

**FINDING INSPIRATION IN ART HISTORY**  
**Medsker-Mehalic**

**Student-Artist's Name** \_\_\_\_\_ **Period** \_\_\_\_\_ **Date** \_\_\_\_\_

**You were assigned a specific artist to research at the start of this unit. Please answer the questions below based off of your ASSIGNED information.**

Assigned Artist's Name:

Common themes in assigned artist's work:

**We have looked at many other artists and art movements throughout history. CHOOSE ONE from our presentations (that you weren't assigned) and answer the questions below.**

Independently Selected Artist/Art Movement:

**For our next project, you are required to create ONE work of art directly inspired by TWO artists/art movements (they don't have to be artists that you researched but they do need to be artists that we discussed in class this year). Meaning, you are combining two different sources of inspiration into one work. **YOU ARE NOT COPYING ANYTHING.** You can choose your subject, materials, style, size, etc. but the work must provide clear evidence of inspiration from the two artists.**

**IDEA SKETCH:**

How are you planning on having your artwork connected (influenced/inspired by) your selected artists and art movements?

# VISUAL ART PROJECT RUBRIC- CREATION

As part of your midterm, you are required to create ONE work of art directly inspired by TWO artists/art movements. Meaning, you are combining two different sources of inspiration into one work. **YOU ARE NOT COPYING ANYTHING.** You can choose your subject, materials, style, size, etc. but the work must provide clear evidence of inspiration from the two artists. **Your FINAL INSPIRED PROJECT IS DUE AT THE START OF YOUR SCHEDULED MIDTERM**

STUDENT'S NAME:					
PERIOD:					
ARTIST/ART MOVEMENT #1:			ARTIST/ART MOVEMENT #2:		
	<b>0-59</b> <i>Insufficient</i>	<b>60-69</b> <i>Beginning</i>	<b>70-82</b> <i>Developing</i>	<b>83-92</b> <i>Proficient</i>	<b>93-100</b> <i>Distinguished</i>
<b>Personal Voice</b>	Intention is not clear	Decision making and intention are questionable	Some clear decision making and intention are evident	The work shows evidence of thoughtful decision making and intention	The work exhibits excellent, well-informed decision making and intention
<b>Originality</b>	The composition of the work relies heavily on unoriginal ideas and shows few signs of invention or imagination	In the composition of the works, some imaginative ideas appear to be emerging	The composition of the works includes some imaginative ideas	The composition of the work is generally imaginative or inventive	Composition of the works is original, imaginative, and inventive
<b>Technical Skill</b>	The work demonstrates marginal technical competence and awkward use of materials and media	Though uneven, the work demonstrates emerging technical competence and some knowledgeable use of materials and media	The work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together	The work is technically strong; materials and media are used well to express ideas	In general, the work is technically excellent, materials and media are used effectively to express ideas
<b>Confident, evocative work that engages the viewer</b>	The work shows a weak understanding or limited application of principles of design	The work demonstrates a moderate understanding and superficial application of design principles	The work is inconsistent, but overall the understanding and application of design principles is good	Overall the work shows understanding and effective application of design principles, there may be some less successful pieces	The work is confident and evocative; it engages the viewer with visual qualities