



Te Kura Kaupapa Maori o Kaikohe 2026

E rere, Kia koi, Kia ngohengohe

Course Outline NCEA Level 1 Visual Art

Welcome to a year of studying Visual Art. This course is suitable for those students who are interested in being creative with art making techniques and exploring ideas.

AIMS OF THE COURSE

E Rere:

Learn technical and creative skills so that you can express your own ideas visually through artmaking.

Kia Koi:

Be motivated, capable of working on individual assignments and get your work done on time.

Kia Ngohengohe:

Aim for excellence in all your endeavours, and help each other to achieve.

COURSE DESCRIPTION

Visual images surround us in our daily lives. Through this course you will learn to understand how they are made and what some of the creative ideas behind them are.

Your interests and environment will be a starting point for the theme of the year.

All the achievement standards available will be part of this.

You will be working at Level 6 of the NZ Arts Curriculum, and will focus on *Understanding the Visual Arts in Context, Developing Practical Knowledge, Developing Ideas, Communicating and Interpreting*

This course will prepare a strong base for success at NCEA Level 2 Painting, Printmaking, Photography and Design.

Learning theory skills (1.1):

- develop an understanding of Māori and other Cultural contexts in New Zealand
- explore visual and cultural information connected to both an historical and personal site using Visual Arts practices
- reflect on any links, connections, and relationships between these two sites.

Producing a resolved Artwork (1.2)

- explore established art-making conventions
- choose media that will best express an idea
- complete a significant single artwork

Learning practical skills (1.3):

- learn to make art works by recording visual information
- exploring different media, a variety of wet and dry media, including pencil, charcoal, chalk, pen, ink, print, collage, paint, and 3-D materials
- learn about basic compositional principles and art making conventions.

Creating a series of related images (1.4)

- learn how to use Artists' paintings, designs, prints and sculptures, both New Zealand and International, to inspire your own ideas and methods
- create images using a range of wet and dry media
- learn how to generate and develop ideas, analyse your artwork, create and present finished paintings, designs, and prints to a high standard

As this is a project based course you will receive a final mark for most achievement standards at the end of the year. However, as the year progresses you will have deadlines to meet and your teacher will let you know how you are doing.

You will be choosing which achievement standards you will focus on.

You do not have to do all of them.

TOTAL CREDITS AVAILABLE 20

The following standards are available in this course:

Internally Assessed Standards

Number	Subject	Title of Standard	Credits	Formative Assessment	Due Date
AS91912 1.1	Visual Art	Use practice-based visual inquiry to explore an Aotearoa New Zealand Māori context and another cultural context	5	Wāhanga 1	21/11/25
AS91913 1.2	Visual Art	Produce resolved artwork appropriate to established art making conventions	5	Wāhanga 2	21/11/25

Externally Assessed Standards

Number	Subject	Title of Standard	Credits	Formative Assessment	Due Date
AS90914 1.3	Visual Art	Explore Visual Arts processes and conventions to inform own art making	5	31/07/26	21/10/26
AS90915 1.4	Visual Art	Create a sustained body of related artworks in response to an art making proposition	5	31/07/26	21/10/26