

Text for campaign use:

Built On Blood

Bruford - Built On Blood

#LamorbeyLegacies

#SidcupSilence

#RoseBrufordReparations

#BloodOnLamorbey

#BloodOnBruford

#AntiEmpireAction

#BloodOnSidcup

#LiberationLamorbey

#JusticeAtBruford

#LiberateLamorbey

#ReparationsAndAcknowledgement

We demand reparations from an institution built on blood. We demand the acknowledgement of an institution built on murder. We demand protection for students of colour within this campus. We demand a reckoning with racism and oppression from the undergraduate students to the heads of the management. We demand that the history of this land is no longer ignored and covered up. We demand liberation for those of the Global Majority.

We can no longer claim innocence. We will not rest until the blood on our hands - on your hands - on this institutions hands - is recognised,

Lamorbey House grows out of foundations laid from the bones of the colonised peoples of the world. The men - the monsters - the killers who raised this building did so with money stolen from the Global South, from the labour and resources of human beings. Human lives were

burned up to create a pretty Jacobean facade, which Rose Bruford continues to use as a selling point on open days. Every time Rose Bruford spotlights their beautiful campus they are spotlighting a legacy of murder.

Built On Blood is a campaign trying to expose and fight back against the legacies and impacts of the British Empire, colonialism and slavery on modern-day institutions. At the moment, we are focussing on the bloody history of Lamorbey House on Rose Bruford Campus.

#### DID YOU KNOW?

- \* That Lamorbey House was built using money made during the colonisation of India?
- \* That the Jacobean Facade and second floor were added by a family who owned over 2,000 enslaved people in Jamaica?
  - And that their coat of arms still sit on the exterior of the building?
- \* That Rose Bruford College uses this 'beautiful' building as a selling point - But never acknowledge the bloody history or victims whose exploitation built the building?
- \* Maybe statistics about racism in drama schools and how Bruford could do more etc