

Thursday September 18th Newberry Library

9:00-9:20 - Opening Remarks
Ruggles

9:30-11:00

Panel 1: The Political and Social Boccaccio: Contexts, Representations, and Influences - Baskes

Janet	Smarr	UC – San Diego	Chair
Esposito	Nicola	Palacký University Olomouc	“Amarus in fundo”: tracce di contemporaneità sociopolitica nel nono libro del <i>De casibus virorum illustrium</i> .
Bartoli	Lorenzo	Universidad Autónoma de Madrid	Boccaccio dantista, fra politica e filologia: il <i>Trattatello in laude di Dante</i> e il <i>Libro del Chiodo</i> .
Michieli	Fabiana	Università di Torino	<i>Translatio Feminae</i> : la costruzione del femminile tra Boccaccio e Vêrard. Dal <i>De mulieribus claris</i> all’edizione francese del 1493.

Panel 2: Rethinking Boccaccio’s Naturalism - Rettinger

Steinberg	Justin	University of Chicago	Chair
Nicodemo	Caterina	University of Chicago	Violenza e Consenso nel <i>Ninfale fiesolano</i> : per una nuova lettura dello stato di natura
Taddei	Fara	University of Chicago	Sexuality and Medical Knowledge in The <i>Decameron</i>
Stoppino	Eleonora	University of Illinois Urbana-Champaign	The Mechanics of Contagion: Medicine, Poison, and Healing in the <i>Decameron</i>

Panel 3: Framing the *Decameron*: Printers, Translators, Censors and Artists (I) - Ruggles

Cachey	Theodore	University of Notre Dame	Chair
Daniels	Rhiannon	University of Bristol	Reading by Design: Rubrics in the Renaissance <i>Decameron</i>
Olson	Kristina	George Mason University	Uncontained Obscenity: The Role of the Frame and Early English Translations of the <i>Decameron</i>
Alfie	Fabian	University of Arizona	An Obscene, Lewd, and Lascivious Book of Indecent Character: Privately Printed Copies of the <i>Decameron</i>

11:00-11:15

Break

11:15-12:45

Panel 4: Framing Space and Storytelling - Baskes

Weaver	Elissa	University of Chicago	Chair
Sherberg	Michael	Washington University, St. Louis	The Terrain of the Cornice
Caneparo	Federica	University of Chicago	Mural Paintings and the <i>Decameron</i>
Atkinson	Niall	University of Chicago	Boccaccio's Walls: Bodily Experience and Spatial History

Panel 5: Boccaccio: Sacred and Profane - Rettinger

Steinberg	Justin	University of Chicago	Chair
Gianferrari	Filippo	University of California - Santa Cruz	"These services will lend you feathered eagle wings" (<i>Bucc. Carm.</i> 14.278). Boccaccio's Reply to the <i>Ecloga Theoduli</i> in <i>Olympia</i> : Pitting Works against Faith
Cornish	Alison	NYU	The Marriage Plot and the Sacred Canopy
Delmolino	Grace	University of California - Davis	The Lucretia Complex: The Poetics and Jurisprudence of Consent in Boccaccio's Fiction

Panel 6: Framing the *Decameron*: Printers, Translators, Censors and Artists (II) - Ruggles

Olson	Kristina	George Mason University	Chair
Chiodo	Carol	Claremont Colleges Library	Bound and Banned in America: Giovanni Boccaccio, Anthony Comstock, and Pulping Fictions
Bruhns Alonso	Cosette	Brown University	"An Obnoxious Text": Clara Tice's Improper Illustrations for the <i>Decameron</i> in 1925
Eisner	Martin	Duke University	A Modern Medieval Boccaccio: A Little Light Reading in <i>The Little Hours</i> (2017)

12:45-2:15

Lunch Break

(off-site on your own)

and

Collection Presentation at Newberry Library (1:30-2:15, ITW Seminar Room)

2:15-3:45

Panel 7: A Boccaccian Petrarch: Reading the *Fragmenta* through Boccaccio in the Renaissance - Baskes

Holmes	Olivia	Binghamton University	Chair
Comiati	Giacomo	Università di Padova	Boccaccio's Presence in Sixteenth-Century Italian Commentaries on Petrarch
Longinotti	Nicolas	Freie-Universität Berlin	Addressing Boccaccio: Vernacular Canon in Fifteenth-Century Commentaries on Petrarch

Panel 8: Il “novellare” tra igiene e luoghi privati - Rettinger

Fritz-Morkin	Maggie	UNC-Chapel Hill	Chair
Bénéteau	David	Seton Hall University	Cornice, luoghi privati e spazi intimi: alla ricerca dell' <i>agency</i> femminile.
Fabris	Angela	University of Klagenfurt	Topografie dell'intimità: Spazio privato e <i>agency</i> narrativa nel <i>Decameron</i>
D'Agostino	Lorenzo	UNC - Chapel Hill	Denied Landscape: Ferondo's (Geographical) Nightmare

