



COURSE CURRICULUM OUTLINE

Course Name: **Advanced Placement (AP) Language**

Grade Level (s): **11 or 12**

Course Description: Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. These courses emphasize the interaction of authorial purpose, intended audience, and the subject at hand, and through them, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes. This is an Enriched or Advanced course.

Standards:

- RHETORICAL SITUATION - Individuals write within a particular situation and make strategic writing choices based on that situation.
- CLAIMS AND EVIDENCE - Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.
- REASONING AND ORGANIZATION - Writers guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence.
- STYLE - The rhetorical situation informs the strategic stylistic choices that writers make.

Readings:

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| Excerpts from the books: They Say, I Say (Graff); and How to Read Literature Like a Professor (Foster) |
| Speech: George W. Bush on the 9/11 terrorist attacks |
| Malala Yousafzai: Speech to the United Nations |
| Mahatma Gandhi's Letter about the Indian Salt March, to the British |
| Essay: "The Plastic pink flamingo" (Jennifer Price) |
| Essay: "Gender in the classroom" (Tannen) |
| Essay: "Arm wrestling with my father" (Brad Manning) |
| Poem: "Machetes (clap clap)" by Jason Reynolds |
| Essay: "A Modest Proposal" by Jonathan Swift |
| Flash Fiction: "My Date with Neanderthal Woman" (Galef) |



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Memoir: The Things They Carried by Tim O'Brien

Article: "Mother Nature is Brought to you by..." (Tim Wu)

Article: "Why Even a Little Nature is Good for You" (Hutchinson)

Drama: The Crucible (Arthur Miller)

Article: Student's can't resist a distraction... (Bob Sullivan)

Chapter from Orwell's *1984*: Lying (Rebecca Solnit)

"Is human enhancement cheating?" (Allenby)

"Cheaters never Win" (Bergland)

Lou Gehring: Farewell Speech

Essay: Learning to Read and Write (Frederick Douglass)

Article: Beyond Education Wars (Kristof)

Speech "A talk to teachers" (James Baldwin)

I know why the caged bird cannot read (Francine Prose)