

[The beginning of questioning:](#)

Time: 12.30.2018 - 16:50

Location: Le Carré, just outside of New Orleans

Pronunciation: Lou-Car-Ray

A corpse has been found cut apart and preserved in a block of ice. A crew has begun extracting the body from the ice.

Time: 1.3.2019

Location: Thompsonville, suburb of Boston

Two FBI agents (Aaliyah Davis and Simon Jones) begin heading up the stairs to an apartment they've been watching for some time, occupied with a resident with a fear of the color red. Just before they forcibly open the door, a familiar voice invites them in.

They open the door to reveal the messy apartment of a very unhealthy looking old man, Mr. Francis Zach Morgan smoking some weed. Zach has a new partner to talk to, he talks to his fairy, and much like Zach was to York, it is a private matter. The agents begin asking questions about items in the apartment with the goal to press for information on the Le Carré case from 2005 as it is revealed that the corpse found 88 hours ago in the Clarkson Food Delivery Services cold storage warehouse is that of the first victim, the 16 year old Lise Clarkson that was killed before he began his investigation. Zach confidently told us he solved that case and that the corpse being located doesn't change any of the facts of the case. He snidely (and sadly) remarks that he can't seem to keep away from dead girls. (If you have read the [Greenvale Case files](#) that seems fairly clear). Aaliyah questions Zach if he has returned to Le Carré since that case, which he asserts he has not been there for 14 years, certainly not recently. Simon backs up this claim as he has been doing surveillance on Zach and he hasn't left his apartment recently. Aaliyah asserts that last Friday (12/28) the name "Billy Bishop" was listed on a flight out of Boston, an old alias Zach had used in the past, which Zach waves off as a coincidence. Aaliyah asserts that Zach is Billy Bishop and he flew down to Le Carré, bought an used old 89' Cadillac, and when he left, he dropped it in a scrapyard in Trenton. On that day, someone previously involved in the case went missing. Aliayah noticed some oddly clean spots around the room, to which Zach replies those are "sanctuaries", sacred places, hovels for pure souls that he implores the agents not to touch.

To try and take control of the conversation again, Aliyah requests Simon pull out the official Greenvale case files, Simon attempts to hand them to Zach but trips on a can and accidentally touches a "sanctuary" at which point Zach jumps up and restrains him causing tension between the group, but also revealing to us he isn't quite as frail and weak as he now appears. Zach runs back to his seat afraid after seeing Aaliyah's blood through a bandage, triggering his fear of the color red. When Zach regains his composure, the agents begin asking questions on the Greenvale case files. 2 years after the case, Zach requested to do desk work which Aaliyah suspects was part of some larger plan by Zach. Zach refuses to talk about the Greenvale case

and requests they simply read the report. To try and get the info they need, Aaliyah throws a picture of a red tree on the table, prompting Zach to say he doesn't want to remember Greenvale, and he is then corrected, the image is from Le Carré. Zach gives in and says he'll tell them about the case from that sweltering summer, back from the days where he still had his "better half".

2005 - Summer

We open to the sight of York drinking coffee on the balcony and talking to David Jawara, the chef. He tells York about the case (a murdered 16 year old killed by an axe), as well as about Le Carré. It seems the Clarkson family is a prominent force in Le Carré, and they nearly own the whole town. The family uses the symbol of a dragonfly which can be found all over town. David asks how York got to the hotel, as there was no car parked outside. York explains that his car was stolen back on the way in, but in the place of the stolen car he found a skateboard, which he now uses for transport. Now that York had eaten his breakfast, it was [time to begin to explore](#).

The first place York stops is his hotel room, where he explains to Zach that he is hunting down information on the red hallucinogenic drug, Saint Rogue that he has been chasing all across the US and has been popping up more and more in the South. As York opens the door to leave the hotel room he sees David Jawara, this time as the concierge. York asks David if there is any special meaning in the name Le Carré, and David explains that it is simple, it means "the square" in French. Upon looking at the town map, this makes perfect sense. As York goes down the the hotel lobby he sees a moving painting of a skeletal gentleman and begins to talk to him. The skeletal man calls himself Houngan and gives York a hint "Fell ten maidens in the shrine of hunger, find the flying serpent in the ambiguous zero, dance with the flying serpent and you will glimpse the otherworld". At this point it is made clear that York and Zach are not yet aware of the "otherworld". After being given that clue, the painting goes back to a regular painting of an old white man.

York then goes to the map to decipher the hints and determines the first thing he needs to do is get a strike in a bowling alley in a restaurant, and Alexis's Diner & Lane seems like a perfect fit. York determines that he will need to figure out the flying serpent as he goes, but the ambiguous zero can refer to none other than 0 degrees, which leads him to the Clarkson Food Delivery Services building. Having solved the clues York goes in for a smoke only to be interrupted by David Jawara, the bellboy.

York then goes up to the hotel counter and talks to David Jawara (concierge mode) about the owner of the building where he learns it is one of the few buildings not owned by the Clarksons, but it is owned by one David Jawara. York comments that it would be nice to meet him, but the concierge doesn't think that's a good idea, as he has a bit of a personality problem.

York finally heads outside (about 1:37 of play time). Upon smoking outside a kid, Patricia Woods starts grilling him about smoking and the dangers of secondhand smoking and has York sign a contract to take care of any issues she experiences from it. The sheriff then pulls up in a mobile shop, and York decides it is time to take control of the case. When asked the sheriff Melvin Woods (Patricia's dad) hands it over with no resistance. York heads on down to the cold storage warehouse as that is where the body is being held, and Patricia (who York decides to call Patti) decides to follow him. When York arrives, Melvin gives him a gun with rubber bullets named "Mr. Alligator" and has York do some target practice.

York looks around the place and ultimately finds the place where the body was, but is no longer. There are large bare footprints on the frozen floor, a thermometer that doesn't read 0, and fingerprints on the 10 foot high light, and no signs of the body being dragged, so York deduces whoever took the body must be a very large and strong individual. Seeing that the temperature isn't zero, York asks Melvin if there are any other rooms to which he explains there is the luxury food storage area, but he doesn't have a key to it as the Clarkson's do not like the police very much, and *especially* not black police officers, leaving York to find a key himself. When York gets into that room it is at 0, and he meets Avery Smith, a large man that seems to be a bit slow, but a nice enough guy that is pretty upset about Lise's death. Ultimately York finds the flying serpent, a box with a dragonfly (the Clarkson's family crest) on it. Finding that, York leaves.

York heads on over to the diner and meets Alexis Jawara, the owner of the restaurant. Alexis tells York that the last time Lise was in the diner, she mentioned it seems like she was being stalked by someone, with a shadow as big as an oak tree. York tries to bowl but the superstitious old lady Mrs. Carpenter refuses to let him use the lane as she hasn't let anyone else use the lane for the last 10 years. York talks to Zach and determines he needs to find a way to force her to give up the lane. To do this, York headed to the voodoo/souvenir shop. The strange shop owner "The Mirror" made York an offer he couldn't refuse, a gatorman with a top hat for \$30. York determines he needs to put this outside of Mrs. Carpenter's house to keep her away from the lane for a day. Just as York goes to leave, he bumps into Galena Clarkson, the mother of the victim looking for a "dollie" in the shop. With that news, York headed over to Mrs. Carpenter's house.

_____Notes_____

David is just putting on 3 "personas" it's one David in case that isn't clear in the text.

Not letting York smoke inside is kind of neat because it isn't just a gag, you legitimately can't because the time isn't visible inside and time doesn't pass inside. Since you usually smoke to pass the time in the gameplay, the lore reason works well to back up the gameplay mechanic.

