

10th Grade Course Outcomes

Writing/ELA

	Grade: 10		Common Core Standard
	1.	SWBAT: Construct complete paragraphs using advanced conventions of usage and mechanics with some support.	CCSS.ELA-LITERACY.L.9-10.2
	2.	SWBAT: Recognize authorial biases present in multiple research sources to determine credibility and reliability.	CCSS.ELA-LITERACY.W.9-10.4
	3.	SWBAT: Compose varied, audience-specific works.	CCSS.ELA-LITERACY.W.9-10.5
	4.	SWBAT: Compose topic-driven essays, in multiple structures, with a focus on unification across paragraphs to the thesis.	CCSS.ELA-LITERACY.W.9-10.4
	5.	SWBAT: Examine literary works by presenting opinions based on textual evidence.	CCSS.ELA-LITERACY.W.9-10.9
	6	SWBAT: React to multiple fictional and nonfictional texts.	CCSS.ELA-LITERACY.W.9-10.9
	7	SWBAT: Continue to build vocabulary by investigating the etymology of words.	CCSS.ELA-LITERACY.L.9-10.4
	8	SWBAT: Apply Catholic perspective to an analysis of a work of literature.	CS ELA.712. IS15 IS11

Reading

	Grade: 10		Common Core Standard
	1.	SWBAT: Compare interpretations of a literary work in order to determine validity of arguments.	CCSS.ELA-LITERACY.RL.9-10.1 CCSS.ELA-LITERACY.RI.9-10.1 CCSS.ELA-LITERACY.RI.9-10.8
	2.	SWBAT: Explore rhetorical devices and connotations within literary works.	CCSS.ELA-LITERACY.RL.9-10.4
	3.	SWBAT: Compare the treatment of narrative and literary devices as they operate in various pieces of literature.	CCSS.ELA-LITERACY.RL.9-10.5 CCSS.ELA-LITERACY.RL.9-10.9
	4.	SWBAT: Determine the criteria for effective style and composition methods.	CCSS.ELA-LITERACY.RL.9-10.5 CCSS.ELA-LITERACY.RI.9-10.6

	5.	SWBAT: Apply criteria of universality to textual and verbal materials.	CCSS.ELA-LITERACY.RL.9-10.2 CCSS.ELA-LITERACY.RL.9-10.10 CCSS.ELA-LITERACY.RI.9-10.8
	6	SWBAT: Explain how the Catholic traditions and teachings apply to literature.	CS.ELA.712.IS2 CS.ELA.712.IS9 CS.ELA.712.GS4

ENGLISH II/SPEECH

This course is designed to continue the exploration of literature in the various genres; short story, drama, poetry and novels. The course is designed to stimulate students' interest in the values and ideas embedded in great literature. The course also includes the study and application of basic communication theory, interpersonal communication skills and research techniques including reasoning, inquiry, and information-gathering, theses formation, and documentation. Study in language skills includes the areas of grammar, usage, mechanics, and sentence structure. Literary discussions of symbolism and theme include background reading in mythology and fantasy.

Student Outcomes

1. Define, classify, and identify the parts of speech, parts of a sentence, phrases, and clauses.
2. Complete and correct sentences involving problems of subject-verb agreement, pronoun-antecedent agreement, pronoun case, proper modification, verb tense, and general usage.
3. Punctuate sentences according to the standards of formal English.
4. Write clear and organized short essays using correct spelling, sentence structure, usage, and punctuation as well as precise and concrete language.
5. Organize ideas into categories and argue positions persuasively using coherent and rational arguments substantiated by relevant evidence, statistics, and current research.
6. Use listening, note taking, and research skills to prepare and effectively argue answers to analytical questions about literature.
7. Deliver public speeches employing effective techniques of vocal, verbal, and visual communication.
8. Interpret the meanings of symbolic works of mythology, poetry, fantasy, science fiction and the novel.
9. Gather information, apply strategies of research, formulate a thesis, argue a position, identify cause and effect, refute positions contrary to a thesis, and rebut criticisms of a thesis.
10. Evaluate the aesthetic and moral dimensions of literary statements.
11. Use technology to arrange and communicate information.
12. Cite sources using MLA Parenthetical citations.

Course Assessments:

1. Punctual correction of daily exercises in grammar, usage, mechanics.

2. Reading quizzes given prior to class discussion.
3. Tests of vocabulary and literary comprehension.
4. Exercises in public speaking, teaching, and debate.
5. Expository, descriptive, and narrative essays.

