8NP2>

Address for GPS:

11210 - 87 Avenue, University of Alberta, Edmonton, AB T6G 2G5

Or type "University of Alberta Faculty of Education"

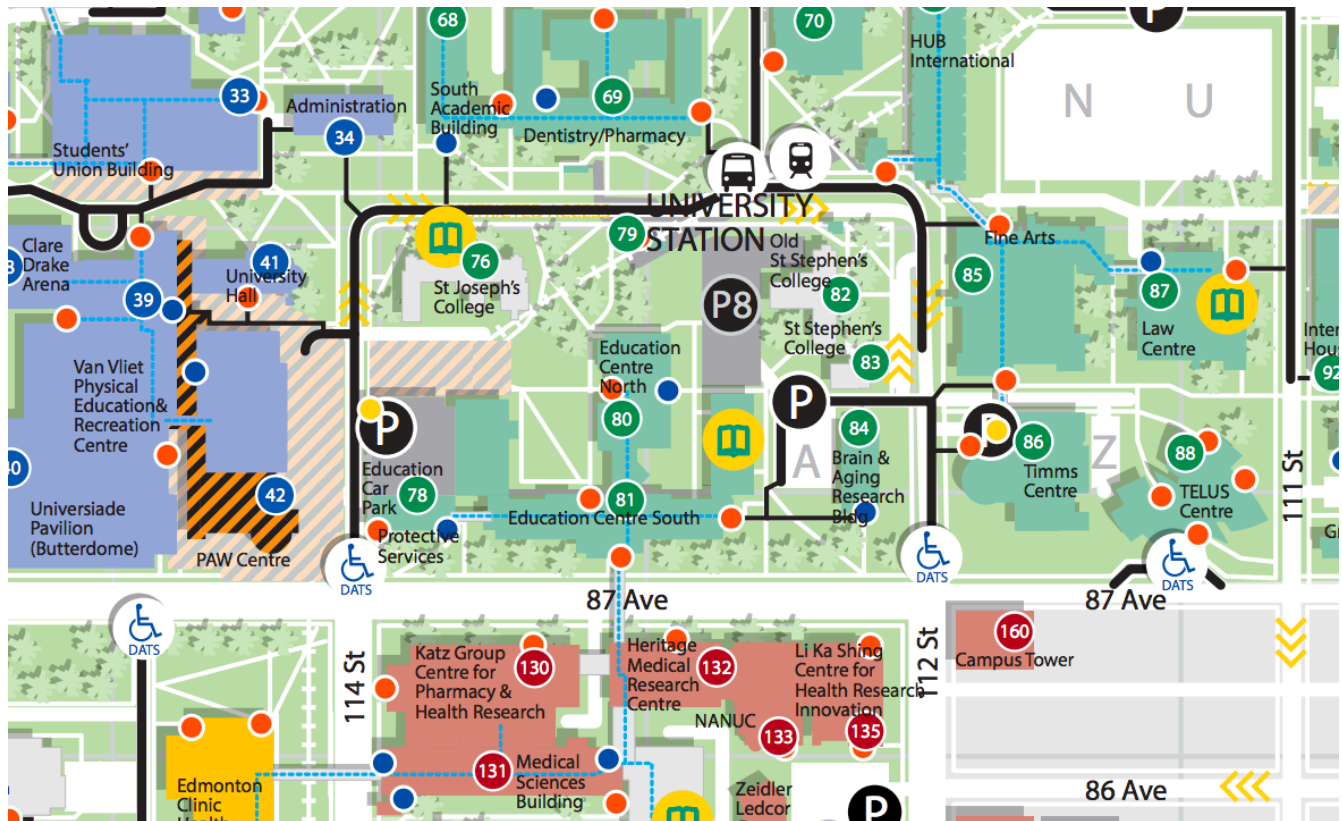
Within the building: Room B19. Entrance closest to 87 ave, southern elevators/stairs, basement/lower-level floor.

Physically accessible entrances:

DATS routes at the University of Alberta: <https://goo.gl/QFdk8s> OR

<http://www.campusmap.ualberta.ca/~media/uofa2/Maps/pdf/northcampus-map-dats.pdf>

Below is a screenshot of the full/detailed map linked above.



Blue dot representing a power door and red dot representing a manual door.

ASL Interpretation:

Two ASL interpretation teams will be at the event. There will be a team at each workshop or panel. Please RSVP and note that you are in need of ASL interpretation so that we may reserve a seat near the team for you and connect you with a team at the start of the event.

