

Butler University School of Music

Graduate Assistantship and Tuition Waiver Descriptions

Piano Pedagogy Graduate Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry only. Preference will be given to students pursuing a MM in Piano Pedagogy or Piano Performance; however, students pursuing other degree plans are welcome to apply.

How to apply: Select the Piano Pedagogy assistantship when prompted on the Graduate Application. A pedagogy interview is required, students pursuing the MM in Piano Pedagogy degree will automatically be considered for the assistantship and do not need to complete a separate interview.

Award Details: Includes a full tuition waiver of graduate tuition for 15 credit hours per year plus a stipend.

Duties: Serve as Teaching Fellow for the Butler Community Arts School, including teaching private and/or group piano classes. Provide support for the pedagogy and/or piano department, including the MTNA Collegiate Chapter. Position will require 10-20 hours of service per week. Schedule and exact number of hours per week are determined at the beginning of the semester.

Faculty supervisors: Karen Thickstun, Instructor of Piano Pedagogy

Collaborative Piano Graduate Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall term entry only. Preference will be given to students pursuing a MM in Piano Pedagogy or Piano Performance; however, students pursuing other degree plans are welcome to apply.

How to apply: Select the Collaborative Piano assistantship when prompted on the Graduate Application. A collaborative piano audition is required of all applicants.

Award Details: Includes a full tuition waiver of graduate tuition for 15 credit hours per year plus a stipend.

Duties: Serve as collaborative pianist for vocal ensembles and/or vocal classes. Position will require 10-20 hours of service per week. Schedule and exact number of hours per week are TBD.

Faculty supervisors: Cathy Bringerud, Instructor of Collaborative Piano and Kate Boyd, Professor of Piano and Piano Area Coordinator

Ensemble Performance Tuition Waiver

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry only. Students pursuing any degree plan are welcome to apply.

How to apply: Select the Ensemble Performance tuition waiver when prompted on the Graduate Application. A performance audition is required, students pursuing the MM in Performance degree will automatically be considered for the award and do not need to complete a separate audition for consideration.

Award Details: Includes a full tuition waiver of graduate tuition for 15 credit hours per year.

Duties: Perform in two approved university ensembles.

Faculty supervisors: Applicable applied instructor and ensemble directors, see [Faculty & Staff page](#).

Bassoon Performance/Bassoon Reed Company

Assistantship

Eligibility: Full-time, degree-seeking graduate students whose primary instrument is bassoon. Must be seeking fall-term entry. Students pursuing any degree plan are welcome to apply.

How to apply: Select the Ensemble Performance tuition waiver when prompted on the Graduate Application and email Dr. Doug Spaniol, Professor of Bassoon, at dspaniol@butler.edu. A performance audition is required, students pursuing the MM in Performance degree will automatically be considered for the award and do not need to complete a separate audition for consideration.

Award Details: Includes a full tuition waiver of graduate tuition for 15 credit hours per year plus a stipend.

Duties: Perform in two approved university ensembles. Provide 10 hours per week of service in the Butler Bassoon Reed Company.

Faculty supervisors: Doug Spaniol, Professor of Bassoon and applicable ensemble directors.

Jazz Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Students pursuing any degree plan are welcome to apply.

How to apply: Select the Jazz assistantship when prompted on the Graduate Application and contact Dr. Matt Pivec, Director of Jazz Studies, at mivec@butler.edu. A jazz audition and interview is required.

Award Details: Includes a full tuition waiver of graduate tuition for 15 credit hours per year plus a stipend.

Duties: Serve as assistant to Dr. Matt Pivec, Director of Jazz Studies. The position will require 10-20 hours per week of service. Schedule, specific duties, and exact number of hours per week will be determined at the start of the fall semester.

Faculty supervisors: Matt Pivec, Director of Jazz Studies.

New Music Ensemble Tuition Waiver

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Students pursuing any degree plan are welcome to apply.

How to apply: Select the New Music Ensemble assistantship when prompted on the Graduate Application. An audition and interview may be required.

Award Details: Includes either a half or full tuition waiver of graduate tuition for 7.5 or 15 credit hours per year.

Duties: Perform in JCA Composer's Orchestra (New Music Ensemble) and possibly another approved ensemble as well. A student may be offered a waiver for 7.5 credit hours of tuition to perform in the JCA Composer's Orchestra and may also be offered a waiver for an additional 7.5 credit hours (for a total of 15) for performing in a second ensemble.

Faculty supervisors: Frank Felice, Professor of Composition and Director of New Music Ensemble.

Indianapolis Youth Orchestra Fellowship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Students pursuing any degree plan are welcome to apply.

How to apply: Select the Indianapolis Youth Orchestra Fellowship when prompted on the Graduate Application. An audition and interview may be required.

