

TERMS OF SERVICE

For commissioning **Sandra A. Mattsson-Robertsdotter**

Please read before placing an order.

This TOS applies only to *private commissions*.

If you represent a company or an organisation who is looking to collaborate on a bigger project for commercial for-profit or non-profit redistribution, please reach out to me over email, and we can discuss pricing and contract:

mattsson.sandra.a@gmail.com

From this point onward I, **Sandra A. Mattsson-Robertsdotter**, will be referred to as **THE ARTIST**, and the buyer of my services as **THE CLIENT**. The commissioned artwork will be referred to as **THE ARTWORK**.

1.0 USE OF ARTWORK

1.1 THE ARTIST'S USE OF ARTWORK

- The artist reserves all rights to use the artwork for portfolio purposes, both digital and physical.
- The artist has the right to post the artwork on their social media platform(s), unless asked by the client directly to keep it private.
- The artist also reserves the right to NOT post the artwork on their social media platform(s), should they so wish.

1.2 THE CLIENT'S USE OF ARTWORK

- The client has the right to print and distribute the artwork in a NON-PROFIT manner, as ie. gifts or decor, to a maximum of 10 copies, unless otherwise negotiated with the artist.
- The client has the right to post and share the artwork on their social media platform(s), on the terms that the artist is credited with their username "@sashartiist" or their name "S.A.M. Robertsdotter".
- The client DOES NOT have the rights to:
 - Remove the artist's signature and/or watermark from the artwork.
 - Distribute the artwork for profit, as well as promotional or commercial purposes.
 - Use the artwork for AI training or NFTs.

2.0 ARTWORK PARAMETERS

The artist reserves all rights to refuse a commission based on the content the client has asked for.

2.1 ALLOWED CONTENT

- Original characters
- Fanart
- Furrsonas
- Gore

- Suggestive themes
- NSFW

2.2 NOT ALLOWED CONTENT

- Hateful content
- Domestic violence/abuse
- Non-con/rape
- Pedophilia

3.0 PRICES AND PAYMENT

3.1.0 PRICES

- The base price, as listed below, are based on size, type, and finish of the artwork.
- Additional fees will apply based on character complexity, added background, added props, added characters, and/or complexity of the overall piece.
- The prices are listed in SEK (Swedish Krona), and any other currency will be based on the current transaction rate.
- The base price is non-negotiable.

3.1.1 BASE PRICE LIST: PENCILS

Pencil Prices	NO COLOUR	FLAT COLOUR	RENDERED
PORTRAIT	300 SEK	500 SEK	750 SEK
HALF-BODY	500 SEK	750 SEK	1000 SEK
FULL-BODY	700 SEK	1000 SEK	1500 SEK

3.1.2 BASE PRICE LIST: INKS

Ink Prices	NO COLOUR	FLAT COLOUR	RENDERED
PORTRAIT	500 SEK	700 SEK	1000 SEK
HALF-BODY	750 SEK	1000 SEK	1500 SEK
FULL-BODY	1000 SEK	1500 SEK	2000 SEK

3.1.3 ADDITIONAL FEES

Listed below are the additional fees that may apply based on the client's request. All fees are calculated as a percentage of the base price. The fees will be applied at the artist's discretion.

Artwork addition	+ xxx%
Extra character (per character)	50%

Complex character*	10-50%
Complex/Large prop (incl. animals)	10-50%
Vehicle	50-100%
Background	50-100%
Scene**	100-200%
Design fee***	30%****

*including mechs/robots, armour, tattoos, wings, etc.

**meaning a more cinematic composition with characters interacting with each other/the environment

***applies if the artist is requested to design the character off of a written description and/or no references are provided

****of the PENCIL — NO COLOUR prices

3.2 PAYMENT

- Full payment is required by the client upfront, unless negotiated otherwise.
- Eligible payment methods include Paypal, Swish (Sweden), MobilePay (Denmark), and bank transfer. The client is responsible for any fees that may apply.
- Commissions are refundable up until the sketch is approved. The artist will keep a 100 SEK fee.

4.0 PROCESS

- The artist only accepts commissions through the contact form on their website (samrobertsdotter.com/commissions). Should the artist fail to respond to a commission request, the client can reach out via email or social media.
- Once an order has been placed, the artist will contact the client within a week, to further discuss the artwork. The artist will then ask the client to provide references for the character(s) requested for the artwork and/or any other relevant information.
 - Should the client lack any references of their character, the artist is willing to come up with a design of their own, or work off of a written description. This will come with an added design fee.
 - The client may also provide photos of real life people as references, as well as specific clothes, poses, hair styles, etc.
 - The client may also provide the artist with their own rough sketch as a base for the artwork.
 - The artist does not accept, nor approve of the use of AI, and reserves the right to refuse any and all references that have been created using AI.
- The artist will then create a rough sketch of the artwork and provide it to the client for approval. If the artwork has colour, this too will be included in the sketch.
 - The client is allowed three (3) major changes before approving the sketch (ie. change of pose, change of clothing, change of scenery, change of colour, etc)
 - If the client requests any major changes beyond the three (3) provided, additional fees will apply.

- Once the sketch has been approved by the client, the artist will move on to finalising the artwork. The artist will check in with the client regularly with updates, to ensure that the artwork is turning out how the client wants it.
 - During this time the client is allowed three (3) minor changes to the artwork (ei. limb positions, change of hair style, change of accessories, change of expression, etc)
 - Should the client request any minor changes beyond the three (3) provided by the artist, additional fees will apply.
 - Should the client wish for any major changes at this point in the process, this will count as a whole new commission.
- The finished artwork will be delivered according to agreement as a digital png file, unless the client requests otherwise.