Suggested Texts:

- * Warriner's English Grammar and Composition: Fourth Course
- * Literature and the Language Arts
- * Rouse's Gods, Heroes and Men of Ancient Greece
- * A Separate Peace
- * Animal Farm
- * The Silver Chair
- * Ethan Frome
- * Lord of the Flies
- * All Quiet on the Western Front
- * The Heart is a Lonely Hunter

Unit Outcomes

Unit I: The Short Story

Outcomes:

- 1 Use listening, note-taking, and study skills to prepare and effectively argue answers to analytical questions about literature.
- 2 Discuss the plot, setting, atmosphere, and characterization of sample short stories.
- 3 Relate the short story techniques of a writer to questions of theme and intent.
- 4 Apply ideas from literature to relevant contemporary and universal issues.
- 5 Reconstruct the classroom analysis of the writer's statement in short essay format.

Assessments:

- 1 Class Participation
- 2 Reading Quizzes
- 3 Essay test.

Materials:

- 1 Vocabulary Work from Text
- 2 Introduction to the Short Story, Boynton and Mack

Strategies:

- 1 Lecture-Discussion
- 2 Question-Asking

Unit II: Grammar

Outcomes:

- 1 Define, identify, and distinguish between the parts of speech.
- 2 Identify subjects and verbs as well as subjects and predicates.
- 3 Identify direct and indirect objects and predicate nominatives and adjectives.
- 4 Identify and classify prepositional, verbal, and appositive phrases.

5 Distinguish between main and independent clauses and identify and classify noun, adjective, and adverb clauses.

Assessments:

- 1 Daily assignments
- 2 Four Subunit Tests

Strategies:

- 1 Definition of terms
- 2 Identification of Examples
- 3 Guided practice in identification of examples.
- 4 Outlining on board.
- 5 Fielding questions on homework.

Supplementary Materials:

- 1 Warriner's Supplementary Materials
- 2 English Workshop, Harcourt, Brace Jovanovich, c. 1986

Unit III: Usage

Outcomes:

Agreement:

- 1 Define number, agreement, gender, antecedent.
- 2 Identify subjects
- 3 Establish the number of indefinite and demonstrative pronouns.
- 4 Select verbs that agree with their subject in number.
- 5 Select pronouns that agree with their antecedents in number and gender.

Pronoun Case

- 1 Identify nominative and accusative (objective) pronouns.
- 2 Recognize the contexts of nominative and accusative (objective) usages.
- 3 Distinguish between usage of who and whom.
- 4 Identify and select the appropriate pronoun in incomplete constructions.

Verb Usage

- 1 Define tense, voice, and mood.
- 2 Recognize and reconstruct active and passive sentences.
- 3 Select the correct verb from among choices that test comprehension of standard English usage of verbs with respect to tense and mood.
- 4 Select the correct verb form for the verbs "Lie/lay," "sit, set," and "rise, raise"

Modifiers

- 1 List positive, comparative, and superlative forms of irregular adjectives and adverbs.
- 2 Identify the correct comparative and superlative forms.

Usage Glossary

- 1 Identify standard usages of problem words in English.
- 2 Correct examples of faulty usage.

Assessments:

- 1 Daily assignments
- 2 Five Subunit Tests

Strategies:

- 1 Definition of terms

- 2 Identification of Examples
- 3 Guided practice in identification of examples.
- 4 Outlining on board.
- 5 Fielding questions on homework.

Supplementary Materials:

- 1 Warriner's Supplementary Materials
- 2 English Workshop, Harcourt, Brace Jovanovich, c. 1986

Unit IV: Mechanics

Outcomes:

- 1 Distinguish between words that require initial capital letters and those that do not.
- 2 Locate and place end marks and commas according to the conventions of standard English usage.
- 3 Locate and place semicolons, colons, italics, quotation marks, apostrophes, hyphens, parentheses, and dashes according to the conventions of standard English usage.
- 4 Spell from a list of words suitably difficult.

Assessments:

- 1 Daily assignments and quizzes
- 2 three subunit tests.

Strategies:

- 1 Definition of punctuation marks
- 2 Identification of examples of correct usage as well as common errors.
- 3 Guided practice in identification of examples.
- 4 Fielding questions on homework.