Panel 9: Gender, Desire, Instruction - Ruggles

Diaz	Sara	Fairfield University	Chair
Cappelletti	Irene	Independent scholar	“Donne mie care”: per un piccolo codice diplomatico del “frammento magliabechiano”
Pcolinski	Emma Elizabeth	Indiana University	Visions of Venus: Mensola, Fiammetta, and Quattrocento Bridal Education
Cestaro	Gary	De Paul University	“Firm thighs and rounded buttocks”: Male Bodies as Objects of Desire in Boccaccio's Commentary on Inf. 5, 15-16
Nencetti	Silvia	UNC - Chapel Hill	Giovanni, Jean, and the Women

3:45-4:00

break

4:00-5:30

Panel 10: Boccaccio's Dantean Afterlives (I) (Sponsored by the Centre for Dante Studies in Ireland) - Rettinger

O'Connell	Daragh	University College Cork	Chair
Dell'Oso	Lorenzo	Durham University	Guarding the Poet, Guiding the People: Boccaccio's Vernacular Theology and the Fraticelli Threat
Meier	Franziska	Georg-August Universität Göttingen	The Term "bestialità" in Boccaccio's Lectures on Dante's <i>Comedy</i>
Rayson	George	University College Cork	"Né balbettava la lingua": Dante's Siren, Boethius' "scenicas meretriculas" and Boccaccio's Defence of Poetry

Panel 11: New Perspectives on Sources of Boccaccio's Works - B 84

Ciabattoni	Francesco	Georgetown University	Chair
Asaro	Brittany	University of San Diego	Reading and Writing Eve: Echoes of Genesis in the <i>Decameron's</i> Frame
Robin	Anne	Université de Lille - CECILLE	
Ricco	Renato	Université Côte d'Azur /Università Federico II Napoli	Le fonti del <i>De mulieribus claris</i> : nuove prospettive di ricerca

Panel 12: Discussions on Language and Rhetoric - B 91

D'Eugenio	Daniela	University of Arkansas	Chair
McKinley	Kathryn	University of Maryland - Baltimore	The Literal Exegesis of Boccaccio's Life of Ovid (Esposizioni IV) in its Classical Contexts: Legitimizing the Vernacular
Hughes	Jonathan	Exeter University	The Premature Renaissance: the Emergence of the Mother Tongue in Fourteenth-Century Florence.
Kaminska-Palarczyk	Kamila	Yale University	"Parole dei pellegrini": the Trecento in the Prologues to the <i>Canterbury Tales</i>
Di Rosa	Marina	Università di Genova & Université de Genève	Reassessing Boccaccio's <i>Rime</i> : Towards a new Commentary

End of the First Day

Friday September 19th

Newberry Library

9:00-10:30

Panel 13: A Lyric Boccaccio - B 82

Lansing	Richard	Brandeis University	Chair
Banella	Laura	University of Notre Dame	Why Lyric? Boccaccio's Lyric Poetry and Florentine Identity
Kumar	Akash	Berkeley	Boccaccio's Lyric as Archipelago
Granacki	Alyssa	University of Kentucky	Boccaccio's <i>Buccolicum carmen</i> and a Sapphic Model of Poetry
Rosso	Beatrice Maria	University of Notre Dame	Boccaccio's Lyric Poems: Baian Sonnets and the Problem of Sequence

Panel 14: Historical News: Beyond Fiction - Ruggles

Filosa	Elsa	Vanderbilt University	Chair
Green	Monica	Independent Scholar	Boccaccio's Plague: Latest Results from the Newly Emerging Biological History of the Black Death
Signorini	Maddalena	Università di Roma Tor Vergata	Un Umanesimo non convenzionale: Giovanni Boccaccio e i suoi libri
Vivrette	Jason Rodriguez	Berkeley	(S)lavish Gifts of Saladin: Binding the Mediterranean through Displays of Subjection in Boccaccio and Ibn Munqidh

Panel 15: Round Table "*Optima indagatrix philosophia est*: Boccaccio and Philosophy - Rettinger

Buonocore	Eleonora	University of Calgary	
Fritz-Morkin	Maggie	UNC-Chapel Hill	
Holmes	Olivia	Binghamton University	
Papio	Michael	University of Massachusetts - Amherst	Chair
Kircher	Tim	Guilford College	
Stone	Gregory	Louisiana State University	

Panel 16: Boccaccio's Dantean Afterlives (II) (Sponsored by the Centre for Dante Studies in Ireland)-Baskes