Low vision:

Please RSVP for large print copies of printed materials, or for electronic copies of printed materials prior to the event.

We do not have CART for this event, unfortunately, but contact us about other ways we can assist with your attendance to the event.

Official UofA accessibility notes:

A link to the University of Alberta's Campus Accessibility. Primarily for students of the UofA, but other information included as well, including emergency evacuation notes.

<https://www.ssds.ualberta.ca/en/CampusAccessibility.aspx>

Bathroom Accessibility:

We will be converting the typically binary gendered multi-stall washrooms near our event to being Gender Inclusive Washrooms for the day, complete with approval from facilities management.

One stall in either washroom should be accessible, though not barrier free.

Barrier free washroom on main level, room 136 ED South. More washroom updates tba.

Food Accessibility:

We are catering from The Greenhouse: <http://www.thegreenhousesalad.com/>

When you RSVP, please note any food needs/restrictions/concerns so that we can accommodate (and feed!) you. We plan to have GF, vegetarian, and vegan meals available, so please RSVP for an accurate count.

Panelist/Workshop Facilitator Bios:

Will be updated on an ongoing basis! Stay tuned!

Rad Narratives Panel		
Molly Swain	She/her	Molly Swain is an otipêmsiw-iskwêw from otôskwanihk in Treaty 7 territory. She's currently completing a Masters of Arts in Native Studies, and has done work in the fields of land-based learning, harm reduction, histories of anti-capitalism, labour, Indigenous futurism, and digital media, among others. Molly also hosts Métis in Space, an Indigenous feminist science fiction podcast that brings into conversation critiques of mainstream portrayals of Indigenous people with anti-colonial futurities and imaginings. All of which is to say she's a huge nerd.
Julian Nyx		tba
Chris Chang-Yen Phillips		tba
Queerness and Faith Panel		

Shylo Rosbourhough	He/him	Shylo, after coming out as transgender, choose to follow his passion for Religion. He is a Third Year Theology and Sociology student at The King's University in Edmonton. He is a Spiritual Director for Queer youth, a facilitator for a Queer/Christian ministry group, and is involved with various positions throughout the LGBTQ+ community. With his experience and involvement with the LGBTQ+ community in addition to his higher education, Shylo is striving to become an educator to help bridge the gap between the Queer and Christian communities
Quin Ruckus	He/his	Quin is an indigenous, two-spirit, non-binary human being promoting self-sovereignty through de/anti-colonial conversation. Raised in Edmonton, Alberta, Quin sought to create environments where indigenous thought and culture were taught as a way of life rather than an "alternative". Providing critical analysis of past and current systems, Quin seeks to provide youth both indigenous and non-indigenous alike with the tools to think globally about their purpose while acting locally. Quin has worked locally within Edmonton with several non-profit organizations and has worked with youth and communities abroad. Bringing the knowledge he has gained from travelling, he works to instill a sense of curiosity with those he meets to help create life-long learners. Quin does this by merging his ancestral teachings with his understandings as a professionally trained life coach, allowing people to access the tools they need to reclaim their rightful place in their communities.
Gianmarco Visconti	He/Him	Gianmarco Visconti is a community radio producer and poet from Edmonton, and is an Ismaili Muslim. He is an alumnus of the School of Library and Information Studies at the University of Alberta and was awarded the Canadian Library Association's Student Article Award in 2015 for research he completed related to public libraries and queer Muslim communities.
Queering the Lexicon Panel		
Emilie Duchesne-Therault	She/her	Emilie Duchesne-Therault is a 24-year-old Franco-Albertain born and raised. She is currently a Social Work student at Grant MacEwan University and works with Youth Empowerment and Support Services (YESS). She has long been involved in her community artistically, through music and theatre, but also through multiple non-profit organizations. Emilie is a founding member of the FrancoQueer committee working under Francophonie Jeunesse de l'Alberta (FJA), a collective by youth for youth. The committee has built groundbreaking queer resources (including in French documentation and workshops) to educate teachers, students, and community members on LGBTQ2S+ realities with the goal of creating inclusive French schools and community.
Simone	They/them	Simone A. Medina Polo is a Non-Binary Mexican immigrant who has participated on a vast array of communities locally and internationally, politically, artistically, and (anti-)philosophically.