Award Details: Includes either a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Assist Prof. Richard Clark, Director of Orchestral Studies at the Butler University School of Music, as well as Adam Bodony, the Executive Artistic Director of the Indianapolis Youth Orchestras (IYO), the premiere youth orchestra program in the greater Indianapolis region. Schedule and exact number of hours per week are determined at the start of the fall semester.

Faculty supervisors: Richard Clark, Director of Orchestral Studies and Adam Bodony, Executive Artistic Director of the IYO

Indianapolis Symphonic Choir Fellowship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Preference will be given to students pursuing a Master of Music in Choral Conducting; however, students pursuing any degree plan are encouraged to apply.

How to apply: Select the Indianapolis Youth Orchestra Fellowship when prompted on the Graduate Application. An audition and interview may be required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Serve as assistant to Dr. Eric Stark, Director of Choral Activities, and Dr. John Perkins, Associate Director of Choral Activities. Position will require 10-20 hours of service per week. Schedule, specific duties, and exact number of hours per week are determined at the start of the fall semester.

Faculty supervisors: Eric Stark, Director of Choral Activities and John Perkins, Associate Director of Choral Activities.

Recruitment & Outreach Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Students pursuing any degree plan are welcome to apply.

How to apply: Select the Recruitment and Outreach assistantship when prompted on the Graduate Application. An interview may be required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Serve as assistant to the School of Music in recruitment and outreach. Position will require 10- 20 hours of service per week. Schedule, specific duties, and exact number of hours per week are determined at the start of the fall semester.

Faculty supervisors: Coordinator of Outreach and Recruitment for the School of Music.

Music Theory Assistantship (Music Theory Tutor)

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Students pursuing any degree plan are welcome to apply.

How to apply: Select the Music Theory Tutor position when prompted on the Graduate Application. An interview is required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Tutor undergraduate music students in one-on-one sessions and lead review sessions for exams in written theory, aural skills, and keyboard skills classes. This position will likely also include other duties within the School of Music. Position will require 10-20 hours of service per week. Schedule, specific duties, and exact number of hours per week are to be determined.

Faculty supervisors: Dr. Jeff Gillespie, Professor of Music Theory and Coordinator of Music Theory. Dr. Andrew Farina, Visiting Assistant Professor of Music Theory.

Musicology Assistantship (Music History Tutor)

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Preference is given to MA in Musicology students, but students pursuing any degree plan are encouraged to apply.

How to apply: Select the Music History Tutor position when prompted on the Graduate Application. An interview is required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Tutor undergraduate music students in one-on-one sessions and lead review sessions for exams in music history classes. This position will likely include other duties within the School of Music. Position will require 10-20 hours of service per week. Schedule, specific duties, and exact number of hours per week are to be determined.

Faculty supervisors: Coordinator of Musicology

Concert Bands Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Preference is given to MM in Instrumental Conducting students, but students pursuing any degree plan are encouraged to apply.

How to apply: Select the Concert Bands assistantship position when prompted on the Graduate Application. An interview is required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Serve as assistant to Prof. Michael Colburn, Director of Bands. Position will require 10-20 hours of service per week. Schedule, specific duties, and exact number of hours per week are to be determined.

Faculty supervisors: Michael Colburn, Director of Bands

Butler Symphony Orchestra Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Preference is given to MM in Instrumental Conducting students, but students pursuing any degree plan are encouraged to apply.

How to apply: Select the Orchestra assistantship position when prompted on the Graduate Application. An interview is required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Serve as assistant to Prof. Richard Clark, Director of Butler Symphony Orchestra. Position will require 10-20 hours of service per week. Schedule, specific duties, and exact number of hours per week are to be determined.

Faculty supervisors: Richard Clark, Director of Butler Symphony Orchestra

Computer Lab Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Students pursuing any degree plan are encouraged to apply. Prior music technology experience is preferred.

How to apply: Select the Computer Lab assistantship position when prompted on the Graduate Application. An interview is required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Assist Dr. Tim Brimmer, Director of the Multisensory Learning Facility (a.k.a. Computer Lab). Duties include managing staff and open hours, reviewing hours logged, submitting bi-weekly pay requests, reporting disciplinary issues, etc.

Faculty supervisors: Tim Brimmer, Director of the Multisensory Learning Facility

Choral Conducting Graduate Assistantship

Eligibility: Full-time, degree-seeking graduate students seeking fall-term entry. Preference will be given to students pursuing a Master of Music in Choral Conducting; however, students pursuing any degree plan are encouraged to apply.

How to apply: Select the Choral Conducting assistantship when prompted on the Graduate Application. An audition and interview may be required.

Award Details: Includes a full tuition waiver of graduate tuition of 15 credit hours per year plus a stipend.

Duties: Assist the choral faculty with choral ensembles, conducting classes, and choral activities up to 20 hours per week.

Faculty supervisors: Eric Stark, Director of Choral Activities and John Perkins, Associate Director of Choral Activities.