Meier	Franziska	Georg-August Universität Göttingen	Chair
West	Charles	Yale University	Wild Wives and Hesitant Husbands: Marriage in <i>Decameron</i> V. 10 and <i>Inferno</i> XVI
O'Connell	Daragh	University College Cork	Boccaccio's 'Late Style' in the <i>Esposizioni</i> : The Difficulty of Dante's Florence and Florentines
Kiltinavičiūtė	Aistė	Vilnius University	'Uno bellissimo paone le pareva vedere': The Classical Intertexts of Dante's Mother's Dream in Boccaccio's <i>Trattatello</i>
Webb	Heather	Yale University	Immersion and Atmospheres from Dante to Boccaccio

10:30-10:45 Break

10:45-12:15

Panel 17: Translation as Reception. Case Studies from the *Decameron* - Baskes

Kumar	Akash	University of California Berkeley	Chair
D'Eugenio	Daniela	University of Arkansas	“Ingegno spesso, e alta virtude”. A Virtuous <i>Decameron</i> ’s Day VI in Vincenzo Brusantino’s <i>Le cento novelle</i>
Gelmi	Alberto	Vassar College	Ettore Fabietti’s <i>Il Decamerone ad uso del popolo</i> (1906)
Brock	Alexander	Appalachian State University	<i>Decameron</i> 9.3 between Translation and Folklore in the English Renaissance
Scartoni	Paolo	Washington University, St. Louis	From the Page to the Stage: <i>Decameron</i> and Opera in the Long Eighteenth Century

Panel 18: Boccaccio on Screen - Rettinger

Millicent	Marcus	Yale University	Chair
Solomon	Jon	University of Illinois Urbana-Champaign	Divinity and Diva: Boccaccio and Pasolini in the Medea Tradition
Pace	Matteo	Connecticut College	Re-Framing Boccaccio: Netflix’s <i>Decameron</i> (2024) Between Cornice and Novelle
McGregor	James	University of Georgia - Athens	Gaslighting Calandrino

Panel 19: Round Table - International Boccaccio Edition - Ruggles

Bragantini	Renzo	Università degli Studi “La Sapienza”, Roma	
Ciabattoni	Francesco	Georgetown University	
Houston	Jason	Gonzaga University in Florence	
Papio	Michael	University of Massachusetts - Amherst	Chair
Filosa	Elsa	Vanderbilt University	
Robin	Anne	Université de Lille, Cecille	

12:15-1:15 - Lunch

Newberry Box Lunches

Ruggles

1:15-2:45

Panel 20: Boccaccio's Afterlives B 82

Ciabattoni	Francesco		Chair
Moroncini	Ambra	University of Sussex	<i>Decameron</i> II. 9 (1349-53) and <i>Cymbeline</i> (1610): How Boccaccio Helped Shakespeare Create "One of the Most Exquisite" Female Heroines
Nasti	Paola	Northwestern University	Pasolini's Ciappelletto: a Figura of 'guaglione 'e malavita'

Panel 21: Meta/physical Exchange - Basement

Fritz-Morkin	Maggie	UNC - Chapel Hill	Chair
Buonocore	Eleonora	University of Calgary	The Drama of Recognition: The Ethical Value of Memory in Boccaccio's <i>Decameron</i>
Stone	Gregory	Louisiana State University	The Decameron's Tale of Guido Cavalcanti: An Illumination of Inferno X

**Panel 22: Roundtable.
Translating Boccaccio's Works:
Methods and Problems.
Rettinger**

Jason Houston, Gonzaga University in Florence, Chair
Sam Huskey, The University of Oklahoma
Richard Lansing, Brandeis University
Jon Solomon, University of Illinois Urbana-Champaign

2:45-3:00
break

3:00-4:00 Plenary Session
Ruggles

Simone Marchesi
Professor of Italian Studies
Princeton University

Timothy Kircher
H Curt/Pat S Hege Professor of History
Guilford College

In conversation with **Sara Díaz**
Fairfield University

4:00-5:00 Reception
Ruggles

End of the Second Day

Saturday September 20th

Istituto Italiano di Cultura

10:00-11:15

Panel 23: Boccaccio as Muse: New Post-Pandemic Fiction
Contemporary writers reading creative responses to Boccaccio

Aloysius	Ignatius Valentine	Northwestern University
Calahan	Joel	Independent Artist
Holmes	Olivia	Binghamton University
Wisenberg	S.L.	Editor of <i>Another Chicago Magazine</i>

11:15-11:30 Break

11:30-12:45

KEYNOTE ADDRESS

Millicent Marcus

Sarai Ribicoff Professor of Italian Studies
Yale University

*“When Old Stories Are Given New Life:
Boccaccio, Pasolini, and the American Boccaccio Association”*

12:45-1:00

CLOSING REMARKS

1:00-2:00

LIGHT REFRESHMENTS SERVED