

Unit: Bundeli prem lok-kathaa ‘Prince and Padmani’

Developed by Savita Bala

Lesson Number: 4 class sessions

Time: 45 minutes for each lesson

Proficiency Level: Intermediate Mid to Intermediate High level

Materials needed for this lesson: Printed text for the story in Hindi, vocab list, map of India, printouts of story-board templates, YouTube access to play songs, embedded audio & video clips, projector, white board etc.

Objectives: By the end of this lesson, students will be able to -

1. Interpret the main ideas and details of a traditional Indian folk tale in Hindi.
2. Discuss and compare cultural values shown in the story with their own culture.
3. Present creative outputs based on the folk tale, such as storyboards or dramatic retellings.
4. Collaborate with peers to solve challenges, create responses, and reflect on love, destiny, and courage in folklore.
5. Reflect on how folk stories preserve cultural identity and historical values.

Learning Episodes:

Opening/Activity 1: Students read the assigned parts of the text of Bundeli love story before doing various class-activities

Activity 2: Students have a group discussion after making the Venn-diagram

Activity 3: Students share in class the same or their version of story telling

Activity 4: Students compare this folk love story with other global love stories or mythologies

Closing/Activity 5: Students (through a PPT or a poster) will share their version of story or their reflections/work around same story

Lesson 1: Exploration and Interpretation

Warm-up (10 min):

- Show a map of India and locate Bundelkhand - <https://tinyurl.com/3a3pvuuc> or https://commons.wikimedia.org/wiki/File:India_Bundelkhand_locator_map.svg

- Give students handout of lyrics <https://tinyurl.com/yw865w4r> for the song to circle the words they recognize and to put a star on new words if any and then watch the video/song ‘tere naam ka deewana...’ (watch until 4 minutes) to show the magical effect - https://youtu.be/VjDoI_Xtpgg?si=dgwX3JliVuFpBFfl
- Ask: “What do you know about Indian folk tales?” or “What’s your favorite love story and why?”

Main Activity (30 min): Interpretive and interpersonal

- Students get the word list and mark the words new for them - <https://tinyurl.com/94zawbav>
- Students read assigned parts of the Bundeli love story (from handout) - <https://tinyurl.com/4vfpcn8h>
- Partnered “Story Mapping”: Identify characters, setting, conflict, climax, and resolution - <https://tinyurl.com/tps7tz4k>

After students complete their story maps, they will have a brief class discussion about the elements and how they contribute to the story and will be asked questions like:

- **Characters:** Who are the main characters in this Bundeli Love-story?
- **Setting:** Where and when does the story take place?
- **Plot:** What happens in the story? This includes the beginning, middle, and end.
- **Problem:** What challenge or obstacle do the characters face?
- **Solution:** How is the problem resolved?

Discuss vocabulary: exile, demon, prophecy, parrot of life, samadhi, etc.

Note: Since this love story is a long story with many twists, breaking it down into 2 sections (**if needed**) and mapping each section separately will be helpful. **Two templates** – 1) <https://tinyurl.com/2s3njczt> 2) <https://tinyurl.com/mrxh4um9>

Wrap-up (5 min): Think-pair-share: “What part of the story was most surprising or inspiring?”

Lesson 2: Cultural Connections & Creativity

Warm-up (5 min):

- Recap Lesson 1.

- For a brief Q&A/oral-quiz on story comprehension, student work in pair, create questions around 5 Ws i.e. कौन, कब, कैसे, कहाँ, क्यों and take turn to ask and answer each other's questions.

Main Activity (30-35 min): Interpersonal & Cultural Comparisons

- Group Task: Compare this story to a Western fairy tale (e.g., Sleeping Beauty) or a personal or regional love story
- Use the Venn Diagram to note similarities/differences in values, challenges, resolutions - <https://tinyurl.com/ywrsjm5e>

Wrap-up (5–7 min):

- Journal reflection: "What cultural values does this story celebrate? How are these values different from or similar to your culture?"

Lesson 3: Listening and Reading Comprehension

Warm-up (8-10 min): Student listen the audios of story (the beginning - <https://tinyurl.com/mvpziz6e> and end part - <https://tinyurl.com/2f3jcdcn>) - Afterwards, student read selected assigned part of the story of 'Prince and Padmani' and share their favorite, adventurous and scary parts.

4 Main Activities (5-7 min each):

1) खाली स्थान भरें:

- राजा ने _____ में सपना देखा। (शाम, सुबह, रात)
- पद्मनी को _____ राजा ने बंदी बनाया था। (महान, बाहुबली, राक्षस)
- राक्षस राजा की जान _____ में थी। (पिंजरे, चिड़िया, तोते)
- तपस्वी ने राजकुमार को _____ रथ दिया। (सुन्दर, विशाल, उड़ने वाला)

2) सही/गलत बताइए:

- राजा का सपना पूरा हुआ। (सही / गलत)
- राजकुमार ने पाताल लोक जाने से इंकार कर दिया। (सही / गलत)
- पद्मनी ने राजकुमार की मदद की। (सही / गलत)
- राजकुमार और पद्मनी ने अंत में विवाह किया। (सही / गलत)

3) निम्नलिखित प्रश्नों के उत्तर एक या दो वाक्यों में लिखिए:

a) राजा ने अपने सपने के अंत को जानने के लिए क्या घोषणा की?

b) तपस्वी ने राजकुमार की कैसे मदद की?

c) राक्षस राजा को गुस्सा क्यों आया?

d) इस कहानी से हमें क्या सीख मिलती है?

Wrap-up (5-7 min):

- क्या आपको लगता है कि सच्चा प्रेम कठिनाइयों से डरता नहीं है? उदाहरण देकर बताइए।
- क्या प्रेम सिर्फ व्यक्ति से ही होता है या किसी देश, धर्म या शौक से भी हो सकता है? अपने विचार बताइए/लिखिए।

Lesson 4: Presentation and Performance

Warm-up (5 min):

- If you had a flying-chariot/urān-khaTola, where would you like to go? (or “If you had a parrot that held your destiny, what would you want it to say?”)

Main Activity (30 min): Presentational Mode

- Students choose one of the following:
 1. Create a storyboard/comic strip of the story (digital or paper).
 2. Dramatize a scene (e.g., the sage and the prince, the final battle).
 3. Write an alternate ending or modern retelling set in today’s world.
 4. Create a podcast-style summary with music/sound effects.

Peer Review (10 min): Share and give two positive comments and one suggestion to peers.

Task	Mode	Criteria	Tool
Story Mapping	Interpretive	Accuracy, detail, vocabulary	Checklist
Group Venn Comparison	Interpersonal	Cultural insight	Rubric
Creative Presentation	Presentational	Creativity, clarity, language use, delivery	Rubric
Reflection, Journal	Interpretive	Depth of thought, personal connection	Self-assessment