1886 Periodical Publications

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14 January 1886

Court and Society Review

“A Drama in Muslin”

Through 1 July 1886. Serialization of the novel published later in the year in book form (A9). With the 4 February 1886 issue a six page supplement was included, which reprinted the first chapter, articles from the *Tablet* and *Weekly Register* regarding the story, and letters from GM and others about it.

16 January 1886

Freeman's Journal (Dublin)

“A Great Irishwoman”

Unsigned article, but identified by GM as being by him in an undated letter to Augusta Holmes, the subject of the article.

23 January 1886

Tablet and *Weekly Register*

“Conventual Innocence”

Letter, in answer to charges in previous issues of both papers regarding GM’s visit to the Convent of the Holy Child in Hastings, used as the setting of the opening scenes in *A Drama in Muslin* (A9).

26 January 1886

The *Bat*

[Untitled letter]

Quoted in section, “Playhouse without Plays,” regarding a visit by GM to the convent used as a setting for the opening pages of *A Drama in Muslin* (A9).

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4 February 1886

Court and Society Review

“Conventual Innocence”

Supplement. Letter adding to information in previous letters to *Tablet* and *Weekly Register*.

1 March 1886

Freeman's Journal

"Balzac and the Land League"

Unsigned, attributed to George Moore by Brendan Fleming in “A 'New' Article by George Moore,” *English Literature in Transition*, 46:4 (2003), pages 356-364.

20 May 1886

Court and Society Review

“Serenade”

Poem

22 May 1886

Le Figaro (Paris)

“Le Poète Anglais Shelley”

Article in French about a London performance of *The Cenci*, with some passages foreshadowing the first chapter of *Confessions of a Young Man* (A12).

25 May 1886

The *Bat*

“Half-a-Dozen Enthusiasts”

Source: Curated by George Moore Interactive LLC (georgemooreinteractive.org) — Shared for research, educational, and personal use.

Unsigned art criticism, but seemingly by GM as the section on Degas is strikingly similar to passages in the chapter “Degas” in *Impressions and Opinions* (A15). Reprinted in *Impressionists in England, The Critical Reception* edited by Kate Flint, London, 1984.

9 July 1886

Le Voltaire

“La Femme du Cabotin”

Through 18 October 1886, with no installments in issues of 1, 4, 24 August 1886 and 11 October 1886. Revised and reprinted in book form (D:Fr-8). According to GM in “My Impressions of Zola” in the revised edition of *Impressions and Opinions* (A15-b), the translation was also published in *La Vie Populaire*, but no file of this periodical has been located.

31 July 1886

Le Figaro

“Lettres sur l’Irlande”

Continuing 7, 14, 21, 28 August 1886, and 4 September 1886. Translation into French by M.F. Rabbe of a series of articles later published in English as *Parnell and His Island* (A11).

12 August 1886

The *Times* (London)

“Mr. George Moore and the Circulating Libraries”

Letter to the editor about the rejection of *A Drama in Muslin* (A9) by the circulating libraries.

9 December 1886

Court and Society Review

“Two Poems: A Vau-l’Eau, Une Crise”

Revised from “Chez Moi” and “Ambition” in *Pagan Poems* (A3).

Source: Curated by George Moore Interactive LLC (georgemooreinteractive.org) — Shared for research, educational, and personal use.

28 December 1886

The *Bat*

“Cheap Tripping to Parnassus”

Unsigned, but portions of it are so similar to “Meissonier and the Salon Julian” in the *Fortnightly Review*, July 1890, that it is very likely an early version of that article.

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