

AP/ADP Paying Attention Print Assessment

Please make a copy of this, rename with your name and submit in Google Classroom.

CORNERSTONE: Connecting (L-A), Communicating Effectively (S-W)

School-Wide Expectations	Learning Area Expectations
As a YHS student you will: Communicate effectively - Exhibit personal responsibility, civic engagement, and global awareness - Work independently and collaboratively - Demonstrate critical, creative, and innovative thinking - Develop understanding through inquiry, research, and synthesis	As a YHS Visual Art Student, you will: - Create: generate and conceptualize artistic ideas and work; Organize and develop artistic ideas in work; Refine and complete artistic work. - Produce/Present: develop and refine artistic techniques and work for presentation; Convey meaning through the presentation of an artistic work; analyze, interpret and select artistic work for presentation. - Respond: Perceive and analyze artistic work; Interpret intent and meaning in artistic work; apply criteria to evaluate artistic work. Connect: Synthesize and relate knowledge and personal experiences to make art; Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

4/Exceeds: Outstanding—WOW--you have clearly exceeded expectations! (you have shown extra systems, patterns, details, more complex work, etc.)

3/Meets: Good—You have met standards by doing careful work and following all directions.

2/Partially Meets: Fair; some directions have not been followed.

1/Does Not Meet: Incomplete work.

Please comment on each of the criteria

Producing Skills (x 1)	Score	Comments: You MUST acknowledge and comment on all listed criteria as part of your Reflection grade.
- Care and control are demonstrated in the etched lines on your plate - Understanding and careful observation of your animal has been demonstrated in both your preliminary sketches and on your plate - Care and control are demonstrated in the preparation of your inked plate: prints show evidence of an attempt at control and consistency with your inking/wiping - Prints are centered on paper, edges of paper are mostly clean - You have an edition of 3+ prints,neatly and accurately numbered & signed	4 3 2 1	
Creating Skills (x1) Cornerstone: Communicating Effectively (S-W)	Score	
- Animal features indicate attention to your animal's individual characteristics (evidence of at least 3 identifying characteristics) - You have clear evidence of at least 3 of your animal's	4 3 2 1	List the 3+ systems you've shown: 1. 2. 3.

<i>systems</i> - There is enough contrast between the different areas of your composition that they stand out: you have areas of white, black, and at least 3 other values (as shown with linework / textures); - You have created a dynamic composition; the viewer's eye is drawn around your print (<i>how have you done this?</i>)		4. 5.
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Responding (x .5): Answer each prompt in a solid paragraph: *at least five (5) thoughtful and complete sentences. (This will meet standards and this will also be transferred to your portfolio page)* **Cornerstone: Connecting (L-A)**

- The Essential Question of this project is: How can we spread awareness about necessary systems of survival of familiar fauna through our words, art, and actions? Having completed this project, what is your response? Pull from both your experiences as well as viewing other artists who use species as their subjects.
- What animal did you choose and why did you choose it? Where have you encountered this animal? What systems does your animal need to help keep it healthy?
- You were asked to consciously use at least three of the following Principles of Art. Circle / highlight the ones you think you utilized best and discuss how you did this.

Unity	Balance	Variety	Emphasis	Rhythm / movement
Contrast	Proportion	Repetition	Scale	Figure/Ground Relationship

- Project ahead 2000 years. Assume that your animal has gone extinct :-(. Your print is found in a sealed vault twenty feet below Yarmouth High School. What would the viewer know about your species just by looking at it? What are the strengths of expressing ideas visually?
- You combined three main elements in this project: research on your animal, writing a poem about your animal, and designing and etching the systems within a compelling composition. What was the most interesting and challenging part to you and why?
- During this project we had a working artist, Tim Christensen, working with us. What was that like? How did working with him affect your work? What will you remember most from working with him?

Reflective Writing Skills (full rubric here) (x .5)	Score	Comment You MUST comment on each criteria as part of your reflection.
Depth of Reflection/Writing: writing demonstrates understanding of the questions/prompts by making	4 3 2 1	

connections to the artwork and/or process; thoughts/ideas are organized and well developed ● Conventions (Spelling, punctuation, mechanics): uses appropriate language, word choice, and sentence structure. Few errors in standard English conventions		
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Online Portfolio Page Directions (x .25):

1. Make a new page for this project in your online portfolio.
2. Title it: **Paying Attention Plexiglass Etching**
3. Insert a photo of your print under the title (Large enough to impress)
4. Under your photo, write (Print Title), plexiglass etching, and the dimensions (w x h)
5. Write **Project Goals** and insert from below
6. Insert your poem about your chosen animal
7. Write **Reflection**: and insert the responses from the 6 questions above. **DO NOT INCLUDE THE QUESTIONS!!**
8. **To EXCEED: Below your responses insert an image of one of Tim's pieces (look [here](#) or a location of your choice). Write why you have chosen this piece, what you admire about this piece, what you learn from looking at this piece, etc. (at least 5 thoughtful sentences)**

Project Goals:

- a. To become familiar with using a known species as an art subject
- b. To learn directly from a working artist, Tim Christensen
- c. To learn about writing about animals and our relationships with them with poet Gary Lawless (AP/POETRY only)
- d. To write a poem demonstrating close observation and/or research of your animal
- e. To become acquainted with basic printmaking vocabulary
- f. To design, etch, and print an intaglio plate