Supplementary Materials:

- 1 Warriner's Supplementary Materials
- 2 English Workshop, Harcourt, Brace Jovanovich, c. 1986

Unit V: Speech

Outcomes:

- 1 Apply research skills including information-gathering, note-taking, outlining, and writing topic sentences.
- 2 Organize arguments with unity and coherence.
- 3 Use voice and gesture to aid in the expression of ideas.
- 4 Use words effectively.
- 5 Teach new materials while checking for understanding.
- 6 Develop introduction and conclusion.
- 7 Identify, define, and avoid the use of logical fallacies.
8. Use Power Point or other digital tool as part of a demonstration speech or teaching lesson.

Assessments:

- 1 4-minute persuasive speech.
- 2 2-minute impromptu speech.
- 3 5-8 minute demonstration speech.
- 4 8-10 minute teaching lesson.

Materials:
Handouts.

Strategies:
1 Instruction on organization, delivery, types of speeches, body language.
2 Review of speech rubrics.
3 Speeches in varying orders.
4 Group critiques.

Unit VI: Debate

Outcomes:
1 Present organized case to support a selected policy.
2 Refute opponents' arguments through question-asking and analysis.
3 Rebut opponents' arguments by restating central points with evidence.
4 Use established strategies of citation.

Assessments:
1 1-2 debates

Materials:
1 Library materials

Strategies:
1 Inductively develop debate topics.
2 Review research strategies in library.
3 Use standard debate format.

Unit VII: Mythology

Outcomes:
1 Recall important names, places, and events of mythology.
2 Compare creation mythology with Biblical explanations of creation.
3 Discuss the relationship of mythology with Jungian archetypal theory.
4 Analyze the message and purpose of important myths.

Assessments:
1 Daily reading quizzes.
2 Unit Test

Materials:
Gods, Heroes and Men of Ancient Greece, Rouse

Strategies:
Lecture-Discussion

Unit VIII: Poetry

Outcomes:

- 1 Read, paraphrase, and explicate short poetry.
- 2 Recall themes of significant poems as discussed in class.
- 3 Write a ballad or sonnet.
- 4 Define and explain important poetic devices including meter and figurative language.

Assessments:

- 1 Daily class discussion.
- 2 Unit Test.
- 3 Assigned poem.

Materials:

- 1 Literature and the Language Arts
- 2 Introduction to the Poem, Mack

Strategies:

Lecture-Discussion

Unit IX: Fantasy

Outcomes:

- 1 Analyze and explain allegory.
- 2 Recognize and discuss symbolism.

Assessments:

Essay test

Materials:

The Silver Chair
Animal Farm

Strategies:

Lecture-Discussion

Unit X: The Novel

Outcomes:

- 1 Relate and connect action within the novel.
- 2 Describe important characteristics of major characters.
- 3 Relate plot, setting, and character to theme.
- 4 Discuss the author's theme, referencing and analyzing strategies of statement.
- 5 Evaluate the author's theme through analysis of methods of statement and comparison with the norming views of Church and personal belief.
- 6 Discuss the strategies of achieving authorial intent.
- 7 Distinguish between intrinsic and extrinsic harmony of statement.

Assessments:

Literary Essays

Materials:

A Separate Peace

The Silver Chair

Ethan Frome

Lord of the Flies

All Quiet on the Western Front

Joy Luck Club

Strategies:

1 Lecture-Discussion

2 Analysis of strategies of literary essay.

Unit XI: Drama

Outcomes:

1 Paraphrase passages of Shakespeare's poetry.

2 Recall speakers and themes of Julius Caesar.

3 Identify and explain aspects of Roman history and culture.

4 Discuss Shakespeare's ideas.

Assessments:

1 Class discussion

2 Reading Quizzes

3 Essay Test

Materials:

Julius Caesar

Strategies:

Reading with Commentary

Unit XII: Composition

Outcomes:

1 Write an organized argument with thesis and supporting arguments.

2 Use specific, concrete, and vivid language.

3. Punctuate sentences according to the standards of formal English.

4. Write clear and organized short essays using correct spelling, sentence structure, usage, and punctuation.

5. Organize ideas into categories and argue positions persuasively using coherent and rational arguments substantiated by relevant evidence.

6 Use MLA Parenthetical Citation correctly.

Assessments:

- 1 Paragraph essays focused on aspects of phrasing.
- 2 Essays of literary analysis.
- 3 Narrative writing.
- 4 Composition with analogies.

Materials:

Warriner's English Grammar
15 Steps to Better Writing

Strategies:

- 1 Word Games
- 2 Study of models of composition.
- 3 Essay Rewrites.
- 4 Essay analysis