

Sinjini Ray – Languages as the Seat of conflict in Ismail Merchant's *In Custody* **Yes, but needs to contextualise the film**

November 5, 2022 (Saturday)

Link: meet.google.com/wph-szxf-vdu

10:00 AM to 11:30 AM – Third Technical Session (Partition and Women)

Chair: Tripti Karekatti

Anoushka Prasad – A Woman's Partition: Narratives of Partition led by Female Protagonists in Indian Cinema

Bashabi Gogoi – Partition, Trauma and Women: Reading the Novel and the Film Adaptations of *Pinjar* and *Ice-Candy Man*

Sheikh Sana Assad – The On-Screen Portrayal of Partition Trauma through Women's Bodies: A Narrative Analysis of *Dastan* and *Earth 1947*

Viniti – Gender Sensibility in Partition Cinema in the 20th Century

12:00 PM to 1:30 PM – Fourth Technical Session (Partition)

Chair: Harmanpreet Kaur

Bisweswar Chakraborty – Cinematic Borderlines and Bengal Partition

Debjani Halder – Displacement with Displacement: Representing Psychological Bifurcation of the Elderly Men in Post Partition Bengali Cinema

Abhishek Pal – Qissa: A Fable of Blurred Lines

Nabanita Deka – Experiencing and Exploring a Cinematic Journey of Partition via Deepa Mehta's 1947 Earth

2:30 PM to 4:00 PM – Fifth Technical Session (Migration)

Chair: Sneha Kar Chaudhury

Angkuran De – Looking at the Politics of Population and Status of Refugees through
'Children of Men'

Rutuja Deshmukh and Damini Kulkarni: Enigma and Anxiety: Temporal and Spatial
Boundaries in Contemporary Hindi Cinema

Omen Achom: Migration, Race and Manipuri Cinema

Rusha Biswas: Restructuring 'Homeland': A Quest for Identity through Tony Gatlif's *Gypsy
Trilogy*

4:30 PM to 6:30 PM – Sixth Technical Session (Identities)

Chair: Chandrakant Langare

Harmanpreet Kaur – Punjab's Digital Imagined Communities

Arnold Mathews – Reconstructing the Fragmented Identities: A Study of the Expatriate
Selves in Shyamaprasad's *Ivide* and *English: An Autumn in London*s

Avijit Das and Shri Krishnan- Decoding the Myth of Identity: Cultural Synergy and National
identity in Goutam Ghose's *Shankhachil* (2016)

Anjan Saikia – The Border as a Site of National consciousness and Identity: A Reading of J.P.
Dutta's *Border* and *LOC Kargil*

7:00 PM to 9:00 PM – Seventh Technical Session (Trauma and Memory)

Chair: Nikhila H.

Apurba Ganguly – 'The Killing Fields' Caught on Camera: Role of Documentaries in
(Re)Building Narratives concerning the Sri Lankan Civil War

Khushboo Bhutani – Palestinian Cinema: Mapping Traumas and Belongingness

Shehreen Aatur Khan – Narratives of Plight during the Partition: Through the Lens of
Bangladesh

Chetna Karnani- Learning the Language of Loss: A Study of Select Partition Films

Sango Bidani – Film Adaptations of Devdas as a Counterpoint to Narratives of Pain and
Suffering: A Study of the 1955 Hindi and 1965 Urdu Adaptation of Devdas

November 6, 2022 (Sunday)

Link meet.google.com/ojy-mabz-zqx

9:30 AM to 11:30 AM Eight Technical Session (Borders)

Chair: Diamond Oberoi

Machagari Reddy – Cinematic Fiction of Rayalaseema Faction in Telugu Cinema

Mahima Raj – Redefining Gender Boundaries in Indian Families – An Analysis of Sachin Kundalkar’s *Cobalt Blue*

Oindri Roy – Epar Bangla, Opar Bangla and the Geopolitics of ‘Love’: Recasting Affectively Beyond a Border in Kaushik Ganguli’s *Bishorjon* and *Bijoya*

Sneha Kar Chaudhury: Borders, Transgressions and Loss in Gautam Ghose’s *Shankhachil*

12:00 PM to 1:30 PM Ninth Technical Session (Borders and Partition)

Chair: Debjani Halder

S.M. Shafiullah – Chronicles of Realism in Odia Cinema and its Crisis Foretold

Shubhendu Shekhar Naskar – Visualizing the Invisible Border: Representation of Caste and Gender in Indian Films

Jyoti & Pallavi – Visible/Invisible Borders of Gender and Nationality: Exploring Border Politics in Deepa Mehta’s Elements Trilogy

Parveen Gangothri – Looking Beyond the Lines – Contemplating Love and Compassion in the Select Post-partition Films

2:30 PM to 4:00 PM: Film Screening

Chair: Madhuja Mukherjee

Anita Brar: Screening of a Documentary Film – *Crossing the Line* and Discussion

4:30 PM to 6:00 PM Tenth Technical Session (Trauma and Memory)

Chair: Ajanta Sircar

Vivek Sachdeva – Borders, Memory and Personal Narratives on YouTube

Diamond Oberoi – War and Holocaust: The Cinema of Alain Resnais

Neha Girish Kaushik – Analysis of Trauma and Memory of Partition in the works on Bapsi Sidhwa's *Cracking India* and Amrita Pritam's *Pinjar* and their film adaptations

Sayan Gupta – Memoire of 1984 and Political Crisis of Indian Punjab Effect the Contemporary Punjabi Cinemas in India

6:30 PM Onwards - Valedictory Session

Chair: Haiprasad Athanickal

Valedictory Address: Prof. Poonam Arora (Retired), Rosenfield Chair of Diversity and the Liberal Arts, Grinnell College, USA

Vote of Thanks: Hariprasad Athanickal
