CV_Francesco João

Born 1987

Lives and works between Sao Paulo, Brazil, and Milan, Italy

Selected Solo and Duo Exhibitions

2025
Project Room, APALAZZOGALLERY, Brescia, Italy

2024
SSD, Glasshouse, Gathering, London, United Kingdom
Francesco João, Lola Stong-Brett, Galerie Hussenot, Paris, France

2023
Seven Segment Display, Fondazione Zimei, Rome, Italy

2021

Francesco João, curated by Andrew Dubow and Francisco Barreiros Cardoso, Milan, Italy

2020

Art Brussels, Mendes Wood DM, Online Platform

2019

Francesco João, Mendes Wood DM, Brussels, Belgium

2017

Donkey Man, Mendes Wood DM, São Paulo, Brazil

2016

Everything Tends to Ascend. Or Not., Pivô, São Paulo, Brazil

2015

Summertime '78, Kunsthalle Sao Paulo, São Paulo, Brazil

2014

Extra DRY, Peep Hole, Milan, Italy

2013

Studiolo#8, Cabinet, Milan, Italy

2012

The Opposite of the Opposite Opposite of the Opposite, Gasconade, Milan, Italy

Selected Group Exhibitions

2024
Hidden Structures, Triangolo Gallery, Cremona, Italy
Landscape for an Overview. Works from the Agovino Collection, Zurich Bank, Naples, Italy
O Caminho do Meio, Marli Matsumoto, São Paulo, Brazil

2023

Sem título, por enquanto, Marli Matsumoto, São Paulo, Brazil

Cremona Contemporanea, curated by Rossella Farinotti, Palazzo Guazzoni Zaccaria, Cremona, Italy

Pick Pocket, conceived by Renata Lucas, Fondazione Zimei, Pescara, Italy

Room N°3, Galerie Hussenot at CFA, Milan, Italy

2021

x_minimal, curated by Friederike Nymphius, Cassina Projects, Milan, Italy

45°28'01'N9°11'24'E, Conceptual Fine Arts, Milan, Italy

2020

What's Up / Twenty Twenty, curated by Lawrence Van Hagen, LVH Art, London, United Kingdom

1550 San Remo Drive, Hot Wheels, Athens, Greece

2019

Summer Show, Castiglioni, Milan, Italy

Le Monde Ou Rien, Sgomento, Naples, Italy

2018

BRAZIL. Knife in the Flesh, PAC – Padiglione d'Arte Contemporanea, Milan, Italy (catalogue)

2017

A Terceira Mão, curated by Erika Verzutti, Galeria Fortes D'Aloia Gabriel, São Paulo, Brazil

Neither., curated by Fernanda Brenner, Mendes Wood DM, Brussels, Belgium

2015

Outdoor I, Warm, São Paulo, Brazil

Nimm's Mal Easy, Ausstellungsraum Klingental, Basel, Switzerland

2014

Dizionario di Pittura, Galleria Francesca Minini, Milan, Italy

Art-O-Rama, Marseille, France

Summer Painting Show, Il Crepaccio, Milan, Italy

2013

One Thousand Four Hundred and Sixty, Peep Hole, Milan, Italy

Gasconade 2013 Portfolios, Fondazione Pastificio Cerere, Rome, Italy

Don't Be a Ham!! (Christmas Party), by Ari Marcopoulos, Family Business, New York, USA

2012

Fuoriclasse, GAM Galleria d'Arte Moderna, Milan, Italy

2010

Roaming Off-Cells, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy

Awards

2023

Shortlisted – *DucatoPrize*

2012

Shortlisted – Dior Prize / *Lady Dior As Seen By…*

Selected Artist Texts and Catalogues

2024
The Pure Geometry of a Harley: Olivier Mosset, Spike Art Magazine | Interview

2023

Sem título, por enquanto, Marli Matsumoto, São Paulo, Brazil | Artist Text

2022

YOUR WORK AND ITS CONSEQUENCES, Emalin, London, United Kingdom | Artist Text

2018

Crivelli Visconti, J., Sileo, D. (curated by). *Brazil. Knife in the Flesh*. Silvana Editoriale, Milano | Catalogue

Selected Press

Bignotti, I., 2025. *Il tempo visto dai display di Francesco João* | Corriere della Sera

Conti, R., 2025. *La pittura e il tempo secondo Francesco João* | Harper's Bazaar

Bottini, M., 2024. *Pop-Up Show* | Living Corriere

Ciglia, S., 2024. *Review: Pickpocket Teatro Marchetti / Pescara* | Flash Art

Silvi, M., 2023. *Review: Francesco João "Seven Segment Display" Fondazione Zimei* | Flash Art

Airoldi, S., 2023. *L'agenda delle mostre e dei festival di questa settimana* | Elle Decor

Editorial, 2023. *Francesco João: Seven Segment Display* | Mousse Magazine

Romano, A., 2023. *Francesco João: l'opera d'arte e l'oggetto, il Brasile e l'Italia* | Zero Magazine

Editorial, 2023. *"Sem título, por enquanto" at Marli Matsumoto, Sao Paulo* | Mousse Magazine

Editorial, 2023. *Cosa c'è nella prima art week di Cremona* | Esquire

Giaume, G., 2023. *La prima edizione della Cremona Art Week* | Artribune

Editorial, 2023. *Marli Matsumoto Reveals Two New Exhibitions* | Arte Aldía

Pirovano, S., 2022. *Evolution of quasi-movement* | Conceptual Fine Arts

Casati Modigliani, L., 2021. *A Milano una delle mostre più belle della stagione: x_minimal da Cassina Projects, una mostra museale sul Minimalismo* | ArtsLife

Editorial, 2020. *Reading through the surface: 1550 San Remo Drive at Hot Wheels Athens* | und. Athens

Conti, R., 2020. *L'arte contemporanea in mostra ad 1550 San Remo Drive* | Harper's Bazaar

Pirovano, S., 2020. *A suspicious dialogue between artists Francesco João and Sven Sachsalber* | Conceptual Fine Arts

Martins, C., 2019. *Artista com DNA paraense está entre os maiores da arte contemporânea mundial* | O Liberal

Editorial, 2019. *Francesco João "Tensional Abstraction" at Mendes Wood DM, Brussels* | Mousse Magazine

Editorial, 2019. *Francesco Joao* | Meer

Galli, M., 2018. *Francesco Joao and humidity (an interview)* | Conceptual Fine Arts

Fattori Franchini, A., 2017. *Review: Donkey Man* | Flash Art

Bordignon, E., 2012. *Leonardo da Vinci + Walt Disney = Francesco Joao Scavarda* | ATP Diary

Castelli, S., 2012. *Il contemporaneo profana Villa Reale. Colpa di Garutti* | Artribune

Martin, J.J., 2012. *'Lady Dior As Seen By' exhibition at Triennale di Milano* | WallPaper