

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,90

"The Bridge of Lodi", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quickstep", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc C I!'' dbhg HG_8 ! dg LGr_16 eg LGl_16 dc Dl_8 dbd
Dr_8 Cr_16 Dl_16 gg Er_16 gg LAr_16 dg Cr_16 eg LAl_16 dbe Er_8 Dr_16
Cl_16 !
dc Dr_16 Er_16 Fr_16 Dl_16 HGr_16 Er_16 gg Fr_16 Dl_16 dbhg HGr_16
Er_16 gg Er_16 dbhg HGl_16 !t

& sharpf sharpc dg LGr_16 eg LGl_16 dc Dl_8 dbd Dr_8 Cr_16 Dl_16 gg
Er_16 gg LAr_16 dg Cr_16 eg LAl_16 dbe Er_8 Dr_16 Cl_16 !
dc Dr_16 Er_16 Fr_16 Dl_16 gg Er_16 Fr_16 Er_16 Dl_16 dc Cr_8 eg LAl_8
strlg LAr_16 strlg LAl_16 ''!I

& sharpf sharpc I!'' dbhg HG_8 ! HAr_16 LAr_16 HAr_16 LAl_16 dbha HAr_8
HGr_16 Fl_16 HGr_16 Er_16 gg Fr_16 Dl_16 dbe Er_8 Dr_16 Cl_16 !
dc Dr_16 Er_16 Fr_16 Dl_16 HGr_16 Er_16 gg Fr_16 Dl_16 dbhg HGr_8 Er_8
gg Er_8 dbhg HGl_8 !t

& sharpf sharpc dbhg HG_8 ! HAr_16 LAr_16 HAr_16 LAl_16 dbha HAr_8
HGr_16 Fl_16 HGr_16 Er_16 gg Fr_16 Dl_16 dbe Er_8 Dr_16 Cl_16 !
dc Dr_16 Er_16 Fr_16 Dl_16 gg Er_16 Fr_16 Er_16 Dl_16 dc Cr_8 eg LAl_8
strlg LAr_16 strlg LAl_16 ''!I