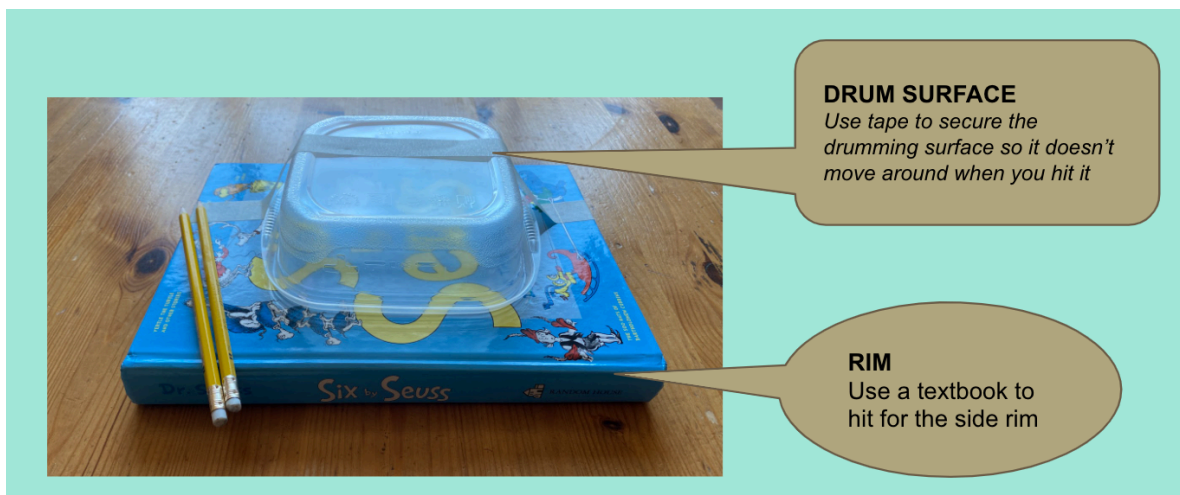


# World Music Audition Assignment

## Audition Assignment for World Music:

Everything we study in the World Music program is taught in class. Don't worry if you have never drummed before - 80% of our students have never played drums before joining World Music. For your audition we will need to see your ability to learn and play a few rhythm patterns. You can practice on a drum pad with sticks if you have them, but if you don't you can make your own instrument! Use pencils, sticks, or cooking utensils for sticks!

- [Watch this VIDEO](#)
- Learn the rhythm and body choreography of the three phrases demonstrated.
- Practice the rhythms (following along with the video) until you have memorized it. We want to see your ability to memorize rhythms and body choreography.
- Continue to practice the rhythm (not following along with the video) and be ready to perform it during the live audition.
- Answer these [MUSIC QUESTIONS](#) and bring this sheet with you to your audition. (Answers may be typed or handwritten)



## At your World Music audition you will:

- Perform the above prepared rhythms
- Participate alone and/or with others in a variety of music styles (you'll get to hit a taiko drum and play some Afro-Brazilian drums!)
- Be ready to show off the skills that best demonstrate your commitment to your music

- Have a conversation with staff about your interest in music and our programs
- We are excited to meet you!

## Scoring Rubric

	OK	GOOD	GREAT
Musicianship	The student demonstrates developing technical and expressive proficiency in music.	The student demonstrates emerging technical and expressive proficiency in music.	The student demonstrates exceptional technical and expressive proficiency in music.
Commitment	The student demonstrates little enthusiasm for in-depth study and performance of music for 2 hours every school day.	The student demonstrates some enthusiasm for in-depth study and performance of music for 2 hours every school day.	The student demonstrates an exceptional level of enthusiasm for rigorous and in-depth study and performance of music for 2 hours every school day.
Curiosity	The student demonstrates little enthusiasm to explore new musical experiences.	The student demonstrates some enthusiasm to explore new musical experiences.	The student demonstrates an exceptional level of enthusiasm to explore new musical experiences.
Creativity	The student is just beginning to developing ability to bring their own artistic voice to their musical experience.	The student shows an emerging ability to bring their own artistic voice to their musical experience.	The student shows an exceptional ability to bring their own artistic voice to their musical experience.