

Month 4 Assignments

Instructions

1. All assignments are due on the due date. Grades will be recorded the day or the day after they are due.
2. All work will be handed in on Canvas unless noted otherwise; detailed directions for completing the assignments are all on Canvas.
3. In all academic work, the ideas and contributions of others must be appropriately acknowledged and **work that is presented as original must be, in fact, original**. Copying work created by an AI-content generator (such as ChatGPT) and turning it in without proper attribution or authorization is a form of academic dishonesty and will not receive credit. If you are unsure about whether something may be plagiarism or academic dishonesty, please contact Mr. Meyer to discuss the issue.

Reading Schedule: Have the following read by the following classes.

11/12: *Gulliver's Travels*, "A Letter from Captain Gulliver to his Cousin Sympson" through the end of Part 2, "A Voyage to Brobdingnag"

11/19: *Gulliver's Travels*, part 3

Class Session Activities:

11/5: Ingenuous Narrator Creative Writing Assignment

11/12: Allegorical elements in *Gulliver's Travels*, part 1; Discuss Book 1

11/19: Discuss Book Three; Satire Analysis

#	Due Date	Points	Assignment
4.1	11/8	30	Understanding the Ingenuous Narrator
4.2	11/8	30	Vocabulary
4.3	11/8	50	Ingenuous Narrator Creative Writing Assignment: We will work on this in class on 11/5.
4.4	11/8	50	Understanding Swift's References in Book 1
4.5	11/15	110	Understanding Allegory: We will work on this in class on 11/12.

4.6	11/15	50	Utopia Description (Vocabulary)
4.7	11/15	50	Book 1 Questions: We will discuss these questions in class on 11/12. If you are on time, have done the reading, and are engaged, you do not need to hand anything in on Canvas.
4.8	11/15	100	Book 2 Questions
4.9	11/22	50	Book 3 Questions: We will discuss these questions in class on 11/19. If you are on time, have done the reading, and are engaged, you do not need to hand anything in on Canvas.
4.10	11/22	250	Satire Analysis Essay
	TOTAL	770	