



A Very Special Party, Not To Be Missed!

I'm sending this Flyer to invite you to a musical event that I'm hosting on Sunday, December 3rd from 5:30 pm – at least 9:00 pm at the Lanesville Community Center, 8 Vulcan St., Gloucester, MA 01930

Doors will open at 5:30 pm and the music will start at 6:30 pm.

Wine & Beer will be served and we'd like to invite you to bring an appetizer to share before the performance begins at 6:30 pm. It can be hot or cold, think bite size and easy to handle... think Tapas.

Limited seating! RSVP to guarantee your seats (and so Laurie knows how much wine to order...). Send a check or cash (no credit cards) with total amount and # of seats needed to:

Laurie Hawkins, 4 Langsford St, Gloucester, MA 01930 **before November 15th.**

Suggested seat price \$50 (sliding scale – no one will be turned away for lack of means)

There will be no seats sold at the door.

Feeling generous? And want to support the community? You can be a "VIP Donor" and give more to offset the cost for others or to contribute to the "Support the Band" fund, which will be used for future performances. (Suggestions encouraged.)

or questions, comments, concerns, or to RSVP, please contact Laurie Hawkins at (978) 559-9000 or by email at lahrockport@gmail.com

Experience three master musicians in conversation, up close and personal in an intimate acoustic space.

Rob Flax possesses a rare combination of skills: he is an award-winning virtuoso violinist, classically trained but known for his jazz and improvisational pyrotechnics and irresistible grooves; he is also a powerhouse vocalist, capable of silky crooning a la Nat King Cole or visceral Chicago blues shouts.

For many years Rob performed mostly solo—it takes a special kind of musician to keep pace with Rob’s stylistic breadth and depth!—but after much searching he’s finally found a band that can keep up: *Rob Flax’s Boom Chick Trio* is a new “supergroup” that features Slava Tolstoy on guitar and Max Ridley on bass. Max and Slava both are incredible instrumentalists who have chops for days, but know how to balance their prowess in service of the song.

Together, the three string-wielding maestros have forged a powerful group dynamic, developed over years of gigging and concerts, and the result is an interplay that will bring a smile to your face!

About the venue:

The Lanesville Community Center was founded in 1954 as a gathering place for the residents of Lanesville and remains a prized possession of the community. Consisting of a main building sitting on five acres of recreational green space and managed by a board of directors, its purpose is to assist, encourage, promote, and undertake such activities as will contribute towards the educational advancement of adults and children in the community in the areas of art, local history, agriculture, and emergency preparedness, and advance the social, recreational, physical, moral, spiritual, and cultural lives of its citizens. The Lanesville Emergency Action Program (LEAP) has designated the LCC as its emergency communication center for community residents.