CART Available

Wednesday, November 11th

9:00 AM PST - 10:00 AM PST (Keynote)

10:30 AM PST - 11:30 AM PST (“Care on Hold: Pharmacy Hold Music, Access Intimacy, and the Sonic Politics of Chronic Illness”)

Friday, November 13th

7:00 AM PST - 8:00 AM PST (“Redefining Conference Accessibility: A Reflection on the Neurodivergent Music Studies Conference’s Synchronous and Asynchronous Model”)

10:00 AM PST - 12:00 PM PST (Mental Health, Psychology, and Cognition Panel)

1:00 PM PST - 3:00 PM PST (“Pursuing Nonlinear Careers, Valuing Our Stories in Musicology”)

Saturday, November 14th

12:00 PM PST - 2:00 PM PST (“Bloodsongs + Oracles: Crip Careoke”)

Wednesday, November 18th

7:00 AM PST - 9:00 AM PST (Community and Experimental Music Panel)

10:00 AM PST - 11:00 AM PST (“Lost in Transcription? Captioning Issues for Music and Sound in Film and Television”)

Friday, November 20th

10:00 AM PST - 11:30 AM PST (Mental Health, Psychology, and Cognition Panel)

ASL Available

Wednesday, November 11th

10:30 AM PST - 11:30 AM PST (“Care on Hold: Pharmacy Hold Music, Access Intimacy, and the Sonic Politics of Chronic Illness”)

Friday, November 13th

10:00 AM PST - 12:00 PM PST (Mental Health, Psychology, and Cognition Panel)

Saturday, November 14th

12:00 PM PST - 2:00 PM PST (“Bloodsongs + Oracles: Crip Careoke”)

Wednesday, November 18th

10:00 AM PST - 11:00 AM PST (“Lost in Transcription?Captioning Issues for Music and Sound in Film and Television”)