

## **Bachelor of Music in Sound Design - Minor in Audio Technology for Worship**

HBI University

Course Duration: 4 years

Credit Hours: 135



### **Program Description**

The Bachelor of Music in Sound Design with a Minor in Audio Technology for Worship at HBIU University prepares students to master the art and technology of sound design for live events, church services, and worship settings. Students will learn to use sound design techniques to enhance worship experiences and develop a strong understanding of audio engineering, sound editing, and live sound mixing. This program integrates creative sound design with the technical aspects of audio production and focuses on worship music production, making it a perfect fit for students interested in contributing to faith-based music ministry through audio technology.

The Minor in Audio Technology for Worship focuses on the specific needs of churches and faith-based institutions in the areas of sound design, audio engineering, and worship media technologies. Students will gain knowledge in live sound reinforcement, worship event audio setup, and digital audio processing for church settings. This program ensures students are prepared to take on roles in church audio management, worship sound design, and faith-based media projects.

This program combines the creative aspects of sound design with faith-based goals in worship leadership, ensuring students graduate with both the technical skills and spiritual understanding to work effectively in Christian ministry settings.

### **Admissions Requirements**

- High school diploma or equivalent
- Minimum GPA of 2.5
- Personal statement outlining career goals in sound design and worship technology

- Two letters of recommendation
- Resume (if applicable)
- SAT/ACT scores (if applicable)

## General Education Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
GEN 101	English Composition I	3
GEN 102	English Composition II	3
GEN 103	College Algebra	3
GEN 104	Introduction to Psychology	3
GEN 105	Introduction to Theology	3
GEN 106	Public Speaking and Communication	3
GEN 107	Research Methods in Social Sciences	3
GEN 108	Ethics and Moral Reasoning	3
GEN 109	Leadership and Team Development	3
GEN 110	Introduction to Sociology	3

## Core Sound Design Courses (45 Credit Hours)

Course Code	Course Name	Credit Hours
MSD 201	Introduction to Sound Design	3
MSD 202	Digital Audio Workstations (DAWs)	3
MSD 203	Music Theory for Sound Design	3
MSD 204	Live Sound Engineering I	3
MSD 205	Audio Mixing and Mastering	3
MSD 206	Audio Recording Techniques	3
MSD 207	Sound Design for Worship	3
MSD 208	Studio Recording Practices	3
MSD 209	Sound Design for Live Worship Events	3
MSD 210	Sound Reinforcement Systems	3
MSD 211	Advanced Audio Editing	3
MSD 212	Post-Production for Worship Music	3
MSD 213	Audio Technology in Worship	3
MSD 214	Sound Design and Media Integration	3
MSD 215	Capstone Project in Sound Design	3

## Elective Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
MSD 301	Advanced Live Sound Engineering	3
MSD 302	Music for Digital Media	3
MSD 303	Music Production for Visual Media	3

Course Code	Course Name	Credit Hours
MSD 304	Music Production for Worship	3
MSD 305	Audio Visual Technologies in Worship	3

## Minor in Audio Technology for Worship (15 Credit Hours)

Course Code	Course Name	Credit Hours
ATW 401	Introduction to Audio Technology for Worship	3
ATW 402	Audio Visual Equipment for Worship Services	3
ATW 403	Worship Sound System Design	3
ATW 404	Audio for Live Worship Events	3
ATW 405	Music Technology for Faith-Based Media	3

## Capstone Project (15 Credit Hours)

The capstone project serves as a culminating experience, allowing students to apply sound design principles and worship technology knowledge in a final project.

Students will:

- Design a complete audio production system for a church or worship event.
- Produce a faith-based music project, including recording, mixing, and post-production.
- Create a comprehensive report analyzing the role of sound design in worship and music production for faith-based events.
- Present findings and technical solutions through a formal report and presentation.

This experience ensures students graduate with practical expertise in sound design, audio engineering, and worship media.

## Program Outcomes

Graduates of this program will:

- Gain expertise in sound design, audio production, and worship technology.
- Develop skills in live sound engineering, studio production, and faith-based music production.
- Apply audio technology to enhance worship experiences and faith-based events.
- Conduct research on the role of sound design in worship and ministry.
- Implement sound systems and audio technologies for worship services and church events.

## Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Sound Engineer (Worship)	\$45,000 - \$75,000
Worship Media Director	\$50,000 - \$85,000
Audio Technician (Church)	\$40,000 - \$70,000
Music Producer (Worship)	\$50,000 - \$80,000
Live Sound Engineer	\$45,000 - \$70,000

