

# **L4 Professional Diploma in Performance**

#### **Assessment and Grade Record Form**

## UNIT 2: Specialist Performance Practice

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Student:	ULN:	Assessor:	Date:	

#### **LEARNING OUTCOMES**

LO1	Understand and draw conclusions from the contextual factors that directly influence the creative process.
LO2	Define and modify performance choices through practical research and development to inform performance.
LO3	Select and use appropriate specialist technical skills to realise the demands of a performance.
LO4	Interpret and evaluate performance methodologies from a diverse range of critical perspectives.
LO5	Critically evaluate the effectiveness of their performance and how it fits with their personal professional ambitions.

## **GRADING CRITERIA** (Please highlight relevant grade wording box)

Please note: the grading grid is used to indicate current level of working. Unit 2 is Pass/Fail only.

RESEARCH							
Learning Outcomes:	Fail	Satisfactory	Good	Excellent			
LO1 LO2 LO4	Little or no information presented.	Information is accurate and has been gathered and documented from a range of sources.	Well informed judgements made of the relative value of connected information from a wide range of sources.	Extensive independent research, accuracy, familiarity with the material, and sound judgements made.			
ANALYSIS							
Learning Outcomes:	Fail	Satisfactory	Good	Excellent			
LO1 LO2 LO4	Little or no evidence of examination of source material.	Accurate interpretation of the relationships between constituent elements.	Accurate interpretation and evaluation of the relationships between constituent elements.	Accurate interpretation, evaluation and synthesis of the relationships between constituent elements.			

LO5								
SUBJECT KNOWLEDGE								
Learning Outcomes:	Fail Satisfactory		Good	Excellent				
LO1 LO2 LO3 LO4 LO5	Unable to evidence or articulate basic principles and knowledge related to the subject.	Evidence of understanding key aspects of the subject context, in current debates and/or historical background. References to some relevant theories/movements.	Accurate understanding of subject context. References key theories and cultural movements.	Accurate, extensive understanding of subject context. Evidence of appreciation of principal theories and cultural movements.				
PROBLEM SOLVING								
Learning Outcomes:	Fail	Satisfactory	Good	Excellent				
LO1 LO2 LO4	Little or no engagement with seeking alternative approaches to solving problems.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, autonomously adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				
PRACTICAL SKILLS								
Learning Outcomes:	Fail	Satisfactory	Good	Excellent				
LO1 LO2 LO3 LO4	Execution demonstrates poor use of practical skills and very limited command of technique.	Practical skills are adequate to communicate ideas; technique applied appropriately in performance.	Practical skills facilitate confident and coherent communication of ideas; technique used consistently and accurately in performance.	Practical skills facilitate sophisticated and insightful communication of ideas; full command of technique is evident in performance.				
PERFORMANCE								
Learning Outcomes:	Fail	Satisfactory	Good	Excellent				
LO2 LO3 LO4	Ineffective use of performance standards in the production and presentation of ideas in performance.	Appropriate performance standards are applied and shows awareness of audience requirements and preferences.	Sustained and effective performance standards have been exploited showing considered awareness of context and audience.	Performance unified with personal style and communication is persuasive and compelling; it takes full account of diverse audience needs and awareness of own artistic identity.				

PERSONAL & PROFESSIONAL DEVELOPMENT							
Learning Outcomes:	Fail	Satisfactory Good		Excellent			
LO3 LO4 LO5	Consistent lack of evidence of reflection or planning for learning.  No awareness of personal strengths and weaknesses in relation to task.	Evidence that reflection and planning have led to increased subject engagement and commitment.  Developing an awareness of strengths and weaknesses.	Reflection and planning is self-directed, iterative and habitual. Strengths have been successfully built on, weaknesses have been mitigated.	Takes full responsibility for own learning and development through iterative cycles of well-articulated purposeful analysis and planning, supported by extensive evidence of impacts.			
	COLLABORATIVE AND/OR INDEPENDENT						
Learning Outcomes:	Fail	Satisfactory	Good	Excellent			
LO3 LO4	Collaborates reluctantly; struggles to produce work alone; has unrealistic view of professional life.	Awareness of main standards required of relevant profession. Able to work both collaboratively and independently.	Aware of and able to meet most standards required of relevant profession in simulated or real professional situations. Productive when in a team or working alone.	Aware of and able to meet standards required of relevant profession in simulated or real professional situations. Highly productive and effective in teams and demonstrates a well-rounded profile working alone.			

Feedback/Feedforwards:

GRADING DECISION:	(insert grade in CAPITALS) PASS/FAIL	Signed:	(insert signature)	Date:		
Referral Action Plan: (If required)				Referral Deadline:		
Internal Verifier's Comment: (only complete if this candidate is included in the IV sample)						
IV GRADING DECISION:	(insert grade in CAPITALS)	Signed:	(insert signature)	Date:		

If 2<sup>nd</sup> IV, please copy the above IV boxes layout below.