

Daily Self-Portraits - Art 2

Ohio Visual Art Standards

2PE Describe sources visual artists use to generate ideas for artworks.

2PR Make informed choices in the selection of materials and techniques as they relate to solving a visual problem

4PR Establish and apply appropriate levels of craftsmanship to complete artworks.

7RE Explore and discuss opportunities for lifelong involvement and advocacy in the arts



Lesson Objectives

2PE Students will describe how social media art challenges inspire artists to create artwork

2PR Students will make informed choices in the selection of materials and techniques in the making of their daily self-portrait challenge

4PR Students will establish and apply appropriate levels of craftsmanship in their mixed media artwork

7RE Students will explain why it is important to have lifelong involvement and advocacy in the arts, even if they do not plan to be in an art-related field

Materials

Equipment: Computer, Access to internet

Supplies: artists' choice, mixed media

Instructional Support: Youtube videos, Powerpoint

Vocabulary

Art Challenges: involve a commitment on the part of an artist to complete some sort of series of work over a period of time.

Mixed Media: the use of a variety of media in an entertainment or work of art.

Expression: a look on someone's face that conveys a particular emotion.

Social Media: websites and applications that enable users to create and share content or to participate in social networking.

Differentiated Instructional Strategies

English Language: talk slowly

Visual: video demonstration, teacher samples for reference, powerpoints, student samples

Verbal: question and answer format to learn processes, remind students of steps verbally, use clear and audible transitions, video demonstrations

Kinesthetic: preparatory work before final, read through resources

Students with physical disabilities: hand over hand instruction

Project Extensions: use a new media they are unfamiliar with, consider how to present their work in an interesting way (installation?), make this a continuous project with over 7 self-portraits

Procedures

Have students look through all online resources, including reading articles, reading Powerpoint, watching video demonstrations, etc. They will analyze how art challenges posed on social media help artists generate ideas for artwork (**2PE**). They will think about what art challenges they have seen on their social media (drawing prompts, draw this in your style, etc.). They will watch the video “I PAINTED Myself EVERYDAY For a Week! - Self-Portrait CHALLENGE” by SLEW on Youtube to see how he interpreted the challenge. They will respond to his use of expression and consider his linear composition. They will take on the challenge, except using mixed media. They will think about how to manipulate expression and composition in their work. Their work does not have to be a linear composition. They should think about how they can display their work (i.e. is it all on a canvas, did you cut out your portraits and string them from the ceiling, is it a large collage-like installation, etc.). Students will make informed choices in the selection of materials and techniques in the making of their daily self-portrait challenge (**2PR**). I want at least 7 portraits, but students can keep up the challenge and do more if they choose to. Students will establish and apply appropriate levels of craftsmanship in their mixed media artwork (**4PR**). When reflecting on their work, they will explain why it is important to have lifelong involvement and advocacy in the arts, even if they do not plan to be in an art-related field, and how they can continue to be invested in the arts (**7RE**).

<https://www.youtube.com/watch?v=SGf0QKbKRio>

<https://www.kerriewoodhouse.com/blog/art-challenges-pros-cons-how-to-choose-best-challenge-for-you>