		<p>In 2016, Simone graduated from Concordia University of Edmonton with a B.A. on Philosophy and English.</p> <p>The following year, Simone was featured as a presenter and independent researcher for Issues in Contemporary Phenomenology, a conference put on by the University of Warsaw, the Polish Institute of the Sciences, and the Polish Phenomenological Association - the topic at hand being the constitution and destitution of identity with language(s) as the condition for identity's doing and undoing.</p> <p>Their engagements with psychoanalysis, phenomenology, and deconstruction has drove them to partake in other endeavours besides the classroom - Simone performed for In Arms Theatre Collective's All Things Queer: A Storytelling Night and NEST in Next Fest. Since, they have collaborated leading discussions for Julie Ferguson's Glass Washroom in Found Fest; and closing the year by presenting the general programme of their work at Frozen Fruit Fest, a queer artistic showcase put on by Holy Fruit Productions in Calgary.</p> <p>Simone started 2018 by partaking on a variety of discussions on culture, activist organization, and the navigation of collective and individual trauma.</p> <p>In January, they were featured as a stage manager, host, and discussion mediator for the artist talk panel for Victoria Guzman's Mothers: Reconstructing Central American Diaspora with whom they brainstormed and helped prop up the show.</p> <p>In February, Simone participated as a panelist in Lady Vanessa Cardona's Fiesta y Resistencia - particularly in the salon titled after Simone's concept "Mind the Gap". And at the end of the month, Simone was welcomed to participate in the University of Alberta's undergraduate philosophy symposium where they presented an examination of the relation and lack thereof between philosophy and psychoanalysis.</p> <p>In late May, Simone has been welcomed to go present at Concordia University in Montreal for the academic journal Derrida Today. There they will be presenting a study of the work of French philosopher Jacques Derrida. Through this study they will seek to dissociate Derrida from being reduced to a mere academic methodology or static philosophical position, and instead they will highlight the underlying fleeting intimacies in Derrida's anti-philosophy as a work of mourning.</p>
Basel Abou Hamrah	He/him	Basel Abou Hamrah an LGBTQ2S+ Settlement practitioner with EMCN and Pride Centre of Edmonton, one of the leaders of Edmonton LGBTQ2S+ Newcomers Group. Basel is from Syria; he is an Arabic speaker, He came to Edmonton Late 2015.

Nancy Lynn Dillon	She/her	Nancy Lynn is a DeafBlind queer and current president of the Alberta Society of the DeafBlind, for 4 years.
All-body friendly movement workshop		
Emmett Lamache	All pronouns	Emmett Lamache is a 25 years old gender-queer personal fitness trainer, they have graduated at NAIT in personal fitness training, and are CSEP-CPT and NASM-CES certified. Upon graduation, they joined with Blitz Conditioning and the Edmonton Men's Health Collective to create the first ever group fitness class specifically for LGBTQA2S+ folks that was crowdfunded to ensure complete accessibility.
Get Ready With Me workshop		
Thomas	He/him	Thomas Iglesias was born and raised in Brasil. At 17 he came to Canada to pursue post-secondary education. He graduated with a double major in Sociology and Global & Development Studies and is currently working at HIV Edmonton in the field of HIV Prevention among men who have sex with men. Thomas has worked in the fields of harm reduction, men's health, GSAs, and anti-oppression. He is most passionate about gender expression and sees in it the power of liberation and revolution.
Billy (photographer)		tba
Max	Ve/vim or He/him	Max is a non binary trans masc sociology student at Macewan. Since coming out as trans, ve has gone through social, legal, and medical transition measures over the past three years. Ve really enjoys visual art, public speaking, and fashion. Ve primarily attributes the discovery of vis identity to experimentation in expression in style and fashion, which is why ve considers it to be very important part of vis identity!
Ezra	They/them	Ezra is a nonbinary trans masc person currently attending U of A. They have firsthand experience in socially transitioning through fashion and name/pronoun changes, as well as experience in coping with dysphoria. They believe one of the best ways to get to know yourself is to explore your gender identity through language, clothing, and art.
Decolonial perspective on burlesque workshop		
Fanny Luphine	She/her	Fanny LuPhine is a Métis PhD student, a decolonial sexuality enthusiast, and a burlesque dancer/instructor with the Beaver Hills Burlesque Collective. When she is not beading pasties and shimmying for the audience, she is writing songs or poems or novels.
Pemmican Milkshake	She/her	Pemmican Milkshake is delightfully sweet but also a whole lotta gritty. She is relatively new to burlesque, but has been shaking

		<p>sweet cosmic moves in one form or another for millennia. She is of Cree-Métis and European ancestry from rural north-east Alberta and daylights as the administrator of the Indigenous Governance Program at the University of Alberta Faculty of Native Studies.</